

Syllabus (2024-Summer)

Course Title	Korean Traditional Dance	Course No.	
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thr Classroom TBA		
Instructor	Name Nam Young Lee	Department	Dance
	E-mail dangce@hanmail.net	Phone	
Office Hours Office Location	College of PE ROOM: 106, Mon to Thr, 10:00~12:00		

I. Course Overview

1. Course Description

Learning Korean Traditional Dance means studying Korean emotion and style.

Among various Korean traditional dances, students learn 'solo dance(Fan Sanjo Dance)' and 'group dance(Ganggangsullae)'. Through Korean Traditional Dance, students will get the aesthetics and meaning of Korean dance. This course teaches Korean Traditional Dance, reflecting the joyful spirit and way of life from different time periods of Korean society. Emphasizing mental introspection, modest movements, natural spirit flow and soft curves, the dances contain elements from sorrow to joy. Students will master the fundamental techniques and rhythms of the unique characteristics of Korean Traditional Dance.

2. Prerequisites

Anyone who is interested in Korean culture or Korean dance can participate in the class.

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
20%	%	80%	%	%

- A physical activity class

4. Course Objectives

- The goal of the class is to introduce Korean folk dance and traditional culture through hands-on experiences. Students will learn basic Korean dance techniques and work collaboratively with other students to perform the Korean dance with music.
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- ▶ To learn Korean traditional dance
- ▶ To gain an understanding and develop an appreciation of Korean dance
- ▶ To have fun while learning Korean dance

5. Evaluation Systems

Relative evaluation Absolute evaluation (for Ewha International Summer College students only) Others

Midterm Exam		Participation	Attendance
20%		10%	20%

1) Attendance

Any student who misses **1/3 or more** of the class hours (equivalent to 15 hours or more) will automatically fail the course.

2) Midterm Exam(20%)

Video assignments: Korean basic movement.

3) Final Exam(50%)

Showing/ performance: you need to participate in the showing with your classmates.
'solo dance(Fan Sanjo Dance)' + and 'group dance(Ganggangsullae)'

II. Course Materials and Additional Readings

1. Required Materials

- ▶ We don't have any special supplies. The fans are ready.
- ▶ Proper Attire: You must dress out for class on a daily basis. The dress code for this class is to easily perform with your body. Dance shoes are not required Comfortable dance attire. No pants that drag on the floor and no jeans. The feet must be visible. Socks required.
- ▶ This class includes physical contact between students i.e. holding hands. Also from time to time, It is necessary for teachers to use physical contact when helping to improve students' posture or assist in movements.

2. Supplementary Materials

I'll put the address here for the video related to the class
https://youtu.be/z4xaybyh2_o

3. Optional Additional Readings

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(7/1)	Orientation / Icebreaker activity Korean Traditional Basic Movements#1
Day 2	(7/2)	Korean Traditional Basic Movements#2 Korean Traditional dance with rhythm
Day 3	(7/3)	characteristics of Fan Sanjo Dance movement of Fan Sanjo Dance (굿거리)1#
Day 4	(7/4)	movement of Fan Sanjo Dance (굿거리) (굿거리)2#
Day 5	(7/8)	movement of Fan Sanjo Dance (굿거리)3#
Day 6	(7/9)	movement of Fan Sanjo Dance (자진모리)4#
Day 7	(7/10)	Midterm Exam
Day 8	(7/11)	characteristics Of Ganggangsullae 1# (tempo, circle)
Day 9	(7/15)	movement Of Ganggangsullae2# - 남생아 놀아라, 개고리 타령
Day 10	(7/16)	movement Of Ganggangsullae3# -고사리, 청어역기
Day 11	(7/17)	movement Of Ganggangsullae4# -덕석물기, 쟁기질
Day 12	(7/18)	movement Of Ganggangsullae5# -손치기발치기, 문지기
Day 13	(7/22)	movement Of Ganggangsullae6# -전쥐새끼놀이, 퇴장
Day 14	(7/23)	Performance Rehearsal-'solo dance(Fan Sanjo Dance)' + and 'group dance(Ganggangsullae)'
Day 15	(7/24)	Final Exam- Closing ceremony and performance
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> . Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant 	<ul style="list-style-type: none"> Extra days for submission, alternative assignments 	<ul style="list-style-type: none"> . Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.