

# Syllabus (2024-Summer)

Course Title	Art and the City: Exploring Asian Art in Seoul	Course No.	
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thr Classroom TBA		
Instructor	Name Young Kim	Department	Art History
	E-mail <a href="mailto:ykim329@ewha.ac.kr">ykim329@ewha.ac.kr</a>	Phone	
Office Hours Office Location	By appointment / on Zoom		

## I. Course Overview

### 1. Course Description

This intensive summer course consists of two elements. The first element, class seminar, aims to equip students with a deep understanding of major artistic innovations in East Asia and their cross-cultural impacts. Artworks and sites covered include tombs, religious spaces, paintings, prints, calligraphic works, ceramics, costumes, and tapestries. Among the themes discussed are concepts of afterlife, international spread of Buddhism, painting theories, material culture and trade, issues of gender, globalization, and colonialism. The second element, visits to major museums and historic sites in Seoul, aims to provide students with an opportunity to explore Seoul and expand their classroom learning by engaging with real objects and places.

IMPORTANT NOTE: The planned excursions in Seoul are not funded by the program. Therefore, students are responsible for their own small fees such as museum entrance tickets and public transportations. As a class, we will try to keep students' personal expenses to a minimum while maximizing learning from these explorations.

### 2. Prerequisites

There is no prerequisite for this class other than the ability and willingness to read, discuss, and give a presentation in English.

### 3. Course Format

Lecture	Discussion	Presentation	Field Study
25%	25%	25%	25%

### 4. Course Objectives

1. Students will learn about major artistic works and cultural sites of Asia and gain perspectives on their transcultural connections.
2. Students will read academic writings about art and have a critical and informed discussion.
3. Students will learn to perform basic visual analysis, conduct preliminary research on art objects, and give presentations.
4. Students will visit and learn to appreciate various museums and historic sites in Seoul.

## 5. Evaluation Systems

Relative evaluation  Absolute evaluation (for Ewha International Summer College students only)  Others

Discussion	Presentation	Final Project	Attendance & Games
30%	30%	30%	10%

## II. Course Materials and Additional Readings

### 1. Required Materials

All required materials will be provided by the instructor as PDF files.

### 2. Supplementary Materials

All supplementary materials will be provided by the instructor as PDF files.

## III. Course Schedule

Below schedule is tentative and subject to changes by the instructor.

Day	Date	Topics & Class Materials, Assignments
Day 1	(7/1)	Introduction to the Course; Ancient Civilizations
Day 2	(7/2)	Death and Magic in the Tomb Art
Day 3	(7/3)	The Rise of Buddhism
Day 4	(7/4)	Field Trip 1: Amsadong Prehistoric Village
Day 5	(7/8)	The Issue of Mediums
Day 6	(7/9)	Landscapes and Literati Paintings
Day 7	(7/10)	Ceramics
Day 8	(7/11)	Field Trip 2: National Museum of Korea
Day 9	(7/15)	Art at the Imperial Court
Day 10	(7/16)	The Power of Fashion

Day	Date	Topics & Class Materials, Assignments
Day 11	(7/17)	Women Artists
Day 12	(7/18)	Field Trip 3: Gyeongbokgung Palace
Day 13	(7/22)	Art and Globalization
Day 14	(7/23)	Art and Modernity
Day 15	(7/24)	Field Trip 4: National Museum of Contemporary Art
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

#### IV. Special Accommodations

\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>. Visual impairment: braille, enlarged reading materials</li> <li>. Hearing impairment: note-taking assistant</li> <li>. Physical impairment : access to classroom, note-taking assistant</li> </ul>	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> <li>. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>. Hearing impairment: written examination instead of oral examination</li> <li>. Physical impairment: longer examination hours, note-taking assistant</li> </ul>

-Actual support may vary depending on the course.

\* The contents of this syllabus are not final—they may be updated.