

Syllabus (2024-Summer)

Course Title	Korean Ceramics I	Course No.	
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thr Classroom ART-B203		
Instructor	Name Yu Jung Kim	Department Ceramic Art	
	E-mail yjkim.ceramics@gmail.com	Phone	
Office Hours Office Location			

I. Course Overview

1. Course Description

This course is designed to offer students an opportunity to understand the basic history of Korean ceramics in the Silla (57 BC~935 AD), Goryeo (918~1392), and Joseon (1392~1910) periods. The distinctive decorative techniques of each era will be taught in this course, and it will allow students to fully explore clay.

2. Prerequisites

This is an introductory-level course. No prerequisites for the class.

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
30%	10%	50%	%	10%

3. Course Format

- Studio-based class
- Demonstrations are given for students to follow
- Students will get accustomed to the preparation process; research, a rough sketch, and slab making.

4. Course Objectives

The purpose of this class is to introduce the student to the rich Korean Ceramic tradition and possibilities of clay as an artistic medium through practical studio work. Students will be provided the information of Korean ceramics which is renowned for its long history and rich artistic heritage. Students will learn the basic skills in ceramic making and will be encouraged to acquire the traditional Korean

decorative techniques such as incising and inlaying techniques of the Goryeo Celadon and slip brushing technique of Joseon Buncheong, etc.

5. Evaluation Systems

Relative evaluation Absolute evaluation (for Ewha International Summer College students only) Others

- Attendance 30% (3 late attendance = 1 absence / 3 absence = C / 5 absences = F)
- Work completion 40%
- Participation, Assignments and Presentation 30%

Attendance	Presentation	Projects	Assignments	Participation	Others
30%	5%	40%	5%	20%	%

* Lab fees (about 70,000 KRW) will be incurred to cover the materials and firing expenses

- Clay, glaze, kiln, and tools will be provided
- The ceramic studio is a community space that is shared by several classes. You are expected to clean up your work area at the completion of each class. Work in progress must be placed on your shelf. Reuse all clay that is suitably plastic to work or return it into a clay bin.
- Extenuating circumstances can cover only 1 absence (documentary evidence must be submitted)

* Syllabus may change during the course to accommodate school schedule.

II. Course Materials and Additional Readings

1. Required Materials

PPT (Uploaded to Cyber Campus)

2. Supplementary Materials

Articles and videos about traditional Korean ceramics

3. Optional Additional Readings

- Youngsook Park & Roderick Whitefield, *Handbook of Korean Art: Earthenware and Celadon*, Yekyong Publishing Co., 2002
- Jaeyeol Kim, *Handbook of Korean Art: White Porcelain and Punchong ware*, Yekyong Publishing Co., 2002
- Kyoungsook Kang, *Korean Ceramics*, Korea Foundation, 2008
- Youngwon Kim & Daekyu Kang, *Rediscovering of Korean Beauty: Ceramic Arts*, Sol Publishing Co., 2005
- Youngju Lim, *Korean traditional patterns*, Daewonsa, 2011

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(7/1) Mon.	1) Introduction & Orientation (*Orientation attendance required) 2) Studio work begins. Learning Pinching technique. Making Pinch-bowls. - Applying surface decorations to the bowl with tools.
		*Assignment: Carry out research on Silla pottery and bring a rough sketch of what you want to create for Day 2.
Day 2	(7/2) Tue.	Project 1 – Silla pottery: Figurine vessel Learning Coiling technique. Making vessel and applying surface decoration.
Day 3	(7/3) Wed.	Continue making vessels and applying surface decoration on the vessel.
		*Assignment: Carry out research on Goryeo Celadon and bring a rough sketch of what you want to create for Day 4.
Day 4	(7/4) Thu.	Project 2 - Goryeo celadon: Plates with Korean traditional patterns Learning Incising and Inlaying decoration of Goryeo Celadon. Making plates and applying surface decoration.
Day 5	(7/8) Mon.	Continue making plates and applying surface decoration with Korean traditional patterns.
		*Assignment: Carry out research on Joseon Buncheong and bring a rough sketch of what you want to create for Day 6.
Day 6	(7/9) Tue.	Project 3 – Joseon Buncheong: Flat Bottle or Barrel-shaped Vessel Learning Buncheong Sagi Decoration Techniques. (Stamping, Incising, Sgraffito, Painting with Underglaze Iron etc.) Making a bottle or a vessel and applying surface decoration.
Day 7	(7/10) Wed.	Continue making Flat Bottle or Barrel-shaped Vessel and applying surface decoration.
Day 8	(7/11) Thu.	Finish making Flat Bottle or Barrel-shaped Vessel and applying surface decoration. *Make 2 pieces of slabs (about 30x30cm) for Day 9.
		*Assignment: Carry out research on Joseon White Porcelain and bring a rough sketch of what you want to create for Day 9.
Day 9	(7/15) Mon.	Project 4 - Joseon White Porcelain: Water Dropper or Traditional Korean House Learning Slab-building technique. Making a box and applying surface decoration.
Day 10	(7/16) Tue.	Continue making water dropper or traditional Korean house form
Day 11	(7/17) Wed.	Continue making water dropper or traditional Korean house form and applying

Day	Date	Topics & Class Materials, Assignments
		surface decoration. (Painting with Underglaze Cobalt Blue)
Day 12	(7/18) Thu.	*Finish making all your works and put them down in the kiln room for bisque fire.
Day 13	(7/22) Mon.	Final Glazing
Day 14	(7/23) Tue.	No Class
Day 15	(7/24) Wed.	Final Presentation
Makeup Classes 1	(7/25) Thu.	*7/25 - Display works at the Farewell Ceremony
Makeup Classes 2	(mm/dd)	

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> . Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant 	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> . Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

-Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.