

# Syllabus (2024-Summer)

Course Title	Korean Heritage	Course No.	11221
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thr Classroom TBA		
Instructor	Name Sang-ho Ro	Department Global Korean Studies	
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Office Hours Office Location	By email appointment		

## I. Course Overview

### 1. Course Description

South Korea, like many other countries, has received a rich heritage from the past. When we try to understand how Korean people think, act, and feel about themselves, our knowledge of their common assets from their past is essential and useful. In this course, students will explore how Korean culture has formed its basic shapes and structures in the past and still affects the present. Also, it aims to develop their cross-cultural literacy and communication skills by exposing to something foreign. In this semester, they will have a chance to learn basic philosophy and religion of East Asia and to see the ways in which they built their own mentality. This class will be mostly covered by lectures, but students should visit two sites in South Korea during a semester by themselves. Korean language skill is not required.

### 2. Prerequisites

### 3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
80%	0%	0%	20%	%

### 4. Course Objectives

### 5. Evaluation Systems

Relative evaluation  Absolute evaluation (for Ewha International Summer College students only)  Others

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Others
25%	25%	%	%	%	30%	20%	%

## II. Course Materials and Additional Readings

### 1. Required Materials

Weekly readings will be available at Ewha Cyber Campus.

### 2. Supplementary Materials

### 3. Optional Additional Readings

Donald N. Clark, Culture and Customs of Korea (Westport: Connecticut: Greenwood Press, 2000).

## III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
<b>Day 1</b>	(7/1)	1. Orientation 2. What is Korean tradition and heritage in the 21 <sup>st</sup> century?
<b>Day 2</b>	(7/2)	3. Confucian Ways of Thinking 4. Confucian Rituals and Clan System
<b>Day 3</b>	(7/3)	5. What is Neo-Confucianism? 6. Neo-Confucianism in Korea
<b>Day 4</b>	(7/4)	7. Dissenters in the Neo-Confucian Regime 8. The Dialogue between Neo-Confucianism and Christianity  The first essay is due by the midnight of 7/8.
<b>Day 5</b>	(7/8)	9. Basic Principles of Early Buddhism 10. The Formation of Mahayana Buddhism
<b>Day 6</b>	(7/9)	11. Vajrayana Buddhism – Tantra and Dharani 12. Meditation Buddhism
<b>Day 7</b>	(7/10)	13. Korean Buddhism 14. Review Session
<b>Day 8</b>	(7/11)	<b>15. Mid-term Exam</b> <b>16. Interim Break</b>
<b>Day 9</b>	(7/15)	17. The Shamanic World in Korea and Asia 18. Daoist Immortals
<b>Day 10</b>	(7/16)	19. Body, Gender, and Sexuality in Asian Philosophy and Religion 20. Floating Concepts of Beings
<b>Day 11</b>	(7/17)	21. Kisaeng: Female Entertainers 22. East Asian Medical Tradition
<b>Day 12</b>	(7/18)	23. Korean Concept of Beauty 24. Jeju Female Divers  The 2 <sup>nd</sup> essay is due by the midnight of 7/21.
<b>Day 13</b>	(7/22)	25. Korean Custom: Time and Holidays 26. Korean Custom: Taste and Cuisine

Day	Date	Topics & Class Materials, Assignments
<b>Day 14</b>	(7/23)	27. Epilogue: Heritage Education in the 21 <sup>st</sup> Century 28. Review Session
<b>Day 15</b>	(7/24)	29. Exam Preparation 30. Final Exam
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

## IV. Special Accommodations

\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>. Visual impairment: braille, enlarged reading materials</li> <li>. Hearing impairment: note-taking assistant</li> <li>. Physical impairment : access to classroom, note-taking assistant</li> </ul>	<ul style="list-style-type: none"> <li>Extra days for submission, alternative assignments</li> </ul>	<ul style="list-style-type: none"> <li>. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>. Hearing impairment: written examination instead of oral examination</li> <li>. Physical impairment: longer examination hours, note-taking assistant</li> </ul>

- Actual support may vary depending on the course.

\* The contents of this syllabus are not final—they may be updated.