이화여자대학교 EWHA WOMANS UNIVERSITY

Syllabus (2026-Summer)

Course Title	Korean Traditional Music		Course No.	10999
Credit	3 credits		Hours	45 Hours
Class Time Classroom	Mon to Thr Classroom TBA			
Instructor	Name	Hyeohn Park	Department	Korean Music
	E-mail	hyeohnpark@gmail.com	Phone	
Office Hours Office Location	N/A			

I. Course Overview

1. Course Description

Global interest in Korean culture in recent years has led to the emergence of not only K-pop and K-drama but also K-gugak. This heightened interest in K-gugak has made both domestic and foreign listeners wonder about the historical background and musical genres of Korean traditional music. Korean culture plays a very unique role in today's global culture, and this course is designed to introduce the most traditional aspects of Korean music. Through various traditional genres and practical exercises, this course will expose students to Korean traditional music in a fun and easy way.

2. Prerequisites

There are no prerequisite requirements. If you would like to learn more about Korean traditional music before taking this course, you can check out shows at the National Gugak Center or listen to the Gugak FM 99.1 radio broadcast.

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
30 %	%	70 %	%	%

4. Course Objectives

The objective of this course is to elevate students' interest in and understanding of Korean traditional music. In this course, students will learn about the various backgrounds and types of Korean traditional music, have the

opportunity to play traditional musical instruments, and sing along to the beautiful and exciting tunes of Korean traditional music.

5. Evaluation Systems

☐ Relative evaluation ■ Absolute evaluation (for Ewha International Summer College students only) ☐ Others

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Others
%	50 %	%	%	%	%	50 %	%

II. Course Materials and Additional Readings

1. Required Materials

Presentation slides and class materials will be provided for each session.

2. Supplementary Materials

N/A

3. Optional Additional Readings

N/A

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(6/29)	**What is Music?** - How is music created? - Variations in musical expression based on social class in Korean traditional society
Day 2	(6/30)	**UNESCO Intangible Cultural Heritage, Jongmyojeryeak (Joseon Dynasty ceremonial music)** - A re-examination of the historical value of Jongmyo and Jongmyojeryeak, after their UNESCO designation
Day 3	(7/1)	**Field Trip to Jongmyo and Palaces** - Lecture tour of historical sites where ritual music and palace music were performed
Day 4	(7/2)	**Banquet Music**

Day	Date	Topics & Class Materials, Assignments
		- Music influenced by Buddhism - Joseon Dynasty's representative banquet music **Types of Korean Vocal Music I - Experiencing Literati's Music** - Sing along to the Literati's vocal music, Jeong-ga
Day 5	(7/6)	**Field Trip to Palaces, Bukchon, and Namsan Hanok Village** - Exploring spaces where court and aristocratic music were performed - Experiencing Hanbok
Day 6	(7/7)	**Field Trip to Palaces, Bukchon, and Namsan Hanok Village** - Exploring spaces where court and aristocratic music were performed - Experiencing Hanbok
Day 7	(7/8)	**Types of Korean Traditional Instruments** - Examination of Korean musical instruments seen through Danwon Kim Hong-do's paintings **Experiencing Korean Traditional Instruments** - Experiencing string instruments: Gayageum, Geomungo, and Haegeum - Experiencing wind instruments: Daegeum, Piri, and Saengwhang
Day 8	(7/9)	**Experiencing the Korean Rhythm, Jangdan** - History and structure of the Korean rhythm - Learning rhythms from court music and folk music - Understanding the background of exciting traditional music, including shaman music and percussion music
Day 9	(7/13)	**Field Trip to the National Gugak Center & Museum** - Visit the Gugak Museum to experience diverse musical traditions through interactive activities. - Attend a live Gugak performance. *Note: The session will be offered on two dates—Saturday, July 11 and Saturday, July 18—and students may select their preferred date to attend.
Day 10	(7/14)	**Types of Korean Vocal Music II** - Learning traditional folk songs by region: Middle(Seoul), Southern, Western, Eastern, and Jeju **Ganggangsullae** - Playing Korean traditional game with folk songs
Day 11	(7/15)	**Types of Korean Vocal Music III** - Authentic folk music, Pansori 12 madang

Day	Date	Topics & Class Materials, Assignments
		- Sing along traditional folklore art music
Day 12	(7/16)	**Practicing Samulnori I** - Traditional percussion with various rhythms
Day 13	(7/20)	**Practicing Samulnori II** - Traditional percussion with various rhythms
Day 14	(7/21)	**Practicing Samulnori III** - Traditional percussion with various rhythms
Day 15	(7/22)	**Practicing Samulnori IV** - Traditional percussion with various rhythms
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
. Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant	Extra days for submission, alternative assignments	. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.