

Syllabus (2025-Summer)

Course Title	Introduction to Modern Korean Literature	Course No.	
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thr Classroom TBA		
Instructor	Name Gubee Park	Department	
	E-mail gubee.park@ewha.ac.kr	Phone	
Office Hours Office Location			

I. Course Overview

1. Course Description

<Introduction to Modern Korean Literature> provides a comprehensive overview of modern Korean culture and history as they represented in Korean literature. With following a historical timeline, the course examines some of the major literary works from the 20th century Korea arranged by wide range of topics such as spaces, gender identity, diaspora, and current issues.

2. Prerequisites

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
%	%	%	%	%

4. Course Objectives

5. Evaluation Systems

Relative evaluation Absolute evaluation (for Ewha International Summer College students only) Others

Midterm Exam	Final Exam	Quizzes	Presentation	Discussions	Assignments	Participation	Others
20%	20%	%	20%	10%	10%	20%	%

II. Course Materials and Additional Readings

1. Required Materials

All Readings available on the Cyber Campus

2. Supplementary Materials

3. Optional Additional Readings

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(6/30)	<u>1. Introduction:</u> <u>What is the Modern Korean Literature?</u>
Day 2	(7/1)	<u>2. The Era of Enlightenment</u> Reading and Discussion: Yi Kwang-su's writings(1910s-20s) Na Hye-Seok's writings(1910s-1920s) Selected poems of Kim So-wol and Han Yong-un(1920s)
Day 3	(7/2)	<u>3. Modern boys in Kyōngsōng</u> Yi Tae-jun, "An Idiot's Delight"(1933) Yi sang, "Wings"(1936)
Day 4	(7/3)	<u>4. Literature After Korean War</u> Son Chang-sop, "Rainy Days"(1953) Park Kyong-Ni, "The Age of Doubt"(1957)
Day 5	(7/7)	<u>5. New Generation in 1960s</u> Kim Seung-ok, "Record of a journey to Mujin"(1964) In-class watching: Kim Soo-yong, film "Mist"(1967)
Day 6	(7/8)	<u>6. Industrialisation in 1970s-80s</u> Ch'oe In-ho, "Another Man's Room"(1971) Hwang Sok-yong, "The Road to Sampo"(1973) Pak Wan-sō, "Identical apartments"(1974)
Day 7	(7/9)	<u>7. Postmodernism and the Birth of an individual</u> Eun Hee-Kyung, "Poor man's wife"(1996) Kim Young-ha, "Lizard"(2006)
Day 8	(7/10)	Midterm
Day 9	(7/14)	Field study on Korean Literature(1)
Day 10	(7/15)	Field study on Korean Literature(2)
Day 11	(7/16)	<u>8. Space in Literature</u> Kang Shin-jae, "A Young Zelkova"(1960) Chang Kang-Myoung, "Fired"(2015)
Day 12	(7/17)	<u>9. Diaspora in Literature(2)</u> Yoon Dong-ju's selected poems(1930s) In-class watching: Lee Joon-ik, Film "DongJu: The Portrait of a poet"(2016)

Day	Date	Topics & Class Materials, Assignments
Day 13	(7/21)	9. Diaspora in Literature(2) Baek Sou Linne, "Time Difference"(2014)
Day 14	(7/22)	10. Contemporary Women's Writings Choi Eun-young, "Sister, My Little Soonae"(2014) Kim Cho-yeop, "If I Cannot travel at the Speed of Light"(2018)
Day 15	(7/23)	Final Exam
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> . Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant 	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> . Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

-Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.