

Syllabus (2025-Summer)

Course Title	Korean Ceramics I	Course No.	
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thur Art B203		
Instructor	Name: Hyunah Kim	Department: Ceramic Art	
	E-mail : hyunah.kim@ewha.ac.kr	Phone	
Office Hours Office Location			

I. Course Overview

1. Course Description

This course provides students with an opportunity to gain a comprehensive understanding of the fundamental history of Korean ceramics during the Silla (57 B.C. – 935 A.D.), Goryeo (918 -1392), and Joseon (1392 – 1910) periods. Working with clay, students will explore the distinctive decorative techniques used during each era.

2. Prerequisites

On the first day of class, the syllabus will be thoroughly explained, and important details will be announced. Please ensure that you have a copy of the syllabus and attend the explanation session. Following this, there will be a brief lecture on Korean ceramic history. Please share your motivations for learning about Korean ceramics on this first day.

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
20 %	%	80 %	%	%

- Explanation of course format:

- Studio-based class.
- Demonstrations will be provided for students to follow.
- Students will become familiar with the preparation process, including research, creating a rough sketch, and slab making.
- More information and announcement for the class, it will be provided on Cyber campus.

4. Course Objectives

- This course aims to deepen students' understanding of the significance of ceramics in Korean culture and society. Students will explore the functional aspects of pottery across different historical periods in Korea, studying the evolution of Korean ceramics to appreciate the unique styles and cultural influences that have shaped this art form. Through hands-on experiences and guided instruction, students will learn traditional techniques such as surface decoration, glazing, and firing methods. By the end of the course, students will have gained a solid foundation in the history, techniques, and cultural context of Korean ceramics, as well as the opportunity to create their own ceramic pieces using the knowledge and skills acquired throughout the course.

5. Evaluation Systems

Relative evaluation Absolute evaluation (for Ewha International Summer College students only) Others

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Others
%	%	%	5 %	60 %	5 %	30 %	%

- Explanation of evaluation system

- Attendance (Participation) 30%: 3 late attendance = 1 absence / 3 absences = C grade / 5 absences = F
- Work completion 60% (5 projects + 1 paperwork)
- Presentation (Final critique) 5%, Assignments 5% (rough sketches)
- Adhere to deadlines (only 50% of marks will be reflected for any late submissions)

II. Course Materials and Additional Readings

1. Required Materials

- Aprons, towels, newspaper (recycled paper), (big) plastic bag

2. Supplementary Materials

It will be uploaded on Cyber Campus.

3. Optional Additional Readings

None

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(6/30) Mon	<p><u>- Introduction & Orientation</u></p> <p>-Materials: Syllabus</p>
Day 2	(7/1) Tue	<p><u>- Project 1: Silla pottery Figurine vessel</u> Learning coiling techniques, making vessel and small sculptural objet</p> <p>-Materials: Apron, towel, newspaper, plastic bag -Assignments: Carry out research on Silla pottery and bring a rough sketch of what you create for Day 2.</p>
Day 3	(7/2) Wed	<p><u>Project 1: Silla pottery Figurine vessel</u> Continue making vessels and applying surface decoration / Work done</p> <p>-Materials: Apron, towel, newspaper, plastic bag</p>
Day 4	(7/3) Thur	<p><u>- Project 2: Goryeo celadon tile or plate with Korean traditional patterns</u> Making 2 pieces of plate or 15x15cm Tile applying Sanggam technique, which is inlaying. Learning slab-making technique.</p> <p>-Assignment: Carry out research on Goryeo celadon and bring out a rough Sketch what you make for Day 4.</p>
Day 5	(7/7) Mon	<p><u>Project 2: Goryeo celadon Tile or plate with Korean traditional patterns</u> Making 2 pieces of plate or 15x15cm Tile applying Sanggam technique, which is inlaying. -Project 2 work done</p>
Day 6	(7/8) Tue	<p><u>- Project 3: Joseon Buncheong Flat bottle or Barrel - shaped Vessel</u> Learning making form of bottle or bigger vessel with coiling skill. Learning Buncheong sagi Decoration techniques.</p> <p>-Assignment: Carry out research on Joseon Buncheong and bring a rough sketch of what you make for Day 6.</p>
Day 7	(7/9) Wed	<p><u>Project 3: Joseon Buncheong Flat bottle or Barrel - shaped Vessel</u> Learning making form of bottle or bigger vessel with coiling skill. Applying Buncheong sagi Decoration techniques. / Work done.</p>
Day 8	(7/10) Thur	<p><u>- Project 4: Joseon Cheonghwa Baekja (blue and white porcelain)</u> Learning how to make forms of Joseon cheonghwa baekja. applying skill: coiling, slab-making, pinching etc.</p> <p>-Assignment: Carry out research on Joseon Baekja / Cheonghwa baekja and bring a rough sketch what you create for Day 9.</p>
Day 9	(7/14) Mon	<p><u>Project 4: Joseon Cheonghwa Baekja (blue and white porcelain)</u> Applying surface decoration (Painting with Underglaze Cobalt Blue) Work done.</p>
Day 10	(7/15) Tue	<p><u>- Project 5: Create your own project</u> Choose one of Korean ceramic techniques to create the piece you want to</p>

Day	Date	Topics & Class Materials, Assignments
		express yourself. -Assignment: Bring a rough sketch what you create for Day 10.
Day 11	(7/16) Wed	<u>Project 5: Create your own project</u> Choose one of Korean ceramic techniques to create the piece you want to express yourself. Work Done
Day 12	(7/17) Thur	▪ Makeup all clay works / Preparation for bisque firing
Day 13	(7/21) Mon	▪ Glazing and Firing Learning how to glaze - Glazing done with all projects.
Day 14	(7/22) Tue	▪ Writing paper: What's the difference between ceramic art in your country and Korean ceramic art? Submission due date: July 23, 2025, 23:59pm Submit your paper as PDF file via Cyber Campus.
Day 15	(7/23) Wed	▪ Final Critique
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

❖ Course Policies

- * For laboratory courses, all students are required to complete lab safety training.
- Lab fees (about 100,000 KRW) will be incurred to cover the materials and firing expenses.
- Clay, glaze, kiln and tools will be provided.
- The ceramic studio is a community space that is shared by several classes. You are expected to clean up your work area at the completion of each class.
- Extenuating circumstances can cover only 1 absence. (Documentary evidence must be submitted)
- Refrain from the use of mobile phones during classes.

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> . Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant 	<ul style="list-style-type: none"> Extra days for submission, alternative assignments 	<ul style="list-style-type: none"> . Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

-Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.