

Minho Kwon

b1979

Drawer, illustrator. Studied Visual Communication at Central Saint Martins and the Royal College of Art , UK. His work is based on drawing and new media, blurring the boundaries between illustration and fine art painting. Borrowing from the form of architectural drawings, He uses light to create movement and color in his black and white drawings, creating structures and placing them in space. He tries to see a specific place in the context of a continuous flow of time and social events.

He gathers the historical facts and socio-political context of the place and visualize it through his intuition and imagination. He has worked with Factum-Arte, Bompas & Parr, Jotta studio, and the RA in London, and has been awarded the Jerwood Drawing Prize, the V&A Illustration Awards, and the RCA, London Design Festivals, Thurstane. He has presented his work and curated exhibitions such as the Deoksugung Project at the National Museum of Modern and Contemporary Art and Typojanchi 2017. Cultural Reserve <The dawn bell rang and the new morning came too>, Cheongju Center, National Museum of Contemporary Art Korea. He held a solo exhibition of <Clouded Breath>.

Education

2011 Royal College of Art, Visual Communication (MA)

2003 Central Saint Martins / Graphic Design (BA)

Solo Exhibition

2024 Powder of Blessing / Hanyang University Museum / Seoul

2024 Retrace / Deqiu Heat Supply Station Art District / Shanghai

2023 Calibration Page / Gallery Joeun / Seoul

2022 Kwon Minho Solo Show – Art Busan / BEXCO / Busan

2021 Fullship / Gallery Joeun / Seoul

2020 Kwon Min Ho: Clouded Breath / National Museum of Modern and Contemporary Art / ChungJu

2019 The Dawn Bell Rang And The New Morning Came Too/ Oil Tank Cultural Park, Tank4 / Seoul

2017 Cement, Concrete, Plastic / Seoul NPO Centre / Seoul

2016 Kwon Minho Solo Exhibition / Corner Art Space / Seoul

2015 We Also Deserve To Live / Foundry Gallery / London

2014 Minho Kwon solo show / Anise gallery / London

Awards

2017 World Illustration Awards , Association of Illustrators, UK

2013 Sustain RCA_London Design Festival, UK

2013 Jerwood Drawing Prize 2013, UK

2012 V&A Illustration Award 2013, UK

2011 Constance Fairness Prize, UK

2007 Jerwood Drawing Prize 2007, UK

Group Exhibition

2024 Proposals for Digital Facades – Eyes Half Open / Alternative Space LOOP / Seoul

2024 Chorus Thief / Everyart / Seoul

2024 2nd Anniversary Special Exhibition of the Opening of Cheong Wa Dae / Chunchugwan, Cheong Wa Dae / Seoul

2024 Engulfed in Instant Art – Namsu & Bukpa: Purely in Its Natural State / Art Space Areum / Suwon

2023 Bukpa Namsu / PaTI Isangjip / Paju

2023 THE FORTIES; ALLURING MOMENTS / Gallery Joeun / Seoul

2023 Seoul Illustration Fair V.15 – SIF GLOBAL / COEX / Seoul

2022 Kim Joong-up: Completing Architectural Art / Kim Joong-up Architecture Museum / Anyang

2022 Media Architecture: Kim Joong-up, Continuing Through Architectural Art / Kim Joong-up Architecture Museum / Anyang

2022 Yongsan Station Museum Permanent Exhibition, Prologue: “A Thousand Faces of Yongsan” / Yongsan Station Museum / Seoul

2022 Art Busan 2022 / BEXCO / Busan

2022 Kiaf SEOUL Special Exhibition: We Connect Art & Future 2nd Edition – Kiaf and Incheon Airport / Incheon Airport / Incheon

2022 Save the Children – “Children’s Declaration for Children’s Day” / XXPRESS / Seoul

2022 Kiaf Plus 2022 / SETEC / Seoul

2021 17th Venice Biennale of Architecture – Future School / Curator / Korean Pavilion, Venice / Italy

2021 Embodying Myth: The Eternal Flame / Pohang Museum of Art / Pohang

2021 International Art Pre-Biennale / Pencil Museum / Donghae

2021 The Satellite I Launched / Oil Tank Culture Park T5 / Seoul

2021 Kiaf Seoul / COEX / Seoul

2021 Mokpo Arboretum Biennale / Mokpo Culture & Arts Center, Unrimsanbang Area / Mokpo

2020 Olympic Effect : Korean Architecture and Design from 8090 /MMCA/ Guachun

2020 Beyond Heritage – Life of the Past, Art of the Present / National Research Institute of Maritime Culture Heritage/ Mokpo

Jeonnam International SUMUK Biennale / Mokpo

2019 Kahn Parade <Natural Variety>/ Post Territory Ujeongguk/ Seoul

Electric Universe/ Culture Station Seoul 284 / Seoul

Here & Now_ Global Illustration Show / COEX / Seoul

2018 FALL, Station, Walk / Culture Station Seoul 284 / Seoul

SuperSurfaces / DooSung in the Paper Gallery / Seoul

Kahn Parade 2018 <Biting Kahns> / Ujeongguk / Seoul

BICIOF/ Bucheon

History of Western Design / ahn graphics / Seoul

Seoul Landscape / Sejong Center for the Performing Arts / Seoul

2017 Seoul Illustration Fair ‘The Other Room’ / COEX Hall B/ Seoul

International Typography Biennale 2017 / Culture Station Seoul 284 / Seoul

Deoksugung Outdoor Project: Light · Sound · Landscape / MMCA Duksugung / Seoul

2016 Illustration Festa 016 / Doosung in the Paper Gallery / Seoul

Modern Boy / Conor Art Space/ Seoul

Inside Drawing/ Il Woo Space/ Seoul

2015 Illustration Festa 015 / ONE Gallery/ Seoul

Korea Tomorrow 2015 / Sung Kok Museum / Seoul

Yesterday Planet / Dialogure Culture Academy/ Seoul

DOG GOD_ Oh my dog Oh my god / Sejong Center for the Performing Arts / Seoul

Jeombang Preview Art For All / Cover art space / Seoul

2014 Illustration Festa 014 / ONE Gallery / Seoul

<DOG GOD> /Seoul citizens hall/ Seoul
CHANGWON SCULPTURE BIENNALE/ ReeAa Gallery/Masan
Art.Fair Cologne 2014 / Germany
Busan Art Show / Korea

2013 Sustain RCA_London Design Festival / Royal College of Art / London
The Jerwood Drawing Prize / Jerwood Space / London
Postgraduate Summer Show / Anise Gallery / London
RCA Show / Royal College of Art / London
V&A Illustration Award / V&A(Victoria & Albert Museum) / London
The Other Art Fair / P3 Ambika / London
Hunter Gatherers / Royal College of Art / London
Future of the poster / V&A(Victoria & Albert Museum) / London
Affordable Art Fair / Battersea Evolution / London

2012 Re-solution / Korean Cultural Centre / London
Clerkenwell Design Week / Royal College of Art / London

2009 We are having an exhibition / MMS gallery / London
Soho Society / Lazarides gallery / London

2008 Entry Form / Korean Cultural Centre / London
Muse Show / Edgar Modern gallery / Bath/ UK

2007 The Jerwood Drawing Prize / Jerwood Space / London
Hutch / Aqffin gallery / London

Collections

Hanyang University Museum
National Museum of Modern and Contemporary Art, Korea (MMCA)
Kim Joong-up Architecture Museum
Yongsan Station Museum
Incheon Airport T5
Culture Station Seoul 284
Genesis House New York

Teaching Experience

2024 – Present Adjunct Professor, Department of Western Painting, Ewha Womans University
2023 – Present Adjunct Professor, Underwood International College, Yonsei University
2020 – 2024 Director, Illustration Studio, PaTI (Paju Typography Institute)
2022 – Present Adjunct Professor, Department of Architecture, Hanyang University
2019 – Present Lecturer, College of Fine Arts, Seoul National University
2020 – 2021 Lecturer, College of Design, Kookmin University
2016 – 2019 Adjunct Professor, Department of Visual Communication Design, Hongik University
2015 – 2017 Lecturer, Department of Visual Communication Design, Ewha Womans University
2014 – 2016 Master Instructor, The Baegot Program, PaTI (Paju Typography Institute)
2014 – 2016 Adjunct Professor, Department of Visual Communication Design, University of Ulsan

Guest Lectures

2023 The 4th Global Illustration Show – Joy of Illustration, Artist Talk / COEX C Hall, Global Planning Pavilion

2022 Special Lecture for Architects Association
2020 Artist Talk / MMCA Cheongju, National Museum of Modern and Contemporary Art
2020 Distinguished Lecture Series / National Research Institute of Maritime Cultural Heritage
2018 Artist Talk / B-Platform
2017 Typojanchi 2017 Pre-Seminar – Singing with Images / Duseong Paper
2017 Hanul Seminar – Typography Expanding / Ewha Womans University (Hanul)
2016 Hills Korea Illustration School – HillsOn
2016 Colloquium / Hongik University
2015 RCA Illustration – Professional Practice
2014 Guest Lecture / Department of Visual Communication Design, Yeungnam University
2014 Hills Illustration School
2013 Guest Lecture / PaTI (Paju Typography Institute)
2013 Guest Lecture / Department of Visual Communication Design, University of Ulsan
2013 MA Communication Design / Central Saint Martins College of Art & Design
2012 BA Drawing / Camberwell College of Arts
2009 Foundation Course / Camberwell College of Arts

Major Clients

RA (Royal Academy of Arts), University of Reading, Bompas & Parr, Ofk, General Graphics, 1/N Magazine, Icon Magazine, Factum-Arte, Monday Morning Says, Whale Said So (Children's Magazine), Paju Newspaper Cooperative, Workers (Labor Magazine), Propaganda Press, Studio CBR

Jury & Review

2024 Judge, The Most Beautiful Book in Korea / Korean Publishers Association
2019 Judge, Outstanding Content Support Project / WhatReallyMatters, Mapo Design Publishing Support Center