



## Syllabus (2025 summer)

Course Title	Korean Ceramics I	Course No.	10504
Department/ Major	Ceramics	Credit/Hours	3/3
Class Time/ Classroom	B203		
Instructor	Name Jihyun Lee	Department Ceramics	
	E-mail jihyunlee0917@ewha.ac.kr	Phone 010-6273-0097	
Office Hours/ Office Location	By appointment		

### I. Course Overview

#### 1. Course Description

This course is designed to give the student a solid foundation in multiple aspects working with transformative qualities of clay becoming ceramic via learning Korean traditional ceramics. The fundamental history of Korean ceramics during the Silla(57 B.C.-935A.D.), Goryeo (918-1392), and Joseon (1392-1910) periods will be covered. Students will discipline basic ceramic hand building skills and Korean traditional decorative techniques and create ceramic artwork.

#### 2. Prerequisites

No prerequisite is required. Please bring a copy of the syllabus on the first day of class and dress properly since we will be working with clay.



### 3. Course Format

Lecture	Experiment/Practicum	Field Study	Other
30%	65%	5%	%

(Instructor can change to match the actual format of the class.)

Explanation of course format:

- This is a hands-on, process-oriented studio course. This course is comprised of ppt slide lecture, assignments, participatory activities, individual field trip.
- Demonstrations will be given as class proceeds.
- This course includes an individual field trip to submit the paper (go to an exhibition at the National Museum of Korea.
  - \* Permanent exhibition – Sections for Sculpture and Craft / Prehistory and Ancient history
  - \* Select 1-2 works you want to discuss and write about them. At least 1page (11pt) excluding the images.

### 4. Course Objectives

This course aims to explore Korean ceramics which is renowned for its long history and rich artistic heritage. Students will learn traditional techniques as well as the knowledge and context of different historical eras in Korea. This course will guide students to appreciate the unique aesthetic of Korean artwork and encourage them to create their own piece, all of which will lead to understanding the significance of ceramics in Korea culture and society. By the end of the course, students are expected to have a solid foundation of traditional Korean ceramics and skilled ceramic making techniques, thereby broadening their view of the world of art.

### 5. Evaluation System

Relative evaluation  Absolute evaluation  Others :

- Explanation of evaluation system:

Attendance: 30% (3 late= 1absence / 3absence=C /5 absence = F) call the roll at the beginning of the class sharp, if you late 3times, you can't get A grade, (A- will be the highest grade)

Projects: 60% (research&idea sketch, creativity, completion, dedication, adhering to deadlines)

Assignment:10% (paper)

\*\*Only 50% of points will be reflected for any late submission.

Attendance	Projects	Assignments
30%	60%	10 %

\* Evaluation of group projects may include peer evaluations.



## II. Course Materials and Additional Readings

### 1. Required Materials

Apron

Plastic bag

### 2. Supplementary Materials

Clay, glaze, tools will be provided

### 3. Optional Additional Readings

## III. Course Policies

- \* For laboratory courses, all students are required to complete lab safety training.
- \* Lab Fees (100,000 KRW) will be incurred to cover the materials and firing expenses.
- \* The ceramic studio is a community space that is shared by several classes. You are expected to clean up your work area at the end of each class time.
- \* Extenuating circumstances can cover only 1 absence. (Documentary evidence must be submitted)
- \* Using mobile phones is not allowed during class time.

## IV. Course Schedule (15 credit hours must be completed.)

Week	Date	Topics & Class Materials, Assignments
<b>Week 1</b>	6/30(M)	Introduction & Orientation / Demo- basic ceramics & pinching, make a pinch bowl & plate
<b>Week 2</b>	7/1(T)	<b>Project. 1 Surface Decoration (Bowl &amp; Plate)</b> Demo- surface decoration (Inlay, sgraffito) Assignment_ research & idea sketch for project 2
<b>Week 3</b>	7/2(W)	<b>Project. 2 Silla Animal shaped candle holder</b> Demo- coiling Project 1 check
<b>Week 4</b>	7/3(THU)	Work on Project 2 Assignment_ research & idea sketch for project 3
<b>Week 5</b>	7/7(M)	<b>Project. 3 Goryeo Cheongja (celadon) - Jar/vessel</b> Demo- surface decoration techniques (relief, piercing)



Week	Date	Topics & Class Materials, Assignments
		Project 2 check
<b>Week 6</b>	7/8(T)	Work on Project 3
<b>Week 7</b>	7/9(W)	Work on Project 3 Assignment- research&idea sketch for project 4, <b>Project 4. Goryeo cheongja- pencil case</b>
<b>Week 8</b>	7/10(THU)	Demo-slab building, relief carving, piercing (openwork) Project 3 check
<b>Week 9</b>	7/14(M)	Work on project 4 Assignment_ research&idea sketch for project 5
<b>Week 10</b>	7/15(T)	<b>Glazing day (Demo included)</b>
<b>Week 11</b>	7/16(W)	<b>Project 5. Joseon Buncheong ware– Flat bottle/ Jar</b>
<b>Week 12</b>	7/17(THU)	Work on project 5
<b>Week 13</b>	7/21(M)	Complete all pieces in class time, ready for firing
<b>Week 14</b>	7/22(T)	Write an exhibition paper (due 7/23 11:59m) National Museum of Korea (Individually)
<b>Week 15</b>	7/23(W)	Glazing, Firing, Wrap up

## V. Special Accommodations



\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>. Visual impairment : braille, enlarged reading materials</li> <li>. Hearing impairment : note-taking assistant</li> <li>. Physical impairment : access to classroom, note-taking assistant</li> </ul>	<p>Extra days for submission, alternative assignments</p>	<ul style="list-style-type: none"> <li>. Visual impairment : braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>. Hearing impairment : written examination instead of oral</li> <li>. Physical impairment : longer examination hours, note-taking assistant</li> </ul>

- Actual support may vary depending on the course.

\* The contents of this syllabus are not final—they may be updated.