

Syllabus (2025-Summer)

Course Title	Music and the City	Course No.	
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thr POSCO 366		
Instructor	Name Serin Oh	Department	
	E-mail sroh@ewha.ac.kr	Phone	
Office Hours Office Location	By appointment		

I. Course Overview

1. Course Description

This course offers an engaging exploration of the rich relationship between music and the urban environment. Covering a wide range of musical styles—from Korean traditional music to K-Pop, film music, and contemporary classical music—students will examine how different sounds shape and express urban life.

Through lectures, discussions, live concerts, and fieldwork such as soundwalks, students will develop their listening skills and gain insights into both natural and man-made sounds in the city. The course encourages students to experience the city as a vibrant soundscape and to think creatively about the role of music and sound in urban culture.

2. Prerequisites

n/a

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study
30%	30%	20%	20%

4. Course Objectives

By the end of this course, students will be able to:

- Understand and describe the diverse musical genres that shape urban culture.
- Analyze how natural and non-natural sounds in the city influence musical creativity and the listening experience.
- Engage actively in field studies, including concerts and soundwalks, to develop critical listening skills and deepen awareness of urban soundscapes.
- Reflect on the role of music venues and public performance spaces in shaping the city's musical identity.

5. Evaluation Systems

☐ Relative evaluation ☒ Absolute evaluation (for Ewha International Summer College students only) ☐ Others

Midterm Presentation	Final Presentation	Assignment (Field Study Report)	Participation
25%	25%	25%	25%

II. Course Materials and Additional Readings

Please make sure to read the Cybercampus post carefully.

All materials and guidelines for this course will be uploaded on the CyberCampus.

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(6/30)	Introduction: Korean Traditional Music
Day 2	(7/1)	Trot, Folksong, and Protest Song
Day 3	(7/2)	Ballad, Rock, Dance, and Early Idols
Day 4	(7/3)	K-pop and Idols
Day 5	(7/7)	Underground and Indie Music
Day 6	(7/8)	Field Study #1: Seoul Forest and Seongsu-dong
Day 7	(7/9)	Contemporary Classical Music in Korea
Day 8	(7/10)	Field Study #2: Attending a Music Performance
Day 9	(7/14)	Midterm Presentation
Day 10	(7/15)	Film Music and Musicals
Day 11	(7/16)	Various Music Venues
Day 12	(7/17)	Field Study #3: Hongdae
Day 13	(7/21)	Natural and Artificial Sound in the City
Day 14	(7/22)	Field Study #4: Soundwalk
Day 15	(7/23)	Final Presentation

If you have any questions or require further assistance, please do not hesitate to contact me via email or the CyberCampus message.

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> Visual impairment: braille, enlarged reading materials Hearing impairment: note-taking assistant Physical impairment : access to classroom, note-taking assistant 	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant Hearing impairment: written examination instead of oral examination Physical impairment: longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.