

Yung Bin Kwak

Curriculum Vitae

Yung Bin Kwak (PhD)

Visiting Professor
College of Art & Design, Ewha Womans University

Art Critic
Winner of the 1st SeMA-Hana Art Criticism Award, Republic of Korea (2015)
Email: ahjabie@gmail.com

EDUCATION

- **University of Iowa**, Iowa City, U.S.A. 2012
 - Ph.D., Department of Cinema and Comparative Literature
[* Now 'Department of Cinematic Arts']
 - Dissertation Title: **The Origin of Korean *Trauerspiel*: Gwangju, Stasis, Justice**
 - Major Fields: (Post) Media Aesthetics, Contemporary Art, Sound/Voice Art, Critical Theory, Comparative Literature, Contemporary Korean Culture (Cinema/Art/Literature)
 - Teaching and Research Interests: (Post) Media Aesthetics, Philosophy of Media, Continental Theory, Contemporary Art, Historical Trauma, Contemporary Korean Culture (Cinema/Art/Literature), Walter Benjamin
- **Sogang University**, Seoul, Korea 2000
 - M.A., Department of Mass Communications (Film/Media/Cultural Studies)
 - Major Fields: Film/Media Studies, Cultural Studies, Literary and Critical Theory
 - MA Thesis Title: **Significances and Limits of Cognitivism and Historical Poetics in Film Studies—Focusing on the Reception Process of *Lies* (1999) by Jang Sun Woo**
- **Seoul National University**, Seoul, Korea 1998
 - B.A., Department of Education (Pedagogy)

SELECT HONORS AND AWARDS

- Winner of 1st SeMA-Hana Art Criticism Award, Seoul Museum of Art, Korea 2015
- Winner of Sogang Academic [Book] Series, Sogang University 2015
- Graduate College Summer Fellowship, University of Iowa 2009
- T. Anne Cleary International Dissertation Research Fellowship, University of Iowa 2008
- Crossing Borders Research Fellowship, University of Iowa 2002-2004

Yung Bin Kwak

- Ford Foundation Crossing Borders Fellow, University of Iowa 2002-2004

SCHOLARSHIP

Select Publications

- *The Non-Statistical Body*, Berlin: DISTANZ Verlag, 2025.(English)
- *IM Heung-soon Complex*, Seoul: Chestnuts and Walnuts, 2024.(Korean)
- *Korea Artist Prize 2023*, Seoul: MMCA, 2024. (English/Korean)
- *Ecology in Latent Space: Disasters, Generative Neural Networks, and the Non-Future*, Seoul: Mediabus, 2023.(Korean)
- *Annotations for a Museum*, Seoul: Ahn Graphics, 2023.(Korean)
- *The Waves and a Garage Sale*, Seoul: Moonji Publishing, 2023.(English/Korean)
- *Hallyu-Technology-Culture*, Seoul: KOFICE, 2022.(Korean)
- *Human-Media-Culture in the Hyper-Connected Era*, Seoul: Alip, 2021.(Korean)
- *Reading Blade Runner in Depth*, Seoul: Psyche's Forest, 2021.(Korean)

TEACHING EXPERIENCE

I. In the U.S.

University of Iowa, Iowa City, Iowa, USA

- Introduction to Film Theory
- Introduction to Film Analysis
- Survey of Film
- Film Authors: Kurosawa and Ozu
- Film Authors: Chaplin and Keaton
- World Film: Third Cinema and World Cinema
- Proseminar: Korean Cinema

Cornell College, Mount Vernon, Iowa, USA

- The Language of Film

II. In KOREA (All in Korean unless indicated otherwise)

Ewha Womans University, EISC(Ewha International Summer College) (* In English)

- Introduction to Contemporary Korean Cinema

Sogang University, SSSP (Sogang Korean Studies Summer Program) (* In English)

- Understanding Contemporary Korean Cinema
- Understanding Contemporary Korean Culture
- Introduction to Korea through Literature and Film

Choong-ang Univeristy, CUSP (Choong-ang University Summer Program) (* In English)

Yung Bin Kwak

- Introduction to Korean Studies

Sogang University, School of Communication (* In English)

- Introduction to Cinematic Arts
- Society and Cinema

Ewha Womans University, College of Art & Design

- Visual Culture and Visual Arts
- Methodology of Cultural Criticism

Yonsei University, Graduate School of Communication & Arts

- Sound: From Spectator to Audience (MA Seminar)
- Media Art Seminar for Doctoral Program
- Western Philosophy and Moving Images Seminar
- Walter Benjamin

Seoul National University, Department of Communication

- Introduction to Cinema
- Introduction to Visual Culture
- Graduate Seminar on Contemporary Film Theory

The Korean National University of Arts

- Graduate Seminar on Media/Digital Theory
- Seminar on Moving Image Studies
- Graduate Seminar on Film Theory
- The Age of Vision
- Perception, War, and Technologies
- Popular Culture and Art
- New American Cinema

Hongik University, School of Fine Arts

- Graduate Seminar on Contemporary Philosophy of Art
- Graduate Seminar on Contemporary Art and French Aesthetics
- Graduate Seminar on Postmodernism and Poststructuralism
- Graduate Seminar on Media Arts I/II
- Graduate Seminar on Contemporary Theory of Photography
- Graduate Seminar on Sociology of Art

Sogang University, Graduate School of Mass Communication & Graduate School of Public Policy

- Visual Culture in Digital Age
- Studies on Korean Cinema
- Film History
- Film Criticism

Choong-ang Univeristy, Graduate College

Yung Bin Kwak

- Methodology of Cinematic Image Research (Graduate Seminar)
- Graduate Seminar on Walter Benjamin and Siegfried Kracauer
- Graduate Seminar on Walter Benjamin

Korea University, Graduate School of Media

- Introduction to Cinematic Arts

REFERENCES

- John Durham Peters

María Rosa Menocal Professor, Department of English and of Film & Media Studies
Yale University
New Haven, CT
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Email: john.peters@yale.edu

- Corey Creekmur

Associate Professor, Film Studies and English
Department of Cinematic Arts
University of Iowa
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- Sonia Ryang

T.T. and W.F. Chao Professor of Asian Studies
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