

HwaJung Yoo

Tel: +82-10-3126-4495

E-mail: hjyoo27@gmail.com

CURRENT APPOINTMENT

Visiting professor, Ewha Womans University, Seoul, Korea

Education

Ewha Womans University, Department of Dance Theory (PH.D.)

Ewha Womans University, Department of Dance Theory (M.A)

Ewha Womans University, Department of Dance (B.A)

Laban/Bartenieff Institute of Movement Studies. New York, US. (Candidate of CMA)

Visiting scholar of University of Southern California, Dana and David Dornsife College of Letters, Arts and Sciences, Korean Studies Institute

Teaching Experience

2025-Present. "Korean Folk Dance". "Korean Dance Practice", "Korean Dance (Advanced)"

– Ewha Womans University

2023-2024. "Korean Dance Creation Workshop", "History of Korean Dance" – Sejong University, Seoul, Korea

2020-2023. "Why People Dance?", "Understanding of Dance Anthropology",

"Dance Therapy and Body Conditioning", "Reading Body and Dance Movement",

"Researching Dance and Field Trip" – Ewha Womans University

2022-2022 "Korean Traditional Dance" - Ewha International Summer College.

2019-2020. "Korean Traditional Dance" - Dankuk University, Seoul, Korea

2018-2019. "Korean Traditional Dance" - Ewha International Summer College.

2014-2021 "Korean Dance" - National Theater of Korea, Traditional Performing Arts Academy for Foreigner.

2016. Instructor of visit program of New York Dwight School

2015. Lecturer of the visit program of Kamphaengphet Rajabhat University

Performance

2021. Dancer of <House of Korea-Grand opening ceremony>, Balboa Park, San-Diego, CA, US.

2019-2020. "Art director of Korean Foundation for International Cultural Exchange

2019. Dance of <하늘길, 가무악 예인 박병천 12주기 추모공연>

2017. Dancer of <박병천 10주기 추모공연>

2016. Choreographer of <물빛여울> by Beautiful Vision Concert

2015. Dancer of <덕수궁 풍 류> by Korean Cultural Heritage Foundation

2014. Dancer of <팔일: 풍운을 여는 춤의 여드레> by Korean Cultural Heritage Foundation

2013. Dancer of <해어화> by Korean Cultural Heritage Foundation, LG Arts Center

2012. Choreographer of 'Series of Choreographer' by Dance Culture Forum

2010-2012 Nonverbal performance "Karma" theater, Seoul, Korea

Publication

"Exploring the teacher competency for the cultural exchange of traditional Korean dance", The Korea Dance Education Society, Vol.35. No.3.

"Exploring the Concept and Current Issues of Choreography in Practical Dance", The Korean Journal of Dance Studies, Vol.93. No.4.

"Convergence of traditional Korean dance and media during the pandemic", National Intangible Heritage Center, 2023, No.15.

"Collaborative auto-ethnography on somatics experience and meaning of it", The Korean Association of Dance, Vol.21. No.3.

"A suggestion of an online dance performance space in the post-Corona era, 'interactive dance platform'", The Korean Society of Dance, Vol.79. No.1.

"Significances of dance education program based on coding education software", The Korean Society of Dance, Vol.78. No.4.

"Exploring the intersection of dance and computer coding", The Korean Society of Dance, Vol.78. No.2.

"Who is the dancer? : An exploratory study on the definition of the dancer", The Korean Association of Dance Vol.19, No.4.

"A study on the dance culture of Halla Huhm Dance Studio in Hawaii, USA", The Korean Association of Dance, Vol. 19, No. 2.

"A comparative analysis of south and north Korean dance movements based on effort-shape theory", The Korea Dance Education Society, Vol.29. No.3.

"A Research on the images of dancing women in the Korean novels – Centered on the novels in the 1910s~1950s", The Journal of society for dance documentation & history, 36.

"A study on traditional dance images produced by media and media discourse – Focusing on TV historical drama and related internet articles in 2016", The Journal of Society for Dance Documentation & History, 44.

"Study on the transforming-body movement pattern in : Focusing on the Effort-Shape analysis of movement" The Convergent Research Society Among Humanities, Sociology, Science, and Technology, Vol.7. No.9.

"A study on the publishing status and characteristics of books related to Korean dance history", The Korea Dance Education Society, Vol.28. No.3.

"A comparative study on the dance culture of Pungryubang and Gibang in the latter period of Joseon", The Korean Society of Dance, Vol.72. No.4.