



Syllabus (2019–Summer)

Course Title	Making Korean Traditional Paper and Stamp	Course No.	
Department/ Major	Department of Fine Art / Korean Painting	Credit/H ours	
Class Time/ Classroom			
Instructor	Name: Yumi Chung	Department: Korean Painting	
	E-mail: twinkleym@gmail.com	Phone: 010-7427-4876	
Office Hours/ Office Location			

I. Course Overview

1. Course Description

This course focuses on experience of making Korean traditional handmade paper (Hanji) and Korean traditional stamp. Students will practice to make Korean paper 'Hanji' with mulberry paper. In addition, there will be opportunity to create various shapes of objects using the materials. Students will learn the skills that how Korean traditional stamp can be carved on stone in different ways, which are intaglio and embossed carving. After the process, students will engrave a seal with Korean characters on stone, which own name is pronounced in Korean. There will be an exhibition with the artworks of the paper and the stamp at the end of this course. Furthermore, this class includes a field trip to visit galleries, art spaces and museum.

2. Prerequisites

3. Course Format%

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
40%	10%	40%	10%	%

(Instructor can change to match the actual format of the class.)

Explanation of course format:

1. Lecture
2. Visual image presentation (Printed hand outs will be given for each week.)
3. Studio practice
4. One-to-one tutorial
5. Presentation / Critique



6. Field trip

4. Course Objectives

1. Experience of making Korean traditional paper and stamp to understand Korean traditional culture through art material and skill.
2. Develop ability of 'line' expression as an important part of Korean traditional painting.
3. Expand creative ideas to express for artwork based on learned skills of Korean traditional paper and stamp.

5. Evaluation System

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Other
20%	20%	0%	0%	30%	10%	20%	0%

(Instructor can change to match the actual format of the class.)

* Evaluation of group projects may include peer evaluations.

Explanation of evaluation system:

1. Attendance: 20%
2. Studio work: 40%
3. Mid-term Presentation: 20%
4. Exhibition, Final Critique: 20%

II. Course Materials and Additional Readings

* Students are required to prepare class materials and it would cost around 100USD.

1. Required Materials

- Lee, S. C. *Hanji : everything you need to know about traditional Korean paper*. Seoul : Hyeonamsa, 2012.
- Choi, Y. S., Chuun Lee. *Hanji : Korean handmade paper*. Seoul : Korea Craft & Design Foundation, 2013.
- National Palace Museum of Korea. *Seals from the Joseon Royal Collections*. Seoul : National Palace Museum of Korea, 2006.

2. Supplementary Materials

3. Optional Additional Readings

- Lee, S. Y. *Art of the Korean Renaissance, 1400-1600*. New York : Metropolitan Museum of Art, 2009.
- Woo, H. S. and others. *Treasures from Korea : arts and culture of the Joseon dynasty, 1392-1910*. Philadelphia : Philadelphia Museum of Art, 2014.
- Chung, H. M. *Modern Korean ink painting*. Elizabeth, NJ ; Seoul : Hollym, 2006.



III. Course Policies

* For laboratory courses, all students are required to complete lab safety training.

IV. Course Schedule (15 credit hours must be completed.)

– Students are required to prepare class materials and it would cost around 100USD.

Week	Date	Topics & Class Materials, Assignments
Week 1	6/27 (Thu)	Orientation
		Overview of the course / Introduction of Korean traditional paper and stamp
Week 2	7/1 (Mon)	Studio practice – Making Korean Traditional Paper 1
		Making handmade paper (Hanji) 1
Week 3	7/2 (Tue)	Studio practice – Making Korean Traditional Paper 2
		Making handmade paper (Hanji) 2
Week 4	7/3 (Wed)	Field Trip
		Galleries, art spaces and museum
Week 5	7/4 (Thu)	Studio practice – Making Korean Traditional Paper 3
		Relievo modeling
Week 6	7/8 (Mon)	Studio practice – Making Korean Traditional Paper 4
		Object
Week 7	7/9 (Tue)	Studio practice – Making Korean Traditional Paper 5
		Drawing on the handmade paper work
Week 8	7/10 (Wed)	Mid-term Presentation
Week 9	7/11 (Thu)	Studio practice - Making Korean Traditional Stamp 1
		How to engrave a seal: intaglio and embossed carving / line drawing
Week 10	7/15 (Mon)	Studio practice – Making Korean Traditional Stamp 2
		Intaglio carving on stone: animal, plant
Week 11	7/16 (Tue)	Studio practice – Making Korean Traditional Stamp 3
		Embossed carving on stone: name characters in native language
Week 12	7/17 (Wed)	Studio practice – Making Korean Traditional Stamp 4
		Korean characters (own name is pronounced in Korean)
Week 13	7/18 (Thu)	Studio practice – Making Korean Traditional Stamp 5
		Korean characters (own name is pronounced in Korean)
Week 14	7/22 (Mon)	Studio practice – Making Korean Traditional Stamp 6
		Image (creative signature)



Week	Date	Topics & Class Materials, Assignments
Week 15	7/23 (Tue)	Exhibition / Critique
Makeup Class		



[이미지 출처] 전라북도 공식블로그_전북의 재발견



[이미지 출처] 전주한지박물관



[이미지 출처] 전라북도 공식블로그_전북의 재발견



[이미지 출처] 국립고궁박물관

< Making Traditional Korean Seals >



Traditional Stamp





V. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> · Visual impairment : braille, enlarged reading materials · Hearing impairment : note-taking assistant · Physical impairment : access to classroom, note-taking assistant 	<p>Extra days for submission, alternative assignments</p>	<ul style="list-style-type: none"> · Visual impairment : braille examination paper, examination with voice support, longer examination hours, note-taking assistant · Hearing impairment : written examination instead of oral · Physical impairment : longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.