



Syllabus (year–semester)

Course Title	Korean Wrapping Cloth: Jogakbo, Traditional Patchwork		Course No.	
Department/ Major	Fiber Art		Credit/Hours	3/3
Class Time/ Classroom	A401			
Instructor	Name	Wona Cho	Department	Fiber Art
	E-mail	wonacho@gmail.com	Phone	010-9626-2204
Office Hours/ Office Location				

I. Course Overview

1. Course Description

The coursework is to learn the basics of Jogakbo, traditional Korean patchwork, a domestic wrapping cloth called 'Bojagi'. It is made of scraps of left-over fabrics, and patched into an image of squares and rectangles. The scraps are sewn together using stitch techniques that bring out its distinctive window pane appearance. Either monochromatic or multi-chromatic can be applied to compose a geometric abstraction.

2. Prerequisites

None

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
10%	20%	60%	10	%

(Instructor can change to match the actual format of the class.)

Explanation of course format:

- Lecture: PPT presentation, Mini-workshop
- Discussion/Presentation: Critiques/Student Presentations(2 times), One-on-one Discussion(every studio session)
- Experiment/Practicum: Stitching Samples, 1 Assigned Project of Jogakbo
- Field Study: Museum Tour(2 times)



4. Course Objectives

1. Learning a practical aspect of traditional Korean patchwork process in geometric composition.
2. Learning how to be self-disciplined and creative in art-making.

5. Evaluation System

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Other
%	%	%	10%	60%	10%	10%	10%

(Instructor can change to match the actual format of the class.)

* Evaluation of group projects may include peer evaluations.

Explanation of evaluation system:

- Presentation: Completed project will be presented by students followed by critiques.
- Project: A completed work of Jogakbo.
- Assignments: Study plans including idea sketches and brief descriptions, Stitching samples, Portfolio(PPT file format).
- Participation: During studio sessions and group discussions.
- Other: Attendance (More than an hour late or being late 3 times is counted as an absence).

II. Course Materials and Additional Readings

1. Required Materials

1. Each student is supposed to bring a sketch pad, drawing pencils, and a eraser.
2. An additional fee of 100USD is required for purchasing main materials such as hemp cloth and needles.

2. Supplementary Materials

3. Optional Additional Readings

III. Course Policies

* For laboratory courses, all students are required to complete lab safety training.



IV. Course Schedule (15 credit hours must be completed.)

Week	Date	Topics & Class Materials, Assignments
Week 1	(06/27)	Orientation/ Museum Tour, Ewha Womans University Museum
	(mm/dd)	
Week 2	(07/01)	“Jogakbo: Traditional Korean Patchwork”(PPT Presentation)
	(mm/dd)	
Week 3	(07/02)	Museum Tour, Huh Dong-wa Embroidery Museum
	(mm/dd)	
Week 4	(07/03)	Idea Sketch/ One-on-one Discussion
	(mm/dd)	Required Materials: Sketch Pad, Pencils, Eraser or Preferred Drawing Tools
Week 5	(07/04)	Developing Ideas & Planning for Study/ One-on-one Discussion
	(mm/dd)	Assignment: Idea Sketches on Geometric Compositions (Due by the 8 th of July)
Week 6	(07/08)	Mini-workshop on Stitching/ Demonstration & Sample-making
	(mm/dd)	Assignment: Stitching Samples (Due by the 9 th of July)
Week 7	(07/09)	Studio Session/ One-on-one Discussion
	(mm/dd)	
Week 8	(07/10)	Mid-term Critique/ Student Presentations & Group Discussions
	(mm/dd)	Required Materials: Idea Sketch, Stitching Samples, Work in Progress
Week 9	(07/11)	Studio Session/ One-on-one Discussion
	(mm/dd)	
Week 10	(07/15)	Studio Session/ One-on-one Discussion
	(mm/dd)	
Week 11	(07/16)	Studio Session/ One-on-one Discussion
	(mm/dd)	
Week 12	(07/17)	Studio Session/ One-on-one Discussion
	(mm/dd)	
Week 13	(07/18)	Studio Session/ One-on-one Discussion
	(mm/dd)	
Week 14	(07/22)	Studio Session/ One-on-one Discussion
	(mm/dd)	Assignment: Portfolio (PPT format, Due by the 23 rd of July)
Week 15	(07/23)	Final Critique/ Student Presentations & Group Discussions
	(mm/dd)	Required Material: Completed Work
Makeup Class	(mm/dd)	



V. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> · Visual impairment : braille, enlarged reading materials · Hearing impairment : note-taking assistant · Physical impairment : access to classroom, note-taking assistant 	<ul style="list-style-type: none"> Extra days for submission, alternative assignments 	<ul style="list-style-type: none"> · Visual impairment : braille examination paper, examination with voice support, longer examination hours, note-taking assistant · Hearing impairment : written examination instead of oral · Physical impairment : longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.