



# Syllabus (year-semester)

Course Title	Korean wood carving	Course No.	
Department/ Major	sculpture	Credit/Hours	
Class Time/ Classroom	/ sculpture making Lab		
Instructor	Name: Lee Ji Eun	Department Art & Design	
	E-mail: aranlee74@hanmail.net	Phone: 010-5201-2360	
Office Hours/ Office Location	Mon-Thr 14:00 - 17:00		

## I. Course Overview

### 1. Course Description

This sculpture class offers students the opportunity to learn the basics of Korean traditional wood carving and to understand the traditional comical effect of Korean art. Specifically, 'Kokdu' is a symbolic figure used to express the humor and humanity of the Korean culture. Through this course, students will be able to learn the basics of wood carving and explore the beauty and originality of Korean traditional art.

### 2. Prerequisites

not applicable

### 3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	other
10%	20%	70%	0%	0%

(Instructor can change to match the actual format of the class.)

Explanation of course format:

The topics related to the course are discussed on the class.

Draws image of various Korean traditional wood puppet kok-du or wood carve pattern.

Students will learn a step by step approach to developing the experimental skills needed to create a likeness of the form in wood. Please refer to the schedule below.



### 4. Course Objectives

First, you will learn about the culture of traditional wood craft in Korea.  
second, you will learn the special features of Korean traditional patterns, and to learn the nature wood carving. This class allows the students to interpret and develop skills to carve the traditional korean wood craft.

### 5. Evaluation System

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Other
%	%	%	10%	50%	%	40%	%

(Instructor can change to match the actual format of the class.)

\* Evaluation of group projects may include peer evaluations.

Explanation of evaluation system:

Participation is 40%

Art project process and final result art are 50%

last presentation is 10%

## II. Course Materials and Additional Readings

\* Students are required to prepare class materials and it would cost around 100USD.

### 1. Required Materials

[www.kokdumuseum.com](http://www.kokdumuseum.com)

### 2. Supplementary Materials

한국의 나무 꼭두, 열화당, 1998  
(will be provide the materials)

### 3. Optional Additional Readings

Exhibition for Traditional Crafts of Important Intangible Cultural Heritage in Korea  
오래된 미래, 마로니에박스, 2012

## III. Course Policies



\* For laboratory courses, all students are required to complete lab safety training.

IV. Course Schedule (15 credit hours must be completed.)

Week	Date	Topics & Class Materials, Assignments
Week 1	(06/27)	Orientation
		introduce sculpture class
Week 2	(07/01)	Korean Traditional wood sculpture - presentation
		visite Kok-du museum and lecture
Week 3	(07/02)	Idea sketch & discussion
		drawing
Week 4	(07/03)	modeling
		drawing& modeling
Week 5	(07/04)	wood carving 1- basic practice
		how to use graver, tools
Week 6	(07/08)	wood carving 2- basic practice
		how to use graver, tools
Week 7	(07/09)	wood carving 3
		making project
Week 8	(07/10)	wood carving 4
		making project
Week 9	(07/11)	wood carving 5
		making project
Week 10	(07/15)	wood carving 6
		making project & mid term discussion
Week 11	(07/16)	wood carving 7
		making project
Week 12	(07/17)	wood carving 8
		making project
Week 13	(07/18)	wood carving 9
		making project



Week	Date	Topics & Class Materials, Assignments
Week 14	(07/22)	wood carving 10 & coloring
		making project
Week 15	(07/23)	final Discussion and final presentation
Makeup Class	(mm/dd)	

### V. Special Accommodations

\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>· Visual impairment : braille, enlarged reading materials</li> <li>· Hearing impairment : note-taking assistant</li> <li>· Physical impairment : access to classroom, note-taking assistant</li> </ul>	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> <li>· Visual impairment : braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>· Hearing impairment : written examination instead of oral</li> <li>· Physical impairment : longer examination hours, note-taking assistant</li> </ul>

- Actual support may vary depending on the course.

\* The contents of this syllabus are not final—they may be updated.