

Korean Traditional Painting

Ewha International Summer College

Summer 2019 (9:00~11:30 on M T W TH)

Lecturer: Ye Seung Lee Email: yurisoop@gmail.com

● Course Objectives

This course provides students with the opportunity to understand the Korean traditional painting as well as realize their creative ideas through traditional Korean painting methods.

The spirits and the basic techniques of Korean Traditional Paintings will be learned by the usages of the traditional materials (ink and brush) in studio. A series of projects in class will help students expand the interest in the Korean painting.

The class will be supported by slide presentations of artworks related to the Korean traditional painting, handout and three times field trips. Also, in-class demonstration will enable students to practice and create the artworks based on the techniques of Korean Traditional Paintings.

● Texts and References

- 1) Chinese Brushwork in Calligraphy and Painting, Kwo Da-wei (1990)
- 2) Symbolism in Korean Ink Brush Painting, Francis Mullany (2006)
- 3) The Mustard Seed Garden Manual of Painting, Mai-mai Sze (1978)
- 4) Korean True-view Landscape: Paintings by Chong Son (1676-1759), Saffron Korea Library, (2005)
- 5) Pathways to Korean Culture: Paintings of the Jo-Seon Dynasty, 1392-1910, Burglind Jungmann (2014)

- 6) Modern Korean Ink Painting, Chung Hyung Min (2006)
- 7) The Chinese Brush Painting Bible, Jane Dwight (2011)
- 8) Introduction to Korean Folk Painting, Zozayong (1977)

● **Course Structure and Teaching Methods**

- 1) Lecture
- 2) Slide presentations (various artists, elements of traditional paintings, and concepts.)
- 3) Daily studio practice
- 4) Demonstrations of different techniques
- 5) One-on-one Critique/ Group Critique
- 6) Video screening-usage of projector and speaker
- 7) Field trips

● **Course Requirements and Assignments**

1) Sketchbook or idea book (digital or analog):
Including artist study, idea, sketch, photography, etc.

2) Studio practice:

Students are required to complete five to six projects using the unique form and elements of Korean traditional paintings throughout the course. Minimum two pieces of works need to be submitted each week.

Each student is required to purchase material for class and there will be around 80USD (90,000K RW) material fees to purchase Korean brush, Korean rice paper, ink, plates, and etc.

- **Assessment and Grades**

Attendance 20% - Absence: three absences will be equal to F grade.

Assignment 10%

Presentation and Critique 20%

Studio work 50% - according to the quality and quantity of artworks and creativity

- **Notes**

Some cases, course schedule may differ from the syllabus Email is the best way to communicate for the course.

Students are expected to inform the instructor by email in case of absence.

Weekly Time Table

M O N	T U E S	W E D	T H U R
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6/25	6/26 Welcoming Ceremony	6/27 Orientation Overview of the course & the supplies.	6/28 Studio practice How to use a traditional brush. Introduction to the usage of tools.
7/2 Studio practice First project 01: The Four Gentlemen (Four plants - Plum, Orchid, Chrysanthemum, and Bamboo)	7/3 Studio practice First project 02: The Four Gentlemen (Four plants - Plum, Orchid, Chrysanthemum, and Bamboo)	7/4 Studio practice First project 03: The Four Gentlemen (Four plants - Plum, Orchid, Chrysanthemum, and Bamboo)	7/5 Field Trip

<p>7/9</p> <p>Studio practice</p> <p>Second project 01:</p> <p>Landscape drawing (Outside Drawing)</p> <p>How to make the traditional frame</p>	<p>7/10</p> <p>Studio practice</p> <p>Second project 02: Landscape drawing</p>	<p>7/11</p> <p>Studio practice</p> <p>Mid-term Project Presentation</p> <p>Subject: Korean Painting</p> <p>Slides Show</p>	<p>7/12</p> <p>Studio practice</p> <p>Third project: Folk painting</p>
<p>7/16</p> <p>Studio practice</p> <p>Fourth project 01: Techniques of Korean traditional landscape painting</p>	<p>7/17</p> <p>Studio practice</p> <p>Fourth project 02: Techniques of Korean traditional landscape</p>	<p>7/18</p> <p>Studio practice</p> <p>Fifth project Dot, Line, Face</p>	<p>7/19</p> <p>Studio practice</p> <p>Final project 02: Drawing on folding fan</p>

Slides Show	painting		
7/23 Last Day of Class Exhibition & Critique	7/24 Farewell Ceremony Exhibition	7/25	7/26