

Korean Traditional Music

Course Syllabus

Course Title	Korean Traditional Music
Course Manager	Yusun Kim
Course Number	10999 - 01
Academic Credit	3.0
Class Contact Info	email me for any questions or to set up an appointment
E-MAIL	k01177@hanmail.net
Class Venue	Music Bldg, B128
Course Time	12:30 – 3:00 PM (?)

1. Rationale of the Course and Learning Outcomes

The course aims to learn and play *Gayageum*, a major Korean traditional instrument. *Gayageum* has twelve strings and a player uses fingers to pluck or flick those strings to make sounds. After successful completion of the course, students should have:

- 1) A basic skill to play popular Korean kids songs (School bells, Three bears) with *Gayageum*.
- 2) An ability to sing and play famous Korean folk songs such as “*Arirang*,” “*Sandokkebi*” as well as Korean traditional music, “*Huimori*,” and “*Taryong*” with *Gayageum*.
- 3) An understanding of unique Korean rhythms, “*Jang-dan*” and an ability to practice them.
- 4) An ability to play a world-famous music “*Amazing Grace*” with *Gayageum*.
- 5) A depth understanding of virtues of Korean cultures through Korean traditional music.

At the closing ceremony of the summer course in Ewha, students will perform Korean traditional folksongs (6-7 songs) twice with *Gayageum* dressed with Korean traditional costumes, *Hanbok*.

2. Course Materials

All course materials will be distributed in classes.

3. Course Methodology

- 1) Practicing *Gayageum*- Group and individual lessons.
- 2) Learning Korean kids songs and folksongs will be followed by *Gayageum* practicing.
- 3) Learning Korean rhythms coalesced with *Gayageum* practicing
- 4) Playing *Gayageum* without music scores.
- 5) One addition music (by the request of course participants) would be included in *Gayageum* practicing.

* *Gayageums for class participants will be prepared in the classroom*

* *An ability to read music scores is NOT a requirement for the course participants.*

4. Course Requirements and Assessment

- 1) Attendance (30%) – I will check your attendance at 12:30 PM (Being late three times will be equivalent to one absence).
- 2) Performance 1 (30%) – The first individual performance will be recorded by a camera on July 19.
- 3) Performance 2 (20%) - Group performance and presentation of *Gayageum* in the closing ceremony of Ewha Summer School.
- 4) Assignment (10%) – Choose one
 - a. A concert (or Field trip) report
 - b. A short essay about differences of Korean traditional music and the music of my home country
 - c. A short essay about personal experience of the Korean Traditional Music
- 5) Participation (10%) – I encourage the course participants to practice *Gayageum* in earnest.

5. Additional Information

- 1) *Gayageums* for course participants will be prepared in the classroom.
- 2) You are not allowed to bring *Gayageum* out of the classroom.
- 3) It is a Korean tradition to play traditional instruments sitting on the floor. Hence, come to class dressed comfortable.
- 4) The course schedule is subject to change according to circumstances of course participants and the school.
- 5) Please feel free to contact the course manager if you have any questions.
- 6) In addition to *Gayageum*, you can choose either *Seoljangu (Pungmulnori)* or *Danso*. It will be decided at the first class of the course.

6. Course Schedule

	Dates	Topics
Day 1	06/27	Introduction of <i>Gayageum</i> and learning How to play Gayageum Plucking w/ index finger
Day 2	07/01	Plucking w/ thumb, middle finger Flicking w/ index finger Kids' Song (School Bell) <i>Arirang</i> (1)
Day 3	07/02	<i>Arirang</i> (2)
Day 4	07/03	Kids' Song (Three Bears) <i>Jang-gu (Jajinmori Jang-dan)</i>
Day 5	07/04	Palatial Music (<i>Taryeong</i>) <i>Jang-gu (Taryeong Jang-dan)</i>
Day 6	07/08	Practice <i>Hwimori</i>
Day 7	07/09	Practice <i>Hwimori</i>
Day 8	07/10	Practice <i>Hwimori</i>
Day 9	07/11	Field Trip (<i>Gayageum</i> Concert of Recital)
Day 10	07/15	Completion of <i>Hwimori</i> <i>Jang-gu (Hwimori Jang-dan)</i>
Day 11	07/16	Practice Sandokkebi <i>Jang-gu (Gug-geori Jang-dan)</i>
Day 12	07/17	Amazing Grace <i>Jang-gu (Jungmori Jang-dan)</i>
Day 13	07/18	Review Try to play an additional music by the request of the course participants
Day 14	07/22	Performance – Individual Video Recording
Day 15	07/23	Review and play all the music practiced in classes Performance Rehearsal at ECC
Day 16	07/24	Closing Ceremony performance