

Korean Traditional dance

Ewha International Summer College

Summer 2019 (12:30~3:00 on Mon Tue Wed Thu)

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1. Course Description

This course focuses on developing experiential knowledge and critical understanding of historical Korean traditional culture in dance. Students will be able to experience Korean traditional dances through <Basic Dance> and <Fan Dance>.

- < Fan Dance >

Korean fan dance which will be learned in this class is a representative work of Korean traditional dance. It has the characteristics of presenting the figures of birds, flowers, butterflies and waves with two large fans in each hand. Around the end of this class, you can complete the simple works comprised of basic movements of Korean traditional dance and <Fan dance>.

2. Course Materials

Each student is required to purchase material for class and there will be around **44 USD (50,000 KRW)**. Material fees to purchase fans and rent costumes for the performance.

(Fans: 28000W / Costumes: 22000W)

3. Optional Additional Readings

Lee Byoung-Ok(2009), 『Korean Folk Dance』, Seoul: Korea Foundation.

Kim Mal-Bok(2005), 『Spirit of Korean Cultural Roots 8: Korean Dance』, Seoul: Ewha Womans University Press.

4. Course Structure

- 1) warm-up
- 2) Lecture
- 3) Basic movements
- 4) <Fan Dance> movements

5. Course Requirements and Assessments

- 1) Attendance (30%)

Being late 3 times will be equal to one absence.

2 absences will be equal to F grade.

- 2) Group activity (30%)

group activity is choreography using basic dance movements.

(It will be recorded by a camera.)

- 3) Performance (30%)

The Fan Dance performance in the closing ceremony of Ewha Summer School.

(It will be recorded by a camera.)

- 5) Participation (10%)

5. Additional Information

- 1) Some cases, course schedule may differ from the syllabus.

- 2) The maximum enrollment for this class is 23 students.

3) Wear comfortable clothes and socks to this class. I recommend not wearing a pair of uncomfortable jeans.

- 4) We will go on a field trip to see the dance performances during the semester.

5) This class is simple. so if you don't have experience, don't worry. It's okay if you're not good at dancing. when you're tense your body can not move well. I just want this to be a good memory, cultural experience for you.

Course Schedule

Day 1 (6.27. Thu)	<ul style="list-style-type: none"> ◎Orientation / Ice breaker activity ◎Korean Traditional Basic Movements #1 (basic posture, breathing, bending, step) ◎Understanding theoretical background of Fan Dance
Day 2 (7.1. Mon)	<ul style="list-style-type: none"> ◎Korean Traditional Basic Movements #2 (various forms of step, upper body movements) ◎Technique of using fans
Day 3 (7.2. Tue)	<ul style="list-style-type: none"> ◎Korean Traditional Basic Movements #3 (combining the steps and upper body movements) ◎Dance motions of Fan Dance #1
Day 4 (7.3. Wed)	<ul style="list-style-type: none"> ◎Korean Traditional Basic Movements #4 (spin, jump) ◎Dance motions of Fan Dance #2
Day 5 (7.4. Thu)	<ul style="list-style-type: none"> ◎Korean Traditional Basic Movements #5 ◎Dance motions of Fan Dance #3
Day 6 (7.8. Mon)	<ul style="list-style-type: none"> ◎Fan Dance- Choreography Working, part I
Day 7 (7.9. Tue)	<ul style="list-style-type: none"> ◎Fan Dance- Choreography Working, part II
Day 8 (7.10. Wed)	<ul style="list-style-type: none"> ◎Fan Dance- Choreography Working, part III
Day 9 (7.11. Thu)	<ul style="list-style-type: none"> Group activity (Choreographing)
Day 10 (7.15. Mon)	<ul style="list-style-type: none"> ◎Fan Dance- Choreography Working, part IV
Day 11 (7.16. Tue)	<ul style="list-style-type: none"> ◎Fan Dance- Choreography Working, part V

Day 12 (7.17. Wed)	©Fan Dance- Choreography Working, part VI
Day 13 (7.18. Thu)	Performance Rehearsal I
Day 14 (7.22. Mon)	Performance Rehearsal II
Day 15 (7.23. Tue)	Closing ceremony and Performance