



Syllabus(2019–Summer)

Course Title	Korean Ceramics I	Course No.	10504-02
Department/ Major	Ceramic Arts	Credit/Hours	3/3hours
Class Time/ Classroom			
Instructor	Name: LEE Eun	Department: Ceramic Arts	
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Office Hours/ Office Location			

I. Course Overview

1. Course Description

This course is for beginners and designed to familiarize students with basic forming methods (pinch, coil, slab, etc.) and Korean traditional decorative techniques

This course requires students to do practical studio work.

Demonstrations are often given during the class.

Each student will have ten minutes to present final pieces to the class at the end of the semester.

2. Prerequisites

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
10%	20%	50%	10	10%

(Instructor can change to match the actual format of the class.)

Explanation of course format:



4. Course Objectives

The purpose of this class is to introduce the student to the rich Korean Ceramic tradition and possibilities of clay as an artistic medium through practical studio work. Students will be provided the information of Korean ceramics which is renowned for its long history and rich artistic heritage. Students will learn the basic skills in ceramic making and will be encouraged to acquire the traditional Korean decorative techniques such as incising and inlaying techniques of the Goryeo Celadon and slip brushing technique of Joseon Buncheong.

5. Evaluation System

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Other
30%	30%	0%	10%	0%	10%	20%	0%

(Instructor can change to match the actual format of the class.)
 * Evaluation of group projects may include peer evaluations.
 Explanation of evaluation system: (3 absences = F, 2 late attendance = 1 absence)

II. Course Materials and Additional Readings

1. Required Materials

Jaeyoul Kim, Handbook of Korean Art: White Porcelain and Punchong ware, Yekyong Publishing Co., 2002
 Youngsook Pak & Roderick Whitefield, Handbook of Korean Art: Earthenware and Celadon, Yekyong Publishing Co., 2002

2. Supplementary Materials

Youngju Lim, Korean traditional patterns, Daewonsa, 2011
 (임영주, 한국의 전통 문양, 대원사, 2011)
 Youngwon Kim, Daekyu Kang, Rediscovering of Korean Beauty: Ceramic Arts, Sol Publishing Co., 2005 (김영원, 강대규, 한국 미의 재발견, 도자공예, 솔출판사, 2005)

3. Optional Additional Readings

Kyoungsook Kang, Korean Ceramics, Korea Foundation, 2008



III. Course Policies

- * For laboratory courses, all students are required to complete lab safety training.
- * Students will be provided with hand tools and studio equipments along with clay and glazes for the studio work. You are expected to clean up your work area at the completion of each class. Work in progress must be placed on your shelf. Reuse all clay that is suitably plastic to work, or return it into the clay bin. Do not put anything but unfired clay in the clay bins. Be careful to remove all tools and foreign materials. Lab fees (100,000 Won) will be occurred to cover the materials and firing expense.
- **Syllabus may change during the course to accommodate school schedule.

IV. Course Schedule (15 credit hours must be completed.)

Week	Date	Topics & Class Materials, Assignments
Week 1	(06/27)	Introduction & Orientation
		A short slide lecture
Week 2	(07/01)	Studio work begins. Making pinch-bowls
		Applying surface decorations to the bowl with slip (pinching technique)
Week 3	(07/02)	Learning coiling technique
		Making vessels and applying surface decoration on the vessel with coiling
Week 4	(07/03)	Continue to make vessels and applying surface decoration on the vessel
		Learning Buncheong surface decoration in Joseon Dynasty (slip brushing technique)
Week 5	(07/04)	Apply slip brushing technique on the vessel with coiling
		(coiling technique and slip brushing technique / preparing slab for next week)
Week 6	(07/08)	Learning slab-building technique.
		Cutting slab for coasters and making box with lid and tiles
Week 7	(07/09)	Apply inlaying technique of Goryeo Celadon (Goryeo Dynasty) on the tiles
		(researching Korean traditional patterns / preparing slab for tomorrow)
Week 8	(07/10)	Continue to apply inlaying technique and Making incense burner
		(applying house shape)
Week 9	(07/11)	Continue making incense burner
Week 10	(07/15)	Continue making incense burner
Week 11	(07/16)	Making vessel forms of the earthenware in Three Kingdoms Period:
		vessel with figurine, animal shaped vessel, boat shaped vessel and etc.
Week 12	(07/17)	Continue to make vessel forms
Week 13	(07/18)	Painting with cobalt-blue and iron-brown on the surface of bisque ware
		(with pinch-bowl and slab-building boxes)



Week	Date	Topics & Class Materials, Assignments
Week 14	(07/22)	Glazing and firing all works
Week 15	(07/23)	Final Show and Presentation (Student presentation) Grading, Preparing for the Student Exhibition
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

V. Special Accommodations

* According to the University regulation #57, students with disabilities can request special accommodation related to attendance, lectures, assignments, and/or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' requests, students can receive support for such accommodations from the course professor and/or from the Support Center for Students with Disabilities (SCSD).

* The contents of this syllabus are not final—they may be updated.