

2019 Summer semester

Course: Drawing Practice

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1. Course Description

Drawing Practice is a course which introduces students to the visual language of drawing through observation, abstraction or imagination. The course develops insights in the mechanisms of visual perception, how the individual components of the drawing relate to the compositional organization.

Drawing is a process, a journey, and at times an expedition. This course is designed to foster an awareness of drawing as a basic organizer of thought, feelings, and image making.

2. Prerequisites

Drawing Practice will be given in English and Korean. Students from foreign countries will be able to join the individual tutorial and crit. You will be expected to give a presentation on your practice in English.

- Students are required to prepare class materials and it would cost around 100USD.

3. Course Format

Class participation/ Discussion/ Work presentation 30

Drawings (in-class and homework) 60

Field Study 10

4. Learning and teaching methods

Studio Practice

Presentation and Discussion

Individual Tutorial

Field Trip (Gallery and Museum visits)

5. Course Requirements and Assignments

1. Drawing Book (On a daily basis)
2. Final portfolio PDF or PPT format (All of work pieces included)

6. Evaluation System

Projects and Daily Drawing 60

Presentation 20

Participation 20

7. Texts and References

- Emma Dexter, Vitamin D: New Perspectives in Drawing, Phaidon Press, 2005
- Peio Aguirre, Negar Azimi, Marina Cashdan, Vitamin P2: New Perspectives in Painting, Phaidon Press, 2011
- Tony Godfrey, Conceptual Art, Phaidon Press, 1998

8. Lecture Contents

Week	Date	Lecture Contents	Supplies/ Assignments
Week1	06/27	Introduction	
Week2	07/01	Drawing from memory (observation) -1:1 tutorial	Drawing Book, Drawing Supplies/ Daily Drawing
Week3	07/02	Drawing from memory (imagination) -1:1 tutorial	Drawing Book, Drawing Supplies/ Daily Drawing
Week4	07/03	Drawing Nature (Focus on Pattern and Form) -1:1 tutorial	Drawing Book, Drawing Supplies/ Daily Drawing
Week5	07/04	Drawing Nature (Focus on Color)	Drawing Book, Drawing

		-1:1 tutorial	Supplies/ Daily Drawing
Week6	07/08	Drawing Spaces (Focus on Seoul City) -1:1 tutorial	Drawing Book, Drawing Supplies/ Daily Drawing
Week7	07/09	Drawing Spaces (Creating Abstract Images with geometric elements) -1:1 tutorial	Drawing Book, Drawing Supplies/ Daily Drawing
Week8	07/10	Presentation Group tutorial	
Week9	07/11	Portrait Drawing	Drawing Book, Drawing Supplies/ Daily Drawing
Week10	07/15	Portrait Drawing	Drawing Book, Drawing Supplies/ Daily Drawing
Week11	07/16	Visit to Museum (The Museum will be informed during the course.)	
Week12	07/17	Drawing related to Museum visit -1:1 tutorial	Drawing Book, Drawing Supplies/ Daily Drawing
Week13	07/18	Drawing Emotions (Drawing with Sound) -1:1 tutorial	Drawing Book, Drawing Supplies/ Daily Drawing
Week14	07/22	Drawing Movements -1:1 tutorial	Drawing Book, Drawing Supplies/ Daily Drawing
Week15	07/23	Final presentation Group tutorial	Submission: Portfolio, Drawing Book