

EWHA INTERNATIONAL SUMMER COLLEGE 2019

TOPIC IN KOREAN LITERATURE: A BRIEF SURVEY OF CONTEMPORARY KOREAN AND KOREAN AMERICAN FICTION

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Texts: Fulton and Kwon, *Modern Korean Fiction: An Anthology*
Fenkl and Lew, *Kori: The Beacon Anthology of Korean American Fiction*
(Note: The class texts will be available @ Ewha ISC.)

Introduction—This course is a survey of contemporary Korean and Korean American fiction, which includes short stories and excerpts from novels written from the turn of the 20th century to the turn of the 21st. The approach to analyzing these texts will be historical, political and ideological. We will start with very brief historical accounts—both modern Korean history and the history of Korean immigration to America. And, to deepen our understanding of this literature, we will screen three relevant films.

The class format will be lecture and discussion. For each class, students are required to have read the texts assigned for the day and to be able to discuss them critically.

Evaluation—Plus and minus signs (+/-) will be used in the final course grading. Evaluation will be based on the following:

- **Three short weekly reaction paper (worth 30% of course grade). DUE on Thursday at 11:59 PM via e-mail attachment or another digital format, TBA. A late entry will be penalized one full letter grade.**
Each reaction paper should be based on one of the readings from the past week's selection. The topic is of your choice and should address a theme or approach to the reading or a historical/theoretical idea as a result of your reaction to the text. Each paper must have a specific focus, i.e., it must begin with a reasonable thesis and be supported with detailed references from the readings. The minimum length is 250 words; it should be no longer than 500 words.
- **A take-home final essay exam (worth 50% of course grade). DUE on Tuesday, July 23, as an e-mail attachment, by 11:30 am.** The exam will be comprehensive, covering all what we have discussed in the course.
- **Oral presentation in class (worth 10% of course grade).** Each student will be required to do a 5-10 minute oral presentation that focuses on a theme of one of the works to be discussed in class.
- **Class participation (worth 10% of course grade).**
- **Attendance.** Students who miss 1/6 of class attendance fail the class. It means that if a student misses more than 2 classes, the student will receive an 'F', i.e., starting with the 3rd absence. (Note: This is the attendance policy of all Ewha International Summer College courses.)

Ewha's Grading Policy

Ewha ISC strictly keeps the following academic policy regulated by Ewha Womans University:

- (1) International students shall be graded on absolute percentage, not a grade curve compared with other classmates.
- (2) Ewha students must be graded in fixed curve in relation to the other Ewha students. The percentage of 'A' to a maximum of 45% of the entire Ewha students and the total percentage of 'A' and 'B' to a maximum of 90% within Ewha students. This means 10% of the Ewha students will end up getting 'C' or a lower grade. However, this does not apply when the number of Ewha students is lower than 6.

Academic Honesty

A student must do her/his own work. All written work, including the final exam, must be written by the student. Plagiarism includes, but is not limited to, submitting, to satisfy an academic requirement, any document that has been copied in whole or in part from another individual's work without identifying that individual; neglecting to identify as a quotation a documented idea that has not been assimilated into the student's language and style; paraphrasing a passage so closely that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved. Valid evidence that a student has committed plagiarism is justification for a student's failure in the course.

CLASS READINGS AND DUE DATES

- Assignments are subject to change.
- Assignments and activities are to be prepared for the day as given.
- You are required to do three (3) short reaction papers. Reaction papers can be turned in earlier than the due date and time, but no earlier than the Monday before.
- M = *Modern Korean Fiction* / K = *Kori*

WEEK ONE

June 26, W Ewha International Summer College Opening Ceremony.
June 27, Th Introduction to course: literary terms, literary themes, historical contexts and Korean fiction. In-class reading of Hyon Chingon's "A Lucky Day."

WEEK TWO

July 1, M M 13-34; 59-63 (Kim Tongin, Yi T'aejun, Kim Yujung).
July 2, T M 65-111 (Yi Sang, Yi Hyosok, Ch'ae Mansik).
July 3, W Screening of Yu Hyon-mok's *Obaltan*.
July 4, Th M 113-161 (Ch'oe Chonghui, Hwang Sunwon, Yi Hoch'ol). DUE Short Paper #1 by 11:59 PM.

WEEK THREE

July 8, M M 163-180; 195-232 (Kim Sungok, Kim Pukhyang, Cho Sehui).
July 9, T M 233-249, 291-328 (Ch'oe Illam, Pak Wanseo).
July 10, W M 251-290 (Yi Ch'ongjun, Yi Munyol). Screening of Im Kwon-taek's *Festival*.
July 11, Th M 329-382 (O Chonghui, Ch'oe Yun, Kim Yongha). DUE Short Paper #2 by 11:59 PM.

WEEK FOUR

July 15, M K "Introduction"; 3-42 (Patti Kim, Me-K Ahn, Gary Pak).
July 16, T K 43-81 (Chang-rae Lee, Leonard Chang, Heinz Insu Fenkl).
July 17, W K 85-141 (Younghill Kang, Ronyoung Kim, Richard Kim). Screening of Justin Lin's *Better Luck Tomorrow*.
July 18, Th K 145-206 (Susan Choi, Sukhee Ryu, Ty Pak). DUE Short Paper #3 by 11:59 PM.

WEEK FIVE

July 22, M K 207-217, 226-257 (Walter Lew, Nora Okja Keller, Therese Cha). Overview and Preparation for Final Exam.
July 23, T Final exam DUE 11:30 am via e-mail.
July 24, W Ewha ISC Closing Ceremony, 11 am @ TBA.