

Curriculum Vitae
Steve Choe

San Francisco State University
School of Cinema
1600 Holloway Avenue
Fine Arts Building 415
San Francisco CA 94132
E-mail: stevec3@sfsu.edu
Office: 415-338-1072

POSITIONS HELD

- 2015 - San Francisco State University, School of Cinema**
Position: Associate Professor
- 2014 - 2015 University of Iowa, Department of Cinematic Arts**
Position: Associate Professor
- 2008 - 2014 University of Iowa, Department of Cinema and Comparative Literature**
Position: Assistant Professor

EDUCATION

- Ph.D. University of California, Berkeley**
Rhetoric, 2008
Dissertation: *Life and Death in the Cinema of Weimar Germany, 1919-1924*
Committee: Kaja Silverman, Anton Kaes (co-chairs), Carol J. Clover, Martin Jay
- MPhil Universiteit van Amsterdam**
Cultural Analysis, 2002
Thesis: "Toward a Spectatorship of Responsibility"
Advisor: Thomas Elsaesser
- MA University of Pennsylvania**
Comparative Literature, 2001
- AB Brown University**
Modern Culture and Media and Anthropology, 1997
Honors Thesis: "Adorno's Beethoven and the Crisis of Modernity"

Advisor: Neil Lazarus

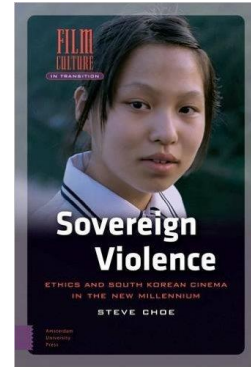
RESEARCH

Books

ReFocus: The Films of William Friedkin (in progress; contracted with Edinburgh University Press)

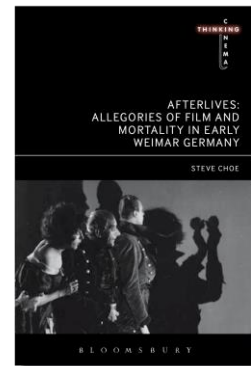
Sovereign Violence: Ethics and South Korean Cinema in the New Millennium (Amsterdam University Press in the “Film Culture in Transition” series, Thomas Elsaesser, series editor, hardcover 2016; paperback, 2018); reviewed in *Journal of Asian Studies*.

Afterlives: Allegories of Film and Mortality in Early Weimar Germany (Bloomsbury Books in the “Thinking Cinema” series, Dr. Sarah Cooper and Prof. David Martin-Jones, series editors, hardcover 2014; paperback 2016); reviewed in *Monatshefte, German Studies Review, German Quarterly, Studies in European Cinema, Choice* (“Summing Up: Recommended.”)



Edited Collection

Beyond Imperial Aesthetics: Theories of Art and Politics in East Asia, with co-editor Mayumo Inoue (forthcoming with Hong Kong University Press, 2019)



Peer-Reviewed Journal Articles

“Park Chan-wook’s Critique of Judgment: *The Handmaiden* (2016)” (special issue on “Global East Asian Cinema: Abjection and Agency” for *Studies in the Humanities*, Seung-hoon Jeong, ed. [forthcoming])

“Ten Years of Philosophical Thinking in Korean Cinema” (*Journal of Japanese and Korean Cinema* 10.2 [2018])

“The Good Priest and the Vampire: Park Chan-wook’s *Thirst*” (*Concentric: Literary and Cultural Studies* 40:2 [September 2014])

“Kim Ki-duk’s Aporia: The Face and Hospitality (on *3-Iron*)” (special issue on “Untimely Cinema” for *Screening the Past*, Jodi Brooks and Therese Davis, eds. [September 2012]: <http://www.screeningthepast.com/2012/08/kim-ki-duk%E2%80%99s-aporia-the-face-and-hospitality-on-3-iron/>)

“Absent Interiors: Murnau’s *The Haunted Castle* and Taking Leave” (*Jura Gentium Cinema* [July 2012]: <http://jgcinema.com/single.php?sl=Murnau-WWI-Melancholia-Freud-psychoanalysis-Weimar-Germany>)

- “Embodying Cinema Stereopsis: 3D and James Cameron’s *Avatar*” (special “3D and Beyond” issue, *cinemascope.it* 7.15 [January-June 2011]: <http://www.cinemascope.it/Issue%2015/PDF/Choe.pdf>)
- “Love Your Enemies: Revenge and Forgiveness in Films by Park Chan-wook” (*Korean Studies* 33 [2009])
- “Catastrophe and Finitude in Lee Chang Dong’s *Peppermint Candy*: Temporality, Narrative, and Korean History” (*Post Script* 27.3 [2008])
- “Kim Ki Duk’s Cinema of Cruelty: Ethics and Spectatorship in the Global Economy” (*positions: east asia cultures critique* 15.1 [2007])

Book Chapters (peer-reviewed)

- “Park Chan-wook Beyond Globalization” (*Korean Film and Festivals: Global Transcultural Flows*, Hyunseon Lee, ed. [In progress])
- “Between Nationhood and Auteurism: *Café Lumière* (2003)” (*Vienna Taiwan Studies Series*, “The Japanese in Taiwanese and Chinese Cinema,” Astrid Lipinsky and Yu-Wen Fu, eds. [In progress])
- “‘The Friend of the Photoplay’: Hugo Münsterberg on the Ethics of Media Interactivity” (*A Hundred Years of Film Theory*, Leipzig: Leipziger Universitätsverlag [In progress])
- “Long Distance Recall: Nam June Paik and the Prosthetics of Memory” (*Medicine, Science, and Technology in Modern Korea*, Robert Ji-Song Ku and Sonia Kim, eds., Honolulu: University of Hawaii Press [Submitted and forthcoming])
- “Visibility and Invisibility in Sang Il Lee’s *BLUE Chong*: Minority Cinema and North Korean Ideology in Japan” (*TransAsian Screen Cultures*. Chris Berry and Zhen Zhang, eds., Hong Kong: Hong Kong UP [Submitted and forthcoming])
- “The One in *Photogénie*: Plotinus and Jean Epstein” (*Plotinus and the Moving Image: Neoplatonism and Film Theory*, Leiden: Brill [2017])
- “Of Nerves and Men: Postwar Delusion in Robert Reinert’s *Nerven* (1919)” (*Expressionism: Forgotten Films and Filmmakers*, Olaf Brill and Gary Rhodes, eds., Edinburgh: Edinburgh University Press [2016])
- “‘Nature and its Unifying Principles’: Animating *Umwelt* in *Nosferatu* (1922)” (*Expressionism: Forgotten Films and Filmmakers*, Olaf Brill and Gary Rhodes, eds., Edinburgh: Edinburgh University Press [2016])
- “Redemption of Revenge: *Die Nibelungen*” in *A Companion to Fritz Lang* (*Wiley Blackwell Companions to Film Directors*), Joe McElhaney, ed., Oxford: Blackwell (2015)
- “The Just Distance: Abbas Kiarostami and the Afterlife of Devastation” (*Film on the Faultline*, Alan Wright, ed., Bristol: Intellect Books [2015])
- “The Invention of Romance: Park Chan-wook’s *I’m a Cyborg, But That’s Okay*” (*Visions of the Future: Global Science Fiction Cinema*, Jennifer Feeley and Sarah Wells, eds., Minneapolis: University of Minnesota Press [2015])

- “Never Stop Playing: Race, Technics, and Video Gamer Death” (*Techno-Orientalism in Science Fiction Film, Media and Literature*, David Roh, Greta Niu, and Betsy Huang, eds., New Brunswick: Rutgers University Press [2015])
- “From Death to Life: Wim Wenders, Autobiography, and the Natural History of Cinema” (*The Auto/Biographical Turn in Germanophone Documentary and Experimental Film*, Angelica Fenner and Robin Curtis, eds., London: Camden House [2014])
- “Allegories of Exception: Genrification, *Dr. Mabuse*, and *Das Experiment*” (*Generic Histories: Genre and its Deviations in German Cinema*, Jaimey Fisher, ed., London: Camden House [2013])

Series Articles

- World Cinema: An Introduction to Global Culture Through Film*. Entry on *Memories of Murder* (2003) by Bong Joon-ho. Jeff Thompson and Reinhard Zachau, eds.
- Contemporary Korean Cinema: From National to Transnational*. Entry on *A Petal* (1996) by Jang Sun-woo. Sangjoon Lee, ed. Ann Arbor: University of Michigan Press (Submitted and forthcoming)
- Critical Filmographies of World Cinema: Korea*. Entry on *Attack the Gas Station!* (1999) by Kim Sang Jin. Frances Gateward, ed. Montreal: Caboose Books (Submitted and forthcoming; sample entry can be seen at: http://www.caboosebooks.net/sites/default/files/caboose_Korea_Filmography_Attack_the_Gas_Station.pdf)

Conference Proceedings

- “One between Two: Godard’s *Goodbye to Language*” (*International Comparative Literature Association*, Raina Kostova and Petra Schweitzer, eds. Berlin: de Gruyter [In progress])
- “Lyric Time and Lee Chang-dong’s *Poetry* (2010)” (*International Conference on Philosophy and Film eProceedings* Volume 1, 2014, Susana Viegas and Maria Teresa Teixeira, eds. [<https://internationalconferenceonphilosophyandfilm.wordpress.com/proceedings/>])

Book Reviews

- Park, Young-a. *Unexpected Alliances: Independent Filmmakers, the State, and the Film Industry in Postauthoritarian South Korea* (*Korea Journal* [in progress])
- Curtis, Scott. *The Shape of Spectatorship: Art, Science, and Early Cinema in Germany*. New York: Columbia University Press, 2015 (*German Studies Review* 40.3 [October 2017]: <https://doi.org/10.1353/gsr.2017.0097>)
- Wette, Wolfram. *The Wehrmacht: History, Myth, Reality*. Deborah Lucas Schneider, trans. Cambridge: Harvard University Press, 2007. (*Transit* 4.1 [2009]: <http://repositories.cdlib.org/ucbgerman/transit/vol4/iss1/art4>)

- Mazierska, Ewa and Laura Rascaroli. *Crossing New Europe: Postmodern Travel and the European Road Movie*. London: Wallflower Press, 2006. (*Transit* 2.1 [2006]: <http://repositories.cdlib.org/ucbgerman/transit/vol2/iss1/art61010/>)
- Battin, Margaret Pabst. *Ending Life: Ethics and the Way We Die*. Oxford: Oxford University Press, 2005. (*Sobriquet Magazine* 12:1 http://www.sobriquetmagazine.com/steve_choe_endinglife.htm)
- Wurzer, Wilhelm S. *Filmisches Denken: Zwischen Heidegger und Adorno*. Vienna: Turia + Kant, 2000. (*Film-Philosophy* 9:9 [Feb. 2005]: <http://www.film-philosophy.com/vol9-2005/n9choe>)
- Wollen, Peter. *Paris Hollywood: Writings on Film*. London: Verso, 2002. (*Film Quarterly* 58:2 [Winter 2004-5]: 65-6)
- Kabatek, Wolfgang. *Imagerie des Anderen im Weimarer Kino*. Bielefeld: transcript Verlag, 2003. (*MEDIENwissenschaft: Rezensionen* 2 [2004]: 228-230)

Dissertation Review

- Review of *Uneven Screens, Contested Identities: USIS, Cultural Films, and the National Imaginary in South Korea, 1945-1972*, by Han Sang Kim (<http://dissertationreviews.org/archives/9971>)

Conference Report

- “Border Crossings: Rethinking Silent Cinema” (took place February 9-10, 2008). *Cinema Journal* 48.1 (2008).

Invited Conferences and Presentations

- October 26, 2018. “Park Chan-wook and Universal Cinema.” Paper presented at KLA Workshop 2018, Minneapolis, MN.
- May 4, 2018. “The Moment Cinema is Born: Weimar Considerations on the Finitude of Film.” Paper presented at “Ends of Cinema, Center for 21st Century Studies Conference,” Milwaukee, WI.
- March 15, 2018. “William Friedkin’s Political Theology.” Paper presented at SCMS 2018, Toronto, Canada.
- June 25, 2017. “Park Chan-wook Beyond Globalization.” Paper presented at AAS-in-Asia 2017, Seoul, Korea.
- May 26, 2017. Colloquium on Recent Books in Korean Studies. Center for Critical Korean Studies, University of California, Irvine.
- March 24, 2017. “Park Chan-wook Beyond Globalization.” Paper presented at SCMS 2017, Chicago, Illinois.
- July 25, 2016. “One Between Two: Godard’s *Goodbye to Language* (2014).” Paper presented at ICLA 2016, Vienna, Austria.

- June 29, 2016. "The Friend of the Photoplay': Hugo Münsterberg on the Ethics of Media Interactivity." Paper presented at "A Hundred Years of Film Theory – Münsterberg and Beyond: Concepts, Applications, Perspectives," Leipzig, Germany.
- March 19, 2016. "Defeat and Delusion: Postwar Catastrophe in *Nerven*." Paper presented at ACLA 2016, Cambridge, MA.
- January 12, 2016. "Posthuman Techniques and *The Hands of Orlac* (1924)." Paper presented at Hawaii International Conference on Arts & Humanities, Honolulu, HI.
- March 27, 2015. "Asian Inhumanity: Cyborgs in Contemporary Korean Cinema." Paper presented at AAS 2015, Chicago, IL.
- May 8, 2014. "Lyric Time and Lee Chang-dong's *Poetry* (2010)." Paper presented at "Thinking Reality and Time through Film," Lisbon, Portugal.
- March 21, 2014. "Amoral Melodrama: Female Suffering in Kim Ki-Duk's Cinema." Paper presented at SCMS 2014, Seattle, Washington.
- November 10, 2013. "The Good Priest and the Vampire: Park Chan-wook's *Thirst* (2009)." Paper presented at FilmAsia 2013: The Asian Conference on Film and Documentary, Osaka, Japan.
- October 6, 2013. "The Once and Future Moon: Fritz Lang's *Frau im Mond* (1929)." GSA 2013, Denver, CO.
- June 26, 2013. "The Good Priest and the Vampire: Park Chan-wook's *Thirst* (2009)." Paper presented at "Except Asia: Agamben's Work in Transcultural Perspective," Taipei, Taiwan.
- April 12, 2012. "The Invention of Romance: Park Chan-wook's *I'm a Cyborg, But That's OK*." Paper presented at "Visions of the Future: Global Science Fiction Cinema," Iowa City, IA.
- March 26, 2012. "Love Your Enemies: Forgiveness in Park Chan-wook's Vengeance Trilogy." Paper presented at "Department of English Seminar," National University of Singapore.
- March 17, 2012. "The Invention of Romance: Park Chan-wook's *I'm a Cyborg, But That's OK*." Paper presented at Asian Cinema Studies Society Conference 2012, Hong Kong.
- October 22, 2011. "'The Just Distance': Abbas Kiarostami and Jean-Luc Nancy's Evidence of Film." Paper presented at World Picture Conference 2011, Toronto, Ontario.
- October 14, 2011. "Technologies of Vengeance: Fritz Lang's *Nibelungen*." Paper presented for POROI Seminar, Iowa City, IA.
- September 25, 2011. "Vengeful Shadows: Arthur Robison's *Schatten* and the Critique of Temporality." Paper presented at GSA 2011, Louisville, KY.
- October 10, 2010. "Allegories of Detention: Oliver Hirschbiegel's *Das Experiment* in the RAF." Paper presented at GSA 2010, Oakland, CA.
- March 21, 2010. "Allegories of Detention: On Oliver Hirschbiegel's *Das Experiment*." Paper presented at SCMS 2010, Los Angeles, CA.
- January 12, 2010. "Unfinished Business: Revenge and Forgiveness in Fritz Lang's *Nibelungen*." Paper presented at Hawaii International Conference on Arts & Humanities, Honolulu, HI.

- June 10, 2009. "Looking Toward Mortality: Fritz Lang's *Destiny* (1921) and the Specificity of Cinema." Paper presented at "Blending Media: Defining Film in the Modernist Period," University of Innsbruck, Austria.
- March 29, 2009. "Love Your Enemies: Revenge and Forgiveness in Films by Park Chan-wook." Paper presented at AAS 2009, Chicago, IL.
- March 6, 2009. Moderator, "Peter Watkins's *La Commune*: A Case Study of Avant-Doc Practices Across History and Media." Avant-Doc: Interactions of Avant-Garde and Documentary Film, Iowa City, IA.
- April 13, 2007. "Affectual Silences: Toward the Outside in the Films of Kim Ki-duk." Paper presented at "A Cinema of Affect: Contemporary Korean Cinema," Yale University, New Haven, CT.
- March 4, 2006. "'The Attraction That Radiates': Golem, Finitude, and Beyond the Pleasure Principle." Paper presented at SCMS 2006, Vancouver, Canada.
- May 9, 2005. "'The Attraction That Radiates': Golem, Finitude, and Beyond the Pleasure Principle". Paper presented at "The Emergence of German Cinema," UC Berkeley.
- April 4, 2003. "Die Spinnen und Spannung: Technologies of Travel and the Tension of Internationalism in Fritz Lang's *The Spiders*." Paper presented at Berkeley Film Studies Conference, "Reconfiguring Film Historiography," UC Berkeley.
- March 8, 2003. Moderator, Panel: "Expressions of Violence and History," Berkeley Art History Symposium, UC Berkeley.
- June 19, 2000. "Reflecting the Old in the New: Anton Bruckner, Melodrama, and Spectatorship in Visconti's *Senso*." Paper presented at Italian Film Studies conference, University of Pennsylvania

COURSES TAUGHT

Film Survey
Film Theory
History of Silent Film
History of Avant-Garde Film
Introduction to Critical Reading and Viewing
Introduction to Asian American Film
New German Cinema
Weimar Cinema and Culture
Nietzsche Goes to the Movies
Freud Goes to the Movies
Images of Time and Temporality
Existentialism in Literature and Film
Berlin in Hollywood: Lubitsch, Lang, Lorre
Three Contemporary South Korean Auteurs

Violence in South Korean Cinema
Ozu and His Global Descendants
Two New Hollywood Auteurs: Scorsese and Friedkin
Aesthetics and Politics of Violence (graduate seminar)
Classical Film Theory (graduate seminar)
Post-classical Film Theory (graduate seminar)
Theory of Digital Media (graduate seminar)
Techniques of the Posthuman (graduate seminar)
Phenomenologies of Sound and Image (graduate seminar)
Life, Death, and Time in the Moving Image (graduate seminar)
Ethics of the Moving Image (graduate seminar)
Professional Development and Training (graduate seminar)

Graduate Students Supervised

PhD Candidates Advised

- Regina Range (German), Se Young Kim (Film Studies), Patrick Brown (Film Studies)

PhD Candidates, Committees Served On

- Andrew Ritchey, Sushmita Banerji, Leah Vonderheide, Jonathan Crylen, Kyle Keough, Nilo Couret, Leslie Delassus, David Harvey, Richard Wiebe, Alison Wielgus, Dimitrios Latsis, Sabine Henlin-Stromme, Ray Waters

MFA Candidates, Committees Served On

- Maia Melton, Laura Iancu, Joshua Yates, Jesse Kreizer, Matthew Weber, Anthonia Onyejekwe, Daniel Chien, Fina Lloyd

Undergraduate Honors Student

- Martin Vogts

SERVICE

Professional

General Editor, book series *Critical Asian Cinemas* for Amsterdam University Press

Peer Reviewer for Camden House Press

Peer Reviewer for Rutgers University Press

Peer Reviewer for Peter Lang, Ltd.

Reader for *positions: asia critique* [ISSN 1067-9847]

Reviewer for *Telos* [ISSN 0090-6514]

Reader for *Concentric: Literary and Cultural Studies* [ISSN 1729-6897]

Reader for *Journal of Japanese and Korean Cinema* [ISSN 1756-4905]

Reader for *Korea Journal* [ISSN 0023-3900]

Editorial Advisory Board, *Third Text* [ISSN 0952-8822]

Member of the Editorial Board. *TRANSIT* [ISSN 1551-9627]: <http://german.berkeley.edu/transit>, 2004-2006. 2007 Special Topic: “Changing Communities”

University

2016-2017

Search Committee for Director of Iran Diaspora Studies

2014-2015

Public Digital Arts Steering Committee

Search Committee for Assistant Professor in Computer Science/Digital Arts

International Studies Advisory Board, East Asian Studies

2013-2014

Pill and Pen: Contraception, Unwanted Pregnancy and Family Planning in Global Literature and Popular Culture, symposium co-organizer

2011-2012

Arts and Humanities Initiative (AHI) Committee (Evaluated proposals from University of Iowa faculty while helping to oversee its \$250,000 budget)

Departmental

2017-2018

Retention, Tenure, and Promotion Committee

Lecturer Hiring Committee

2016-2017

Search Committee for Cinematographer

2014-2015

Director of Graduate Studies

Undergraduate Recruitment Committee

Graduate Admissions Committee

MA Exam Committee (chair)

2013-2014

Film and Video Production Assistant/Associate Professor Search Committee

Graduate Admissions Committee

MA Exam Committee (chair)

CCL Seminar (organizer)

2012-2013

MA Exam Committee (chair)

CCL Seminar (organizer)

2010-2011

MA Exam Committee (chair)

2009-2010

MA Exam Committee (chair)

Annual Film Studies Lecture Committee (chair)

Departmental Webmaster

2008-2009

MA Exam Committee

Graduate Admissions Committee

Media Appearances

February 27, 2017. Featured in “Oscar Wrap-up” segment on KTVU, San Francisco

September 24, 2016. Featured in “The Exorcist” segment on KTVU, San Francisco

February 7, 2016. Featured in “People” section of the *Chronicle of Higher Education*.
(<http://chronicle.com/article/In-Georgia-a-Pioneer-of/235203>)

December 30, 2015. Featured in “Best Films of 2015” segment on KTVU, San Francisco

December 17, 2015. Featured in “Star Wars” segment on KTVU, San Francisco

October 29, 2015. Featured in “Scary Movies” segment on KTVU, San Francisco

February 14, 2014. Featured in “A Century of Film in the Public Sphere,” WorldCanvass,
University of Iowa

AWARDS AND HONORS

San Francisco State University Retirement Association Travel Grant, Spring 2016

University of Iowa, Flex Load Fellowship, Fall 2011

International Programs Summer Research Fellowship, Summer 2010

Old Gold Summer Fellowship, Summer 2009

University of California Dissertation-Year Fellowship, 2007-2008

Dean’s Normative Time Fellowship, 2005-2006

Mentored Research Fellowship, 2004-2005

FLAS Recipient, Korean at Seoul National University, Korea, Summer 2004

Korean Embassy Scholarship Winner, 2003

Eugene Cota Robles Multi-Year Graduate Fellowship, University of California, Berkeley

Tuition Waiver, Universiteit van Amsterdam, 2001-2002

University Fellowship, University of Pennsylvania, 1999-2000

LANGUAGES

German (research spoken and reading), Korean (moderate spoken), French (moderate reading),
Dutch (moderate reading, basic speaking)

MEMBERSHIPS

Asians Against Violence

Society for Cinema and Media Studies

Association for Asian Studies
German Studies Association

REFERENCES (available upon request)