

## Curriculum vitae

Michael J. Pettid

Binghamton University  
Department of Asian and Asian American Studies  
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All data is current as of December 2018

### Education

Ph.D. 1999, University of Hawaii at Manoa: Korean Literature, Department of East Asian Languages and Literatures. Dissertation title: *From Abandoned Daughter to Shaman Matriarch: An Analysis of the Pari kongju muga, A Korean Shamanistic Song*.

M.A. 1994, University of Hawaii at Manoa: Asian Studies, School of Hawaiian, Asian and Pacific Studies.

B.A. 1991, University of Hawaii at Manoa: Asian Studies, School of Hawaiian, Asian and Pacific Studies.

### Professional Experience

Binghamton University (SUNY), Professor of Premodern Korean Studies, Sept. 2011-present

Ewha Womans University, Visiting Professor, Department of Korean Studies, spring 2017.

Binghamton University (SUNY), Associate Professor of Korean Studies, Sept. 2008—2011.

Ewha Womans University, Korean Women's Institute, Visiting Fellow (summer 2010)

Binghamton University (SUNY), Assistant Professor of Korean Studies, September 2003—August 2008.

Korea Foundation Postdoctoral Fellow, University of California at Berkeley, September 2002-August 2003.

Intercultural Institute of California, Assistant Professor of Korean Literature, January 2003-July 2003.

Ewha Womans University, Seoul, Korea. Lecturer in Korean Studies, International Cyber University (on-line), March 2001—2010.

Ewha Womans University, Seoul, Korea. Lecturer in Korean Studies, School of International Studies, summer 2002, 2004, 2006, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017.

The Academy of Korean Studies, Söngnam, Korea. Visiting Professor, International Korean Studies Program, March 2000-March 2002.

The Academy of Korean Studies, Söngnam, Korea. Lecturer in Korean Studies, March 1999-March 2000.

The Australian National University, Canberra, Australia. Visiting Fellow and Associate Editor of the *Encyclopaedia of Korea*, May 1997-June 1998.

University of Hawaii, Honolulu. Lecturer in Korean Language, Fall 1995-Spring 1997.

## **Books**

*The Women's Encyclopedia for Daily Life*, with annotations and introduction (translation with Kil Cha), under review (tentatively contracted with the University of Hawaii Press).

*Unyöng-jön: A Love Affair at the Royal Palace of Chosön Korea*, with annotations and introduction (translation with Kil Cha). Berkeley: East Asian Institute, 2009.

*Korean Cuisine: An Illustrated History*. London: Reaktion Books Ltd., 2008.

## **Co-edited Volumes**

*The Cambridge History of Korea: Volume Three, Chosön*. Editors George Kallander, Eugene Park, and Michael J. Pettid, being compiled (contracted with Cambridge University Press).

*Premodern Korean Literary Prose*. Editors Michael J. Pettid, Gregory, N. Evon, and Chan E. Park, (New York: Columbia University Press, 2018).

*Death, Mourning, and the Afterlife in Korea: Critical Aspects of Death from Ancient to Contemporary Times*, editors Charlotte Horlyck and Michael J. Pettid (Honolulu: University of Hawaii Press, 2014).

*Women and Confucianism in Chosŏn Korea: New Perspectives*, editors Youngmin Kim and Michael J. Pettid. (Albany: SUNY Press, 2011).

### **Edited, Annotated and Introduced Volumes**

*Anthology of Modern Korean Literature, volume 2*. (Ithaca: Cornell East Asian Series, forthcoming 2019).

*Silvery World and Other Stories, Anthology of Korean Literature, volume 1*. (Ithaca: Cornell East Asian Series, 2018).

### **Book Chapters**

“Confucianism in Korea,” in *The Oxford Handbook of Confucianism*, ed. Jennifer L. Oldstone-Moore (Oxford: Oxford University Press), being written.

“Fashioning Womanly Confucian Virtue: The Virtuous Woman in Post-war Literary Discourse,” in the *East Asian War, 1592-1598: International Relations, Violence, and Memory*, ed. James B. Lewis (London: Routledge, 2015): 357-377.

“Korea,” in *The Oxford Companion to Sugar and Sweets* (Oxford University Press, 2015): 385-386.

“Science, Food and Health in Chosŏn Korea,” in *Routledge History of Food* (London: Routledge, 2015): 61-78.

“Shamans, Ghosts and Hobgoblins Amidst Korean Folk Customs,” in *Key Papers on Korea: Papers Celebrating 25 Years of the Centre of Korean Studies, SOAS, University of London* (Leiden: Brill, 2014): 203-219.

“Ghosts and Interaction with the Living in Koryŏ and Chosŏn,” in *Death, Mourning, and the Afterlife in Korea: Critical Aspects of Death from Ancient to Contemporary Times*, editors Charlotte Horlyck and Michael J. Pettid (Honolulu: University of Hawaii Press, 2014): 171-189.

“Shamanic Funerary Rites in Chosŏn Korea,” in *Death, Mourning, and the Afterlife in Korea: Critical Aspects of Death from Ancient to Contemporary Times*, editors Charlotte Horlyck and Michael J. Pettid (Honolulu: University of Hawaii Press, 2014): 137-154.

“Confucian Educational Works for Upper Status Women in Chosŏn Korea,” in *New Visions of Women in a Confucian Society: Confucianism and Women in Late Chosŏn Korea*, eds. Youngmin Kim and Michael J. Pettid (Albany: SUNY Press, 2011): 49-70.

“Foreword,” in *Seopyeonje: The Southerners' Songs*, Yi Chung-jun. Trans. Ok Young Kim Chang (London: Peter Owen Publishers, 2011): 7-20.

“밥상의 미학” [The aesthetics of the dinner table], in *세계가 사랑한 한국* [Korea that the world loved]. (Seoul: PICA, 2010): 40-59.

“Love Letters in *The Tale of Unyŏng*,” in *Epistolography and the Making of The Communicative Space of the Choson, 1392-1910*, ed. JaHyun Kim Haboush (Columbia University, 2009), 413-418.

“Cyberspace and a Space for Gays in South Korea,” in *Sitings: Critical Approaches to Korean Geography*, eds. Tim Tangherlini and Sallie Yea (Honolulu: University of Hawaii Press, 2007), 173-185.

### **Articles (Refereed)**

“Working Women in Chosŏn Korea: An Exploration of Women’s Economic Activities in a Patriarchal Society,” in *Journal of Global Initiatives* 5 (2010): 24-44.

“현대 한국 대중문화에 관한 교육자료: 현황, 분석, 개발” [Educational Materials on Contemporary Korean Popular Culture: Present State, Analysis, and Development], in *한국문화연구* 13 [Korean Cultural Studies] 13 (2007): 279-302.

“Reformulating Shamanism: Shamanism as a Marker of Korean Identity,” in *One Hundred Years of Change: Korean Religion and Literature in the 20<sup>th</sup> Century* (Sydney: KAREC Discussion Papers, Volume 6, Number 7, 2005): 58-68.

“May the Gods Strike you Dead! Healing through Subversion in Shamanic Narratives.” *Asian Folklore Studies* 62 (2003): 113-132.

“Entertainment and Empowerment: Humorous Shamanic Tradition in Korean Literature.” *Acta Koreana* 5 (July 2002): 45-64.

“Vengeful Gods and Shrewd Men: Response to the Loss of Sovereignty on Cheju Island.” *East*

*Asian History* 22 (December, 2001): 171-186.

“Nationalism and Shamanism: Creating Possession with Shamanic Ritual.” *Chonggyo yŏn’gu* 22 (spring 2001): 43-68.

“Sexual Identity in Chosŏn Period Literature: Humorous Accounts of Forbidden Passion.” *The Review of Korean Studies* 4 (June 2001): 61-85.

“Alternative Views and Neglected Aspects of ‘Korean’ Identities.” *The Review of Korean Studies* 4 (June 2001): 3-9.

“Late Chosŏn Society as Reflected in a Shamanistic Narrative: An Analysis of the *Pari kongju muga*.” *Korean Studies* 24 (2000): 113-141.

“Reshaping History: “The Creation of the Myth of the Three Surnames, the Foundation Myth of the T’amna Kingdom.” *The Review of Korean Studies* 3 (July 2000): 157-177.

### **Conference Proceedings and Non-Reviewed Journal Articles**

“Being Human: Finding Humanness in Korea’s Past,” in *The Ninth World Congress of Korean Studies* (Sŏngnam, Korea: The Academy of Korean Studies, 2018).

“Death is Never Final: The Relationship of the Living with the Undead in Premodern Korea,” in *Death and Funeral Rites in East Asia* (Sŏngnam, Korea: The Academy of Korean Studies, 2017), 107-130.

“Death and the Afterlife: Ghosts and the Shamanic Worldview” in *Seminario de Literatura Coreana: Chamanismo en la Literatura Coreana* (Malaga, Spain: Universidad de Malaga, 2017), 62-68.

“Other Female Identities in Chosŏn Korea: Overcoming and Subverting the Confucian Model for Womanly Behavior.” *Asian Cultural Studies* (2010), 291-304.

“Cultural Interaction with Cheju Island in Early and Mid-Chosŏn,” in *Cultural Interaction with Korea: From the Silk Road to Korean Wave* (Sŏngnam, Korea: The Academy of Korean Studies, 2006), 2. 577-590.

“Reformulating Shamanism: Shamanism as a Marker of Korean Identity,” in *Intellectual Engagements with Korea: Diversity in Korean Studies in Australasia*, ed. Changzoo Song and Inshil Choe Yoon (Auckland: University of Auckland, 2005), 86-89.

“Devoted Wives and Chaste Maidens: Didactic Literature and Virtuous Women in Chosŏn Korea,” in *Korea: Language, Knowledge and Society*, ed. Gi-Hyun Shin (Canberra: Australian National University, 2003), 85-95.

“May the Gods Strike you Dead! Healing through Subversion in Shamanic Narratives.” In *Uwŏn sasang nonch’ong* [Collected Theses of the Uwŏn Research Institute for Christian Spirit], ed., Kim Yŏngil (Yongin: Kangnam University, 2002), 260-286.

“Overcoming sexual repression: Humor and sexuality in Chosŏn period literature.” In *Korean Studies at the Dawn of the Millennium: Proceedings of the Second Biennial Conference Korean Studies Association of Australasia*, ed. Young-A Cho (Melbourne: Korean Studies Association of Australasia, 2001), 343-352.

“From Serving the Gods to Entertaining and Empowering the People: Popular Shamanic Tradition in Korean Literature.” In *Exploring the Origin of Homo Koreanus, Proceedings of the Keimyung International Conference on Korean Studies*. (Taegu: Keimyung University, 2001), 363-373.

“Heroic Identity in Cheju Island Shamanistic Narratives.” In *Proceedings of the 11<sup>th</sup> International Conference on Korean Studies* (Sŏngnam, Korea: The Academy of Korean Studies, 2001), 525-540.

#### **Institution-published Book: Contributor**

(Co-authored, in Korean)

Pak Hyeju, ed. *Haewoe Han’gukhak taehak munhak kyojae kaebal yŏn’gu* [A study on the development of Korean literature materials for universities abroad]. Contributors: Chŏng Min, Pak Ch’anŭng, Sin Chiwŏn, Michael Pettid, Theodore Hughes, Yi Chin’gyŏng, Han Mae, and Kim Kyŏngsŏn. (Seoul: Hanhak munhwa, 2006).

#### **Reviews**

*Eating Korean in America: Gastronomic Ethnography of Authenticity*, in *Pacific Affairs*, 89.3 (2016).

*Everyday Life in Joseon Korea: Economy and Society*, in *The Journal of Asian Studies*, 74.3 (2015).

*Shamans, Nostalgias and the IMF: South Korean Popular Religion in Motion*, in *The Journal of Asian Studies*, 69.2 (2010).

*Healing Rhythms: The World of South Korea’s East Coast Hereditary Shamans*, in *Asian Ethnology*, in *Asian Ethnology* 68.1 (2009).

*The Book of Korean Poetry: Songs of Shilla and Koryŏ*, in *The Journal of Asian Studies* 66 (November 2007).

*And So Flows History*, in *Asian Folklore Studies*, 65.1 (2006).

*Creative Women of Korea: The Fifteenth through the Twentieth Centuries*, in *Korean Studies*, 28 (2004).

*Myths and Legends from Korea: An Annotated Compendium of Ancient and Modern Materials*, in *Asian Folklore Studies*, 63.2 (2004).

*Korean Shamanism: the Cultural Paradox*, in *Asian Folklore Studies*, 63.1 (2004).

*A History of Korean Literature*, in *Korean Studies*, 27 (2003)

*Everlasting Empire*, in *Korean Studies* 26.2 (2002).

*Korean Poetry in Classical Chinese: Encounters between Man and Nature*, in *The Review of Korean Studies* 3 (December, 2000).

*Korean Shamanism—Muism*, in *The Review of Korean Studies* 2 (1999).

*The Naked Tree*, in *Korean Studies* 21 (1997).

### **Translations (books)**

Ko Minsuk, Chŏng Min, Chŏng Pyŏlsŏl. *The History of Korean Literature: From Ancient Times to the Nineteenth Century* (Literature Translation Institute of Korea, 2016), with Kil Cha.

### **Translations (poetry)**

Yong Ho Kim. "Hawaii sat'angsusu pat." In *Honolulu Stories: Two Centuries of Writing*, editors Gavan Daws and Bennett Hymer. Honolulu: Mutual Publishing Company, 2008, with Kil Cha.

Byung Hwa Cho. "One Scene at Waikiki." In *Honolulu Stories: Two Centuries of Writing*, editors Gavan Daws and Bennett Hymer. Honolulu: Mutual Publishing Company, 2008, with Kil Cha.

## **Co-Publications**

CD-ROM Review--- *Korean Culture: The First Twenty Years*, in *Education about Asia* (Winter 2002). With Joanna Kirkpatrick.

## **Conferences and Invited Lectures**

Korea Society, presented: "A Quick History of Korea," Professional Development Workshop for NYC K-12 teachers, November 6, 2018.

Cambridge History of Korea, Volume 3: Chosŏn workshop, presented: "Daily Life in Chosŏn Korea," The University of Pennsylvania, October 5-6, 2018.

Ninth World Congress of Korean Studies, presented: "Being Human: Finding Humanness in Korea's Past," Keynote panel, The Academy of Korean Studies, September 13, 2018.

"Death and the Afterlife in Premodern Korea: What Can we Learn from the Ghosts that Haunt?", Yale University, April 11, 2018.

"Women's Writing in Chosŏn: Examining how Women Lived through their Writings," Yale University, April 11, 2018.

Symposium on Premodern Korean Literature, Ohio State University, Presented "*Kyuhap ch'ongsŏ*," Feb. 17, 2018.

"Who Says Death is the End? Ghost Among the Living in Premodern Korea," Syracuse University, Feb. 8, 2018.

Korea Society, New York, NY, Jan. 29, 2018. Presented: "Premodern Korea," for Project Bridge.

"Death and Funeral Rites in East Asia," Academy of Korean Studies, Seoul, Korea, Nov. 9-10, 2017. Presented: "Death is Never Final: The Relationship of the Living with the Undead in Premodern Korea."

"Seminar on Korean Literature: Shamanism in Korean Literature," University of Malaga, Malaga Spain, November 2-3, 2017. Presented: "Death and the Afterlife: Ghosts and the Shamanic Worldview."



Ewha Korean Studies Summer Workshop, Seoul, Korea, July 14, 2017. Presented: "Women's Work and Daily Life in Late Chosŏn."

Korea Society, New York, NY, Jan. 17, 2017. Presented: "Premodern Korea," for Project Bridge.

The Korean Humanities and the Korean Diaspora, George Washington University, Jan. 12, 2017. Presented: "Writing Women in Premodern Korea."

Book Culture and Vernacular Identity in Premodern Korean and East Asia. Cornell University, Oct. 30, 2016. Presented: "Women and Book Culture in Mid- to Late Chosŏn."

Eighth World Congress on Korean Studies, University of Pennsylvania, Oct. 5-7, 2016. Presented: "Sociocultural History of Chosŏn, status of the field."

New York Conference on Asian Studies, Utica College, Sept. 23-34, 2016. Presented: "A Chosŏn Period Woman's View of her World."

University of British Columbia, May 9-10, 2016. Presented: "Gale's Translation of Oon-young."

Korea Society, New York, NY, Jan. 26, 2016. Presented: "Premodern Korea," for Project Bridge.

University of Pennsylvania, Nov. 18, 2015. Presented: "Daily Life in Chosŏn Korea: Answering questions about food, housing, costume and other aspects of daily life."

New York Conference on Asian Studies, Vassar College, Oct. 16-17, 2015. Presented: "Development of the Self in Writing: A Chosŏn Period Women's Handbook."

Korea Society, New York, NY, Aug. 5, 2015. Presented: "Korean Religions through Time"

Kyujanggak Institute, Seoul National University, Seoul Korea, July 10, 2015. Presented: "Premodern Korean Literary and Cultural Studies in a North American Context."

Northeast Asia History Foundation, Seoul Korea, July 9, 2015. Presented: "Proposal for the Cambridge History of Chosŏn Korea."

Korea Society, New York, NY, June 4, 2015. Presented: "Voices of Korea: Han'gŭl's Influence

on Literature and Society.”

Korea Society, New York, NY, Jan. 6, 2015. Presented: “Premodern Korea,” for Project Bridge.

Seventh World Congress on Korean Studies, University of Hawaii, Nov. 5-7, 2015. Presented: “Creating a More Inclusive Canon for Premodern Korean Literature.”

New York Conference on Asian Studies, Hofstra University, Sept. 18, 19 & 20, 2014. Presented: “Creating a More Inclusive Canon for Premodern Korean Literature.”

Korea Society, New York, NY, Aug. 5, 2014. Presented: Korean Religions through Time; A History of Korean Food; and Chosŏn Korea: Women and Literature.

Korea Society, New York, NY, Jan. 14, 2014. Presented: “An Overview of Korean History,” for Project Bridge.

Korea Society, New York, NY, Nov. 13, 2013. Presented: Talking about Korean Noodles.”

New York Conference on Asian Studies, Binghamton, NY, Sept. 27-28, 2013. Presented: “Shamans, Ghosts and Healing the Community.”

Korea Society, New York, NY, Aug. 5, 2013. Presented: Chosŏn Korea: Women & Literature.

Association for Asian Studies, Annual Meeting, San Diego CA, March 21-24, 2013. Discussant and chair: “Remapping the Literary World and Writing Practice of the Early Chosŏn Period (15<sup>th</sup> -16<sup>th</sup> cent).”

The Western Conference for the Association of Asian Studies, West Yellowstone, MT, Oct. 11, 2012. Presented: “Expanding Agrarian Frontiers: Agrarian Innovation in Chosŏn Korea.”

New York Conference on Asian Studies, SUNY New Paltz, Sept. 29, 2012. Presented: Ghosts and Haunting in Premodern Korea.

Center for Korean Studies, University of California, Berkeley, Sept. 17, 2012. Invited lecture: “Ghosts of Premodern Korea: Haunting and Balancing the Cosmos”

Korea Society, New York, NY, Aug. 8, 2012. Presented: Chosŏn Korea: Women & Literature.

Korea Society, New York, NY, May 22, 2012. Presented: “New Perspectives: Women and the Chosŏn Dynasty.”

New York Conference on Asian Studies, Buffalo University, Sept. 16-17, 2011. Presented: "War and Household Management as Told by a Woman in 17<sup>th</sup> Century Korea."

International Communication Foundation: Korean Literature Colloquium, Seoul National University, August 20, 2011.

University of Toronto, Asian Foodprints 2011: Exploring Korea through its Food and Foodways. Keynote address. June 10, 2011.

Association for Asian Studies, Annual Meeting, Honolulu, HI, March 29-April 3, 2011. Discussant and chair: Globalization and the Production and Consumption of Food in South Korea.

Haverford College, November 4, 2010. Invited lecture: "Shamans, Ghosts and Hobgoblins amidst Korean Folk Customs."

Haverford College, November 3, 2010. Invited lecture: "Gods, Demons, and Generals: Icons of Korean Shamanism."

The Fifth World Congress of Korean Studies, Taipei, Taiwan, October 26-27, 2010. Chair, session 3, Koguryŏ, Parhae, and Koryŏ.

North American Korean Literature Workshop, University of Michigan, October 15-16, 2010. Participant: "Discussion on Academic Publishing;" Discussant: "Adaption and Re-creation."

New York Conference on Asian Studies, SUNY Brockport, October 1-2, 2010. Presented: "Women on the Farm: A Study of Women in Rural Chosŏn Korea."

Gender and Memory, Korean Women's Institute, Ewha University, Seoul, July 21, 2010. Presented: "Rural Life and Women in Chosŏn Korea: Relative Equality and Empowerment in a Confucian Society?"

Current Trends in the Study of Korean Religions, Sogang University, Seoul, July 16, 2010. Presented: "Women and Rural Life in Chosŏn Korea."

Harpur Dean's Lecture Series, Binghamton University, March 24, 2010. Presented: "Translating the *Tale of Unyŏng*: Mismatched Languages, Histories and Cultures."

Year of Korean Conference, Kennesaw State University, February 4-5, 2010. Presented: "Women in Rural Chosŏn Korea: An Exploration of Women's Autonomy in a Patriarchal

Society.”

New York Conference on Asian Studies, Cornell University, October 9-10, 2009. Presented: “Shamanic Rites for the Dead in Chosŏn Korea.”

Korea’s Past Present and Future: Challenges and Prospects, The George Washington University, September 18, 2009. Presented: “Unyŏng-jŏn: A Woman’s Tale of Love and Oppression.”

Association for Asian Studies, Annual Meeting, Chicago, March 26-29, 2009. Discussant and Chair: “Breaking the Silence: Women’s Voice in Premodern Korea.”

University of London, SOAS. Decorative Arts & Folk Customs of Korea. Invited Lecture, February 24, 2009. “Shamans, Ghosts and Hobgoblins amidst Korean Folk Customs.”

University of Illinois at Urbana-Champaign, EALC Speakers Series. East Asia/ Other Worlds, February 12, 2009. Invited Lecture, “Ghostly Encounters: Perceptions of Death and the Afterlife in Koryŏ and Chosŏn.”

American Academy of Religion, Annual Meeting, Chicago, Oct. 31-Nov. 1, 2008. Presented: “Shamanic Supermen and Superwomen: Creating Alternative Spaces for the Oppressed.”

Association for Asian Studies, Annual Meeting, Atlanta, 3-6, 2008. Discussant: “Continuation and Change in Koryŏ and Chosŏn.”

Binghamton University Korean Studies Symposium, SUNY Binghamton, Oct. 27, 2007. Presented: “Real Korean Women: Womanly Virtue and Sexual Passion in Chosŏn Korea.”

Wesleyan University, Freeman Center for East Asian Studies, invited lecture. October 4, 2007. Presented: “Shamanic Supermen and Superwomen: Creating Alternative Spaces for the Oppressed.”

Development of History and Cultural Textbooks for Foreigners, Ewha Women’s University, Seoul, August 27, 2007. Presented: “Educational Materials on Contemporary Korean Popular Culture: Present State, Analysis, and Development.”

Association for Asian Studies, Annual Meeting, Boston, March 22-25, 2007. Presented: “Ghostly Encounters: Perceptions of Death and the Afterlife in Koryŏ and Early Chosŏn.”

Invoking Gender in Korean Religious Traditions, Arizona State University, November 16-17, 2006. Presented: "Subverting the Confucian Paradigm for Womanly Behavior: Alternative Female Identities in Chosŏn Korea."

The Third World Congress of Korean Studies, Cheju City, Korea, October 27-30, 2006. Presented: "Cultural Interaction with Cheju Island in Early and Mid-Chosŏn."

New York Conference on Asian Studies, SUNY New Paltz, New York, September 30-October 1, 2005. Presented: "Negotiating between Global & Area Studies: Teaching Introductory-Level East Asia Culture Courses" (co-presentation with Nicholas Kaldis, David Stahl, and Sun Wanning).

English Textbooks for Korean History and Culture, Korea University, Seoul, July 16, 2005. Presented: "Daily Life, Ritual, and Popular Culture in Chosŏn Korea." (Final Draft).

Korean Studies Association of Australasia Fourth Biennial Conference, Auckland, New Zealand, July 14-15, 2005. Presented: "Reformulating Shamanism: Shamanism as a Marker of Korean Identity."

Women's World 2005, 9<sup>th</sup> International Interdisciplinary Congress on Women, Seoul, June 19-24, 2005. Presented: "Creating the 'Wise Mother, Good Wife' Paradigm: Neo-Confucian Education and Legislation for Upper Class Women in Chosŏn Korea."

Association for Asian Studies, Annual Meeting, Chicago, March 31-April 3, 2005. Presented: "Edifying the Confucian Woman: Didactic Literature for Upper-class Women in Chosŏn Korea."

New York Conference on Asian Studies, Bard College, New York, October 29-30, 2004. Presented: "Transition as Seen through a Woman's Eyes: Oppression as Told by the Female Narrator of *Unyŏng-jŏn*."

English Textbooks for Korean History and Culture, Korea University, Seoul, July 30-31, 2004. Presented: "Daily Life, Ritual, and Popular Culture in Chosŏn Korea."

Critical Geographies in Korea, University of California at Los Angeles, Los Angeles, May 14-16, 2004. Presented: "Cyberspace and a Space for Gays in South Korea."

Cornell University, East Asian Program, Invited Lecture, April 8, 2004. Presented, "Creating Virtuous Wives and Chaste Maidens: Didactic Literature for Women in Chosŏn Korea."

English Textbooks for Korean History and Culture, University of Hawai'i at Manoa, December

19-20, 2003. Presented: "Popular Cultures in Korea: 1880-2000."

Korean Studies Association of Australasia Third Biennial Conference, The Australian National University, Canberra, Australia, June 30-July 1, 2003. Presented: Devoted Wives and Chaste Maidens: Didactic Literature and Virtuous Women in Chosŏn Korea.

Min-Sok 2003 Symposium, *Layers: The Immigrant Experience in Building America*, San Francisco, May 30, 2003. Presented: Teaching Korean Literature in the United States and Korea.

Intercultural Institute of California, San Francisco, April 22, 2003. Presented: Deconstructing the Myth of the Virtuous Confucian Woman in Chosŏn Korea."

University of Southern California, Invited lecture, USC Korean Studies Seminar, Los Angeles, February 10, 2003. Presented: "Fashioning Womanly Confucian Virtue: The Virtuous Woman in Post-war Literary Discourse."

Korea University, Seoul, Korea. Conference on "Outline and Contents of English Textbooks for Korean History and Culture," December 20-21, 2002. Presented: "Popular Culture Topics."

University of California at Berkeley, Center for Korean Studies colloquium, September 20, 2002. Presented: "In the Vortex of Confucianism, Christianity and Science: Coming Out in Contemporary South Korea."

Association for Asian Studies, Tokyo, Japan, June 2002. Presented: "Specter of the Enemy: Japanese in Post-Invasion Chosŏn Narratives."

Association for Asian Studies, Annual Meeting, Washington D.C., April 4-7, 2002. Presented: "Coming Out: Gay Literature in Contemporary South Korea." (Panel organizer—Michael J. Pettid)

*Violence and Religion* held at the Uwŏn Research Institute for Christian Spirit, Biannual Meeting, Kangnam University, Yongin City, Korea, February 28, 2002. Presented: "May the Gods Strike you Dead!: Healing through Subversion in Shamanic Narratives."

Korean Studies Association of Australasia Second Biennial Conference, Monash University, Melbourne, Australia, September 24-25, 2001. Presented: "Overcoming Sexual Repression: Humor and Sexuality in Chosŏn Period Literature."

Keimyung International Conference on Korean Studies, Taegu, Korea, September 16-19,

2001. Presented: "From Serving the Gods to Entertaining and Empowering the People: Popular Shamanic Tradition in Korean Literature."

"The Future of Korean Studies in the United States," Center for Korean Studies, University of California at Berkeley, May 7-8, 2001. Discussant—Korean Literature.

Korean Association for the History of Religions, Biannual Meeting, Seoul, November 4, 2000. Presented: "Nationalism and Shamanism: Creating Possession with Shamanic Ritual."

Eleventh International Conference on Korean Studies, The Academy of Korean Studies: "Korean Identity in the New Millennium," Sŏngnam, Korea, June 27-30, 2000. Presented: "Heroic Identity in Cheju Island Shamanistic Narratives."

Royal Asiatic Society, Seoul, Korea. May 10, 2000. Presented: "The Shaman Songs of Korea."

Association for Asian Studies, Annual Meeting, San Diego, California. March 10, 2000. Individual Paper. Presented: "Late Chosŏn Society as Reflected in a Shamanistic Narrative: An Analysis of the *Pari kongju muga*."

The First College-Wide Conference for Students in Language, Linguistics and Literature, University of Hawaii, March 15, 1997. Presented: "The *Pari kongju muga*: Its Structure, Content and Place in Korean Literature."

The Center for Asia-Pacific Exchange, Honolulu, Hawaii. November 1996. Presented: "The Korean Language."

## **Newspaper/ Magazine/ Radio Interviews**

Newspaper Interview: "Some Korean Foods May Taste Familiar during the Olympics" (Jan. 22, 2018)

Radio Interview: Busan English Broadcasting (December 15, 2016): Interview on the current Korean political issues and the textbook issue.

Newspaper Interview: Kyŏnghyang sinmun (경향신문), November 11, 2016, "[단독]케임브

리지 한국사 전집' 2020 년께 나온다" [The Cambridge History of Korea will be published

in 2020].

[http://news.khan.co.kr/kh\\_news/khan\\_art\\_view.html?code=960100&artid=201611160600005#csidx34baca696fe9294b680948da9bc0fd8](http://news.khan.co.kr/kh_news/khan_art_view.html?code=960100&artid=201611160600005#csidx34baca696fe9294b680948da9bc0fd8)

Korean Broadcasting System, (February 2012), Interview on the “Korean Wave.”

Radio interview: Gwangju Foreign Language Network (June 30, 2011)

“‘한국학자’ 마이클 페티드 뉴욕주립대 교수, 한국을 말하다” [Korean studies professor, Michael Pettid of SUNY talks about Korea]. In *Seoul sinmun*, (2011-06-27), pg. 8. <http://www.seoul.co.kr//news/newsView.php?code=seoul&id=20110627008005&keyword=%C6%E4%C6%BC%B5%E5>

“A virgem e os peixes” [The virgin and the fish]. In *Piauí* (November 2010)

“Why do Koreans eat hot food to cool down?”, In *Salon* (August 16, 2010; <http://www.salon.com/>).

“Cultural Diplomacy with a Side of Kimchi.” In *The New York Times* (September 22, 2009).

“MB 시대 한국: 시국선인 해외 지식인 9 인이 진단한” [The Korea of Lee Myöngbak: The present state as diagnosed by nine intellectuals abroad]. In *시사 IN*, 101 (2009-08-22).

### **Workshop, Professional Development**

American Association of Teachers of Korean, Professional Development Workshop, Brigham Young University, August 11-12, 2005.



## **External Grants**

- Co-writer/ co-pi (with Sundy Cho), Academy of Korean Studies Institutional Grant, 4-2010, \$1,000,000 over five years (2011-2016)
- Translation grant (with Kil Cha), UCLA AKS-lab grant, \$36,000 over three years, for *Kyuhap ch'ongsŏ*
- Co-writer/ co-pi (with Sundy Cho), Korean Foundation Grant (for faculty hire) \$173,179 (9-2009)
- Korean Literature Translation Institute Award Recipient 2005 (approx. \$15,000), for *The History of Korean Literature* (with Kil Cha)
- Korean Literature Translation Institute Award Recipient 2004 (approx. \$15,000), for *Unyŏng-jon* (with Kil Cha)

## **Honors, Fellowships, and Professional Memberships**

- Cornell East Asia Program, Associate in Research (2004- present)
- Ewha Womans University, International Cyber University, "Best Teacher Award," Spring 2002
- Korea Foundation Postdoctoral Fellow (Univ. of California at Berkeley) 2002-2003
- Member, Korean Studies Association of Australasia 2001-2010
- Member, Royal Asiatic Society, Korea Branch 2000-2009
- Korea Foundation Fellowship Recipient 1999
- Member, Association for Asian Studies, 1998-present
- Korea Foundation Scholarship Recipient 1996-97 Academic Year
- Korean Culture and Arts Foundation 1996 Korean Language Translating Fellowship
- Korea Foundation Scholarship Recipient 1995-96 Academic Year
- Foreign Language and Area Studies Scholarship Recipient 1992

## **Service Matters**

### **Department/ University Level**

- Director, Translation Research and Instruction Program (spring 2011—fall 2016)
- Member, Intercollegiate Athletic Board (fall 2015-fall 2016)
- Member, Committee on the University Environment (2011-2013)
- Director of Undergraduate Studies, Dept. of Asian and Asian American Studies (spring 2010-2011)
- Chair (interim), Department of Asian and Asian American Studies (fall 2009)
- Director, Korean Program, Fall 2008 – 2013
- Member, Educational Policy and Planning Committee (2009-2010)
- Member, Undergraduate Committee DAAAS, Fall 2008 – 2011

## **MA and PhD committees**

### **As committee chair**

- Kyuhyung Hwang (TRIP, PhD, ongoing)
- Salma Felimban (TRIP, PhD, ongoing)
- Abrar A Almuhanna (TRIP, PhD, ongoing)
- Ahmed Alhakami (TRIP, PhD, ongoing)
- Ahmad Alahmari (TRIP, PhD, ongoing)
- Youn Soo Kim (TRIP, PhD, ABD)
- Caroline Mauduy, (TRIP, PhD, ABD)
- Shengsheng Zhou (TRIP, PhD, ongoing)
- Maria Alvaro (TRIP, PhD, ongoing)
- Essa El Wadani (TRIP, ongoing)
- Tahani Alazaam (TRIP, PhD, degree awarded December 2018)
- Xiaoming Xue (DAAAS, MA, degree awarded May 2016)
- Mariam Abdulmalik (TRIP, PhD, degree awarded May 2016)
- Marisol Marcin (TRIP, PhD, degree awarded May 2016)
- Jeong Yeon Lim (DAAAS, MA, degree awarded May 2015)
- Linda Wang (TRIP, PhD. degree awarded, May 2013)
- Chinshil Lee (TRIP, PhD, ABD)
- Christine Hyun (COLI-MA, 2005)

### **As committee member**

- Jude Yang (Dept. of East Asian Languages and Linguistics, University of Hawaii, PhD, degree awarded Dec. 2018)
- Sulaiman Alsowaina (TRIP, ongoing)
- Hyongrae Kim (Dept. of Comparative Literature, Univ. of Massachusetts, Amherst, PhD, advanced to ABD fall 2017)
- Bassam Al Saideen (TRIP, PhD, ABD)
- Nora Alsowaine (TRIP, PhD, ongoing)
- Kinji Ito (TRIP, PhD, awarded 2017)
- Kyuhyung Hwang (COLI, MA, degree awarded 2017)
- Musa Alzghoul (TRIP, PhD, degree awarded 2018)
- Qianxin Li (DAAAS, MA, degree awarded December 2018)
- Yue Jiao (DAAAS, MA, degree awarded 2015)
- Marwan Tawfiq (TRIP, PhD, ongoing ABD)
- Jeffery Youn (HIST, PhD, exited program fall 2013)

- Anjad Mahasneh (TRIP, PhD, degree awarded fall 2013)
- Ayao Nubukpo (TRIP, PhD, degree awarded May 2014)
- Hwayeong Wang (PIC, PhD, degree awarded May 2018)
- Masako Endo (Sociology, PhD, outside member, degree awarded May 2011)
- Hojung Choi (TRIP, PhD, ongoing, ABD)
- SeoKyung Han (PIC, PhD, degree awarded spring 2016)
- Ally Hwang (COLI, PhD, degree awarded May 2012)
- SeoKyung Han (PIC, MA, 2005)

### **Field**

- External Program Review, Department of East Asian Languages and Literatures, The Ohio State University, April 2018
- Program Chair, Association for Asian Studies (2017-2018)
- Vice-Program Chair, Chair in waiting, Association for Asian Studies (2016-2017)
- Outside tenure review: Sookja Cho (Arizona State University, 2016)
- Outside tenure review: Meera Lee (Syracuse University, 2015)
- Outside tenure review: Kyoim Yun (University of Kansas, 2014)
- Outside tenure review: Ji Eun Lee (University of Washington at St. Louis, 2014)
- President, International Society for Korean Studies, North American Branch, 2012-present
- Secretary-Treasurer, President-in-Waiting, International Society for Korean Studies, North American Branch, 2011-2012
- Outside tenure review: Carl Young (The University of Western Ontario, 2012)
- Outside promotion review: Hyangsoon Yi (University of Georgia, full professor, 2012)
- Outside promotion review: Chan E. Park (Ohio State University, full professor, 2011)
- Chair, Steering committee—North American Organization on Korean Literature (2011-2013)
- Council of Conferences representative for NYCAS to AAS (2011-2014)
- Committee for Korean Studies Executive Board, Chair, 2010-2011.
- Northeast Asia Council (NEAC) board member (*ex officio*), 2010-2011
- External Dissertation (PhD) examiner. University of British Columbia, spring 2010.
- External Thesis (MA) examiner. The University of Adelaide, spring 2010.
- Outside tenure review: Hongkyung Kim (Stony Brook University, fall 2009)
- External Thesis (PhD) examiner. Oxford University, spring 2009.
- Committee for Korean Studies Executive Board (elected member) 2008-2011
- New York Conference on Asian Studies Executive Board (elected member) 2008-2011
- Outside promotion review: Theresa Hyun (York University, full professor, 2008)
- Outside tenure review: Kyung Moon Hwang (University of Southern California, associate professor, 2003)

**Board Memberships**

-- Association for Asian Studies, 2016-2018

--Editorial Board, *Korean Studies*, 2016-present

--Ewha Foundation Board, 2015-present

--Editorial Board, *The Korea Journal* (Korea National Commission for UNESCO), 2015 - present

--Overseas Editorial Board, Korean Literature Translation Institute, 2013-2016

--Editorial Board, *Journal of Korean Religions*, 2010-present