

**Hwajung Yoo**

hjyoo27@gmail.com

### **Education**

2019. Ewha Womans University, Department of Dance Theory (PH.D.)

2014. Ewha Womans University, Department of Dance Theory (M.A)

2008. Ewha Womans University, Department of Dance (B.F.A)

### **Experience**

2018. Lecturer of Ewha International Summer College.

2018. Instructor of National Theater of Korea, Traditional Performing Arts Academy for Foreigner.

2017. Researcher of Dance Research Institute

2016. Special Lecturer of Scranton College of Ewha Womans University

2016. Special Lecturer of Graduate School of International Studies of Ewha Womans University.

2016. Instructor of visit program of New York Dwight School

2015. Lecturer of the visit program of Kamphaengphet Rajabhat University

2014. Special Lecturer of KF Global e-school

### **Performance**

2016. Choreographer of <물빛여울> by Beautiful Vision Concert

2015. Dancer of <덕수궁 풍류> by Korean Cultural Heritage Foundation

2014. Dancer of <팔일: 풍운을 여는 춤의 여드레> by Korean Cultural Heritage Foundation

2013. Dancer of <해어화> by Korean Cultural Heritage Foundation, LG Arts Center

2012. Choreographer of 'Series of Choreographer' by Dance Culture Forum

### **Publication**

"A comparative analysis of south and north Korean dance movements based on effort-shape theory", The Korea Dance Education Society, Vol.29. No.3.

"A research on the Images of Dancing Women in the Korean Novels – Centered on the Novels in the 1910s~1950s", The Journal of Society for Dance Documentation & History, 36.

"A study on traditional dance images produced by media and media discourse – Focusing on TV historical drama and related internet articles in 2016", The Journal of Society for Dance Documentation & History, 44.

"A study on the publishing status and characteristics of books related to Korean dance history", The Korea Dance Education Society, Vol.28. No.3.

"A Comparative Study on the Dance Culture of Pungryubang and Gibang in the Latter Period of Joseon", The Korean Society of Dance, Vol.72. No.4.

"Study on the Transforming-Body Movement Pattern in : Focusing on the Effort-Shape Analysis of Movement" The Convergent Research Society Among Humanities, Sociology, Science, and Technology, Vol.7. No.9.