

CURRICULUM VITAE

GARY YONG KI PAK

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TEACHING

- 2008-present Professor of English, University of Hawai'i at Mānoa, Honolulu (UHM).
2004-2007, Director of Creative Writing, Department of English, UHM.
2009-2010
2005-13, Visiting Professor, Ewha International Summer College, Seoul, Korea.
2015-present
(sums)
2007 (sum) Visiting Professor, Yonsei University, Department of Humanities, Seoul, Korea.
2004-2008 Associate Professor of English, UHM.
2002-2004 Assistant Professor of English, UHM.
Fall 2002 Fulbright Senior Scholar, Department of English Literature, Korea University,
Seoul, Korea.
1996-2002 Instructor/Assistant Professor of English, Kapi'iolani Community College,
Honolulu.
1991-1995 Lecturer of English, UHM.

OTHER UNIVERSITY APPOINTMENT

- 2003-present Member, Center for Korean Studies, UHM.

EDUCATION

- 1997 PhD in English, University of Hawai'i at Mānoa, Honolulu, Hawai'i.
Dissertation title: "*E Ala Mai Kākou E Nā Kini Nā Mamo*" [*"We the Multitudes of Descendants Are Waking up"*]: *19th-century Native-Hawaiian Historiography and the Contemporary Historical Novel of Hawai'i*.
1990 MA in English, University of Hawai'i at Mānoa, Honolulu, Hawai'i.
Thesis title: *Kānewai*.
1974 BA in Psychology, Boston University, Boston, Massachusetts.

PUBLICATIONS

Books:

- *The Watcher of Waipuna and Other Stories*. Honolulu: Bamboo Ridge, 1992.
- *A Ricepaper Airplane*. Honolulu: University of Hawai'i Press, 1997.
- *Children of a Fireland*. Honolulu: University of Hawai'i Press, 2004.
- *Language of the Geckos and Other Stories*. Seattle: University of Washington Press, 2005.
- *Brothers Under a Same Sky*. Honolulu: University of Hawai'i Press, 2013.

Short Fiction:

- "A Toast to Rosita." *Honolulu* 19.10 (April 1985): 60.
- "The Gift." *Bamboo Ridge* 36 (Fall 1987): 97-125.
- "Valley of the Dead Air." *Bamboo Ridge* 33 (Spring 1987): 20-30.
- "My Friend Kammy." *Hawai'i Review* 24 (Fall 1988): 61-73.
- "For the Sake of a Christ." *Scrawling Wall* 2 (October 1989): 11.
- "From A Ricepaper Airplane." *Chaminade Literary Review* 2 (Spring 1988): 104-13.
- "Excerpt from *A Ricepaper Airplane*." *Chaminade Literary Review* 5 (Fall 1989): 159-76.
- "The Garden of Jiro Tanaka." *Bamboo Ridge* 38 (Winter 1989): 97-108.
- "Excerpt from *Children of a Fireland*" [an unpublished novel]. *Bamboo Ridge* 47 (Fall 1990): 28-41.
- "The Trial of Goro Fukushima." *Mānoa* 2.1 (Spring 1990): 131-42.
- "Hae Soon's Song." *Literary Realm* (1991).
- "A House of Mirrors." *Hawai'i Review* 32 (Spring 1991): 129-40.
- "*A Ricepaper Airplane*" [excerpt from a novel]. *Amerasia Journal* 18:3 (1992): 17-31.
- "An Old Friend." *Hawai'i Review* 37 (Spring 1993): 146-54.
- "Rebirth." *Mānoa* (Winter 2002).
- "Excerpt from *One Nada Voices (A Novel in Five Voices)*." *Bamboo Ridge* 87 (Spring 2005): 252-259.
- "Excerpt from *One Nada Voices (A Novel in Five Voices)*." *Hawai'i Review* 67-68 (2007).
- "Excerpt from *Brothers Under a Same Sky*." *The Asian American Literary Review* 1:1 (2010).
- "Excerpt from *Brothers Under a Same Sky*." *Azalea* 7 (2014).

Critical/Creative Essays:

- "Catching a Big Ulua." *Asian Americans: Collages of Identities*. Ed. Lee C. Lee. Ithaca: Asian American Studies Program [Cornell University], 1992.

- “The Valley Beautiful Beyond.” *Bold Words: Asian American Writers in the 21st Century*. Eds. Rajini Srikanth and Esther Iwanaga (New Brunswick, NJ: Rutgers University Press, 2001).
- “In the Land of My Ancestors.” *Granite* [student-run journal, Korea University, Seoul]. December 2002.
- “‘Simultaneous Geographies’: Teaching Asian American Literature in Korea.” *The Journal of Teaching English Literature* [Korea] 7:1 (Summer 2003): 262-9.
- “You Need to Go to Korea.” *The Korea Fulbright Review* (Summer 2003): 64-66.
- “You Need to Go to Korea” [bronze award, Seoul Metropolitan Government 7th Annual Essay Contest]. *Sweet Memories of Seoul*. Seoul: Seoul Metropolitan Government, 2003. 79-83. <http://www.metro.seoul.kr:9000/seoulstory/7con/6.shtml>
- “*Dooman River*” [film review]. Food for Thought. Honolulu: Hawai‘i International Film Festival, October 2010.
- “Forum.” *Amerasia Journal*. 2011.
- “*Journals of Musan*” [film review]. Food for Thought. Honolulu: Hawai‘i International Film Festival, October 2011.
- “*The Iran Job*” [film review]. Food for Thought. Honolulu: Hawai‘i International Film Festival, October 2012.
- “*Aim High In Creation*” [film review]. Food for Thought. Honolulu: Hawai‘i International Film Festival, October 2014.
- “An Interview with Coach Vincent Goo.” With Michael Pak. *Amerasia Journal* 2015 (41:2).

Plays:

- *Holiday Wrapping*. Co-author Y York. Honolulu: Honolulu Theatre for Youth, 1998.
- *Beyond the Falls*. Honolulu: Honolulu Theatre for Youth, 2000.
- *Plantation Celebration*. Co-author. Honolulu: Honolulu Theatre for Youth, 2017.

Book Reviews:

- Review of *Representing the South Pacific: Colonial discourses from Cook to Gauguin* by Rod Edmonds. *The Hawaiian Journal of History* (1999).
- “A Nation of the Diasporic, Narratives of Survival” [Review of *Passages to Paradise: Early Korean Immigrant Narratives from Hawai‘i* by Daisy Chun Rhodes. *Occasional Papers 5* [Korean Historical Society, Seattle] (1999).
- Review of *Drifting House* [collection of short stories] by Krys Lee. *Amerasia Journal* (2012).

Anthologies:

- “The Gift” and “The Valley of the Dead Air” [short stories]. *Growing up Local*. Eds. Eric Chock, Jim Harstad, Darrell Lum and Bill Teeter. Honolulu: Bamboo Ridge Press, 1998.
- “The Valley of the Dead Air” [short story]. *Encounters: People of Asian Descent in the Americas*. Ed. Roshni Rustomji-Kerns. Lanham, MD: Rowman & Littlefield, 1999.
- “Hae Soon’s Song” [short story]. *The Best of Honolulu Fiction: Stories from the Honolulu Magazine Fiction Contest*. Eds. Eric Chock and Darrell Lum. Honolulu: Bamboo Ridge Press, 1999.
- “The Valley of the Dead Air” [short story]. *Kōri: The Beacon Anthology of Korean American Fiction*. Eds. Heinz Insu Fenkl and Walter K. Lew. Boston: Beacon Press, 2001.
- “In That Valley Beautiful Beyond” [creative non-fiction]. *Bold Words: Asian American Writers in the 21st Century*. Eds. Rajini Srikanth and Esther Iwanaga. New Brunswick, NJ: Rutgers University Press, 2001.
- “The Valley of the Dead Air” [short story]. *Bold Words: Asian American Writers in the 21st Century*. Eds. Rajini Srikanth and Esther Iwanaga. New Brunswick, NJ: Rutgers University Press, 2001.
- “Hae Soon’s Song” [short story]. *Crossing Into America: The New Immigrants and Their Experience since 1965*. Eds. Louis Mendoza and S. Shankar. New York: The New Press, 2003.
- “Hae Soon’s Song” [short story]. *Yobo: Korean American Writing in Hawai‘i*. Honolulu: Bamboo Ridge Press, 2003.
- “Excerpt from *A Ricepaper Airplane*” [novel]. *Yobo: Korean American Writing in Hawai‘i*. Honolulu: Bamboo Ridge Press, 2003.
- “The Trial of Goro Fukushima” [short story]. *Reading Race in American Literature*. Ed. David Simacek. Olomouc, Czech Republic: Palacky University Press, no date.
- “Valley of the Dead Air.” PearsonCustom.com [custom on-demand publishing], 2005. <http://farm3.amesondemand.com/Pearson/introlit/results.aspx>
- “The Garden of Jiro Tanaka.” *Honolulu Stories*. Gavan Daws, ed. Honolulu: Mutual, 2008.
- Excerpt from *Children of a Fireland*. *Honolulu Stories*. Gavan Daws, ed. Honolulu: Mutual, 2008.
- “Language of the Geckos” [short story]. *Don’t Look Back: Hawaiian Myths Made New*. Christine Thomas, ed. Honolulu: Mutual, 2011.

Conference Proceedings:

- “What is a Korean American?: Some Observations of a Third-Generation Korean American of Hawai‘i.” *Making American Identities: Myth and Experience* [American Studies Association of Korea proceedings]. Seoul: ASAK, 2002.
- “Negotiating Han and Mana: Writing My Novels of Hawai‘i.” *Taemunhwa Shidaewi Miguksoseul [Asian American Novel]* [Modern English Fiction conference proceedings]. Seoul: Modern English Fiction Society of Korea, 2002.
- “Response to ‘Popular Cultures in Korea: 1880-2000’ by Professor Michael Pettid.” *English Textbooks for Korean History and Culture*. The Education and Research Group for Korean

Studies, Korea University, and Center for Korean Studies, University of Hawai'i. December 19-20, 2003. 115-117.

- “‘In the Valley Beautiful Beyond’: Korean-American Writing in Hawai‘i.” *Proceedings of the 3rd World Congress of Korean Studies* [Jeju, South Korea]. Seoul: Academy of Korean Studies, 2006.

Journalism:

- “You need to go to Korea, my grandmother kept saying. Why? I said” [feature article]. *JoongAngIlbo* [Korea]. 14 January 2003.
<http://joongangdaily.joins.com/200301/13/200301132305506539900091009101.html>

Interview:

- “Gary Pak.” *Words Matter: Conversations with Asian American Writers*. Interview by Brenda Kwon. Ed. King-Kok Cheung. Honolulu: University of Hawai‘i Press, 2000.

Anthology Edited:

- *Yobo: Korean American Writing in Hawai‘i*. Co-editors Nora Okja Keller, Brenda Kwon, Sun Namkoong and Cathy Song. Honolulu: Bamboo Ridge Press, 2003.

DRAMATIC WORKS PERFORMED

- *Only the Wind's Home*. Kennedy Experimental Theatre, Department of Theatre and Dance, University of Hawai‘i at Mānoa. December 1991.
- *The Watcher of Waipuna* [adaptation of novella]. Kumu Kahua Theatre, Honolulu. May-June 1996.
- *Beyond the Falls*. Honolulu Theatre for Youth, Honolulu. April-May 2001.
- *A Ricepaper Airplane* [adaptation of novel]. Kumu Kahua Theatre, Honolulu. March-April 2002.
- “Orange Magic” and “What You Get?” *Plantation Celebration*. Honolulu Theater for Youth, Honolulu. October-November 2016.

MIXED AND MULTIMEDIA

- *Plantation Children: 2nd-generation Koreans in Hawai‘i*. Oral history television documentary series. ‘Olelo Community Television [Honolulu] NATV 53. www.olelo.org.
- *Flapping Words, Running Water*. Feature video. 9 mins. DVD. www.showdowninchinatown.com.
- “View from Haeinsa” [photo]. *The Worlding Project: Doing Cultural Studies in the Era of Globalization*. Rob Wilson and Christopher Leigh Connery, eds. Santa Cruz and Berkeley: New Pacific and North Atlantic Books, 2007.
- *Dawn’s Garden: An Interview with Milton Murayama*. Documentary. 37 Mins. DVD.
- “A Toast to Rosita.” Reading of short story. *Aloha Shorts*. Atherton Performing Arts Studio, Hawai‘i Public Radio, Honolulu. January 4, 2009.
- “Windward Coast” [oil painting, 2006]. Cover art for David K. Yoo, *Contentious Spirits: Religion in Korean American History, 1903-1945* (Stanford: Stanford UP, 2010).

- “Fish and Eye” [oil painting, 2006]. Cover art for Albert I. Park and David K. Yoo, eds., *Encountering Modernity: Christianity in East Asia and Asian America* (Honolulu: U of Hawai‘i P, 2014).
- *Plantation Children: 2nd Generation Koreans in Hawai‘i*. [3-DVD set]. Honolulu: Center for Korean Studies, 2016.

OTHER WORKS

In Circulation:

- *Chon-go Ma-bi [High Sky and Horse Fattening]: Essays on Contemporary Korean Culture* (University of Hawai‘i Press)
- *One Nada Voices* [novel]
- “We the Multitudes of Descendants Are Waking up”: *19th-century Native-Hawaiian Historiography and the Contemporary Historical Novel of Hawai‘i* [literary criticism]
- *Have You Met Miss Jones?* [novel]
- *Times Waits* [novel]
- *Flowers of Deep Morning* [novel]

In Progress:

- *Jingu wa Ojin* [epic poem]
- *Ghost of Time* [mystery novel]
- *Jack Salazar* [novel]
- *Beyond the Falls* [young adult novel]
- *Swimming with the Hammerheads* [young adult novel]
- *Only the Wind’s Home* [play]
- *Mana* [novel]
- *Kōkua Hawai‘i: The Beginnings of the Revolutionary Movement in Hawai‘i* [twelve one-hour television segments, each focusing on a Kōkua Hawai‘i activist]
- *Kōkua Hawai‘i: The Beginnings of the Revolutionary Movement in Hawai‘i* [a full-length documentary]

RECENT BOOK REVIEWS ABOUT WORK (selected, in chronological order)

- Tully, Janine. “Writer uses pidgin, imagery in stories.” *Windward Sun Press* (17-23 September 1992): A1, A9.
- Keller, Nora Cobb. “‘Waipuna’: a village world full of magic, dreams.” *Honolulu Advertiser* (20 September 1992).
- Takami, David. “Spinning a World of Colliding Cultures, Places.” *International Examiner (Seattle) Literary Supplement* (7 April 1993): 6.
- Salisbury, Graham. *Mānoa* 5:1 (Summer 1993): 254.
- Uehara, Verna. “Mixed-plate of tales in ‘Watcher’.” *Ka Leo O Hawai‘i* (27 July 1993): 9.

- Bott, Robin. "Hawaiian-Style Mixed Stew." *American Book Review* 10:2 (June-July 1994): 18.
- McPherson, Michael. *Mānoa* 6:1 (Summer 1994): 181-183.
- Brierly, Thomas. "A Revolutionary Story Teller." *International Examiner* (Seattle) (August 1998). (1 October 1998): 21.
- Chun, Kimberly. "Roots in Old Hawaii Still Hold Sway." *San Francisco Examiner & Chronicle* (13 September 1998).
- Hackler, Jeff. *Iolani School Bulletin* (Fall 1998): 31.
- Lee, Richard. "Blue (Collar) Hawaii." *Asianweek* McCracken, Natalie. *Bostonia* 3 (Fall 1998): 78. Shuman, R. B. *Choice* 36:5 (January 1999): 890.
- Kang, Ah-rang. "A Sacrificed Life." *Korean Quarterly* (Summer 2000).
- Mackey, Cindy K. "Local, yobo-style [rev. of *Yobo*]." *Honolulu Weekly* (June 11, 2003). <http://www.honoluluweekly.com/archives/coverstory%202003/06-11-03%20CoolRead/06-11-03%20CoolRead.htm>
- Santos, Betty. "Judgment day [rev. of *Children of a Fireland*]." *Honolulu Weekly* (November 17, 2004). <http://www.honoluluweekly.com/cover/detail.php?id=60>
- Rev of *Children of a Fireland*. *Koream Journal* (February 2005).
- Rev. of *Language of the Geckos*. *Booklist* 101:22 (August 1, 2005): 1994-1995.
- McMichael, Barbara Lloyd. "Language of the Geckos": A fertile landscape for Hawaiian tales." *The Seattle Times* (September 2, 2005). http://seattletimes.nwsourc.com/html/books/2002465153_geckos04.html?syndication=rss&source=books.xml&items=22
- Burlingame, Burl. "New releases from Hawaii authors [rev. of *Language of the Geckos*]." *Honolulu Star-Bulletin* (September 4, 2005). <http://starbulletin.com/2005/09/04/features/story5.html>
- Rev. of *Language of the Geckos*. *Publishers Weekly* 252: 39 (October 3, 2005): 47-48.
- Adams, Wanda. "'Tu': Tale of Maoris in Wartime [also rev. of *Language of the Geckos*]." *Honolulu Advertiser* (December 18, 2005): D3.
- Vance, Mary Lee. Rev. of *Children of a Fireland*. *Korean Quarterly* 9: 3 (Spring 2006): n.p.

RECENT FEATURE ARTICLES ABOUT (selected, by author)

- Crites, Jennifer. "Local and Korean roots nourish UH writer Gary Pak." *Malamalama Magazine* (July 2003). <http://www.hawaii.edu/magazine/Gary%20Pak.html>
- Juhn, Katherine. "When Korean 'han' gives way to Hawaiian 'mana'." *Korea Herald* (8 December 2002).
- Kam, Nadine. "'Airplane' about life, plain and simple." *Honolulu Star-Bulletin* 26 June 1998): D1, D6.
- Kim, Henry. "Fifty Korean American Novelists." *KoreAm Journal* (June 1999): 23. http://wk.koreaherald.co.kr/site/data/html_dir/2002/11/29/200211290001.asp

- Palumbo-Liu, David. “Regional Literature Volume IV, The Pacific Coast, #116: Karen Yamashita and Gary Pak.” *What’s the Word?* Produced by Sally Placksin. National Public Radio, 2002.
- Nam, Jin-woo, director and producer. 특집 미국이민100년주년, 코리안 아메리칸의 선택 제1부 (Deukjip miguk imin 100 nyon ju nyon, kko li an amelikan ui seundaek jee 1 bu — Celebrating the 100 Anniversary of Korean Immigration to America, Part 1). Video documentary. Pyeonghwa Broadcasting Corporation. July 2003.
http://www.pbc.co.kr/zb41/view.php?id=pbcs01&page=1&sn1=&divpage=1&sn=off&ss=on&sc=on&select_arrange=headnum&desc=asc&no=123
- Kim, Min Jung. “Politics of the Literary: Reading Form in Gary Pak’s *A Ricepaper Airplane*. *Studies in American Literature* (영어영문학) 52.5 (January 2006): 1039-1060.
- Eperjesi, John. “On Mountains” [reference to *A Ricepaper Airplane*]. HuffingtonPost.com. January 30, 2012.

BOOK CHAPTERS DEALING WITH WORK

- Kim, Elaine H. “Korean American Literature.” *An Interethnic Companion to Asian American Literature*. King-kok Cheung, ed. New York: Cambridge UP, 1997.
- Kwon, Brenda. *Beyond Ke‘eaumoku: Koreans, Nationalism, and Local Culture in Hawai‘i*. New York; London: Garland, 1999.
- Oishi, Michael. “Gary Pak.” *Asian American Short Story Writers: An A-to-Z Guide*. Guiyou Huang, ed. Westport, CN; London: Greenwood, 2003.
- Yoo, Sun-moo. “Gary Pak.” *Miguk Hanguk-e Sosol Minjook Munhwa-ui* [Korean American Novelists]. Seoul: Shinasa, 2001.
- ---. “Gary Pak.” *Hanguk-e Chaka-ryon* [Korean American Writers]. Seoul: Joong Hyun Gul, 2004.
- ---. “Gary Pak: *The Watcher of Waipuna / A Ricepaper Airplane*.” *Understanding Korean American Literature*. Willowdale, Ontario [Canada]: Variety Crossing, 2013.
- Shewry, Teresa. “In Search of Rain: Water, Hope, and the Everyday.” *Hope at Sea: Possible Ecologies in Oceanic Literature*. Minneapolis: U of Minnesota P, 2015.

DOCTORAL DISSERTATION CHAPTERS DEALING WITH WORK

- Fujikane, Candace Lei. *Archipelagos of resistance: Narrating nation in Asian American, Native Hawaiian, and Hawaii’s local literatures*. Diss. U of California, Berkeley. Ann Arbor: UMI, 1996. 9703120.
- Gima, Charlene Setsue. *Writing the Pacific: Imagining communities of difference in the fiction of Jessica Hagedorn, Keri Hulme, Rodney Morales, and Gary Pak*. Diss. Cornell U. Ann Arbor: UMI, 1997. 9714889.
- Kwon, Brenda Lee. *Beyond Keeamoku: Koreans, nationalism, and local culture in Hawai‘i*. Diss. U of California, Los Angeles. Ann Arbor: UMI, 1997. 9736218.

- Nishimura, Amy Natsue. *Talking in Pidgin and Silence: Local Writers in Hawai‘i.* Diss. U of Oregon. Ann Arbor: UMI, 2004. 3102182.
- Boo, Kyung-sook. *I, too, Sing America: Individualism and Transnational Construction of American Identity in Korean American Literature.* Diss. New York U. Ann Arbor: UMI, 2006. 3221931.

AWARDS AND HONORS (selected)

- Ludwig Vogelstein Foundation, Creative writing grant, 1988.
- Nomination to the Pushcart Prize, 1990, 1991, 2000.
- Elliot Cades Award for Literature, 1993.
- Association for Asian American Studies, National Book Award for Literature, 1993.
- Research Corporation of the University of Hawai‘i, Dissertation Fellowship, 1994.
- Semi-finalist, Sundance Film Screenplay Contest, 1999.
- Nomination to the Kuriyama Book Prize, 1999, 2004.
- Association of Book Publishers of Hawai‘i Po‘okela Book Award, Merit Award, 1999.
- Fulbright Senior Scholar Fellowship, Korea University, Seoul, Fall 2002.
- Research Relations Fund Award, UH Mānoa, 2003, 2004, 2005, 2006, 2007.
- UH Endowment for the Humanities, Summer Research grant, 2004, 2005.
- Hawai‘i Council for the Humanities grant, 2005.
- Nomination to the After Columbus Prize, 2005.
- Nomination to the PEN-Faulkner Award, 2005.
- Nomination to the Kuriyama Book Prize, 2005.
- Association of Book Publishers of Hawai‘i Po‘okela Book Award, Merit Award, 2005.
- Association for Asian American Studies, National Book Award for Literature, runner-up, 2006.
- RTRF-LLL Research Fund, UH Mānoa, 2007.
- Faculty Course Reduction, Department of English, UH Mānoa, 2007.
- Nomination to the United States Artist fellowship, 2011.
- “[One of] 53 influential [pioneering] authors from Asian Pacific America.”
<http://apanews.si.edu/2012/07/19/asian-pacific-american-literature/> (also:
<http://blog.angryasianman.com/2012/07/who-are-asian-pacific-americas-most.html>)
- Center for Korean Studies, Faculty Research grant, 2004, 2005, 2007, 2009, 2011, 2013, 2015, 2017.

CONFERENCES, SYMPOSIA, READINGS, COLLOQUIA, SEMINARS AND WORKSHOPS (selected)

- “Being a Korean-American Writer Living in Hawai‘i.” Paper presented at the Cornell Symposium on Asian America: Identity. Department of Asian American Studies, Cornell University, Ithaca, NY. May 1990.

- “Kīlau-ea Won't Die: ‘Local’ Writers: Stereotyped, ‘Pidgin-holed,’ and Regionalized.” Paper presented at the Department of English Colloquium, University of Hawai‘i at Mānoa. September 1991.
- Association for Asian American Studies National Conference, Honolulu. Guest writer and reader. May 1992.
- Hawai‘i Literacy Hui Conference, Honolulu. Panelist. October 1994.
- “Race and Pedagogy.” Department of English Colloquium, University of Hawai‘i at Mānoa. Panelist. April 1995.
- “For the Sake of the Children, For the Sake of the Nation: The Complex Heroic in Milton Murayama's *All I Asking For Is My Body* and *Five Years on a Rock*.” Paper presented at the Association for Asian American Studies Regional Conference, Honolulu. March 1996.
- “Word Warrior.” Paper presented at the Korean Literature and World Literature International Conference. Department of East Asian Languages and Literature, University of California at Los Angeles. November 6-8, 1996.
- “A Reading with Milton Murayama, Frank Chin and Gary Pak.” Association of Asian American Studies National Conference, Honolulu. May 1998.
- “Asian American Stereotypes in Hollywood.” Hawai‘i International Film Festival, Honolulu. Panelist. November 1999.
- *Words Matter* Symposium. Department of Asian American Studies, University of California at Los Angeles. Guest reader. June 2, 2000.
- “Korean Immigration to Hawai‘i.” Center for Korean Studies, East-West Center, University of Hawai‘i at Mānoa. Discussant. May 24-26, 2001.
- Bamboo Ridge Writers Institute, Honolulu. Instructor, Master Workshop in Fiction. 20 October 2001.
- “‘In That Valley Beautiful Beyond’: Imagination, History and Korean American Writing in Hawai‘i.” Paper presented for the English Language and Literature Association of Korea Lecture Series. American Embassy, Seoul, South Korea. September 12, 2002.
- “‘What is a Korean American?’: Some Observations of a Third-generation Korean American of Hawai‘i.” Paper presented at the American Studies Association of Korea (ASAK) Conference. Ewha Woman’s [sic] University [Seoul]. October 18-19, 2002.
- “‘Grudging Tolerances’ in ‘Our Sea of Islands’: Negotiating and Constructing the Contemporary Literature of Hawai‘i.” Lecture for a Colloquium in American Studies. Seoul National University. November 1, 2002.
- “On Being a Korean-American Writer.” Lecture for a graduate seminar in American Literature. Ewha Woman’s [sic] University, Seoul, Korea. November 4, 2002.
- “Negotiating Han and Mana: Writing My Novels of Hawai‘i.” Paper presented at the Conference on the Asian American Novel. Modern English Fiction Society of Korea. Sookmyung Women’s University [Seoul]. November 9, 2002.
- “‘What is a Korean American?’: Some Observations of a Third-generation Korean American of Hawai‘i.” Lecture for a graduate seminar in American Studies. Pyongtaek University, Pyongtaek, Korea. November 22, 2002.
- “Korean American Writing in Hawai‘i.” Lecture for a graduate seminar in American Studies. Sogang University [Seoul]. December 6, 2002.

- “Ko-Yon Chon: A Glimpse at Student Life at Korea University.” English Department Colloquium Series. University of Hawai‘i at Mānoa. 27 February 2003.
- “Hangguk-e-ka-gu-la: An American Writer Visits the Land of His Ancestors.” Lecture for the 15th International Festival. Kapi‘olani Community College. 18 March 2003.
- “A Reading with Korean-American Writers.” Korean Literature Association in Hawai‘i [Honolulu]. 15 March 2003.
- “Writing the Local.” Lecture for the Recasting America-Asia: Critical Pacific Island Cultures Lecture Series. Department of Ethnic American Studies, University of Washington. Paper presented. May 5, 2003.
- Asia-Pacific-America Research Cluster Spring Speaker Series. Department of Cultural Studies, University of California at Santa Cruz. Reading from creative work. May 13, 2003.
- “Re-Imagining Indigenous Cultures: The Pacific Islands.” NEH Summer Institute, East-West Center, University of Hawai‘i at Mānoa. Panel Discussant. July 15, 2003.
- “Inscribing the Local: Pidgin as a Literary Project.” Society for Pidgin and Creole Linguistics International Conference, East-West Center, University of Hawai‘i at Mānoa. Panel Discussant. August 16, 2003.
- “Myths, Misconceptions and Mappings: Images of Korea and Koreans in American Cinema.” Paper presented at the Educating through Images: Korean Film in 2003 Conference. Center for Korean Studies, East-West Center, University of Hawai‘i at Mānoa. September 19, 2003.
- “English Textbooks for Korean History and Culture.” The 4th Annual International Workshop on Globalization of Korean Studies. Center for Korean Studies, East-West Center, University of Hawai‘i at Mānoa. December 19-20, 2003. Discussant.
- Literary reading at Association of Writers and Writing Programs conference in Vancouver, BC. March 2005.
- Lectures on Korean and Korean-American Literatures. International Co-Ed Summer School, Office of Global Affairs, Ewha Womans [sic] University, Seoul, South Korea. June-August 2005.
- “Living with Spirits, Writing as Activism.” Lecture for the Claremont-McKenna University Athenaeum Lecture series. CMU, Claremont, CA. September 29, 2005.
http://www.claremontmckenna.edu/mmca/temp_fn.asp?volumeFN=21&issueFN=02&typeFN=f
- Literary readings, September 26 to October 12, 2005, at:
 - Claremont-McKenna University
 - UCLA
 - Pacific University (Forest Grove, OR)
 - University of Washington
 - University of Puget Sound
 - University of California at Santa Cruz
 - Stanford University.
- “Researching My Novel in Korea.” Colloquium presentation, Department of English, UHM. October 19, 2006.

- “‘In the Valley Beautiful Beyond’: Korean-American Writing in Hawai‘i.” Paper presented at 3rd World Congress of Korean Studies, Jeju, South Korea. October 27, 2006.
- “*Plantation Children: Broadcasting Histories of Second-Generation Koreans in Hawai‘i.*” Brown Bag Biography. Center for Biographical Research, University of Hawai‘i at Mānoa, Honolulu. November 16, 2007.
- “A Reading of a Contemporary Korean Film: *Sopyŏnje.*” Workshop for the Korea Foundation/Institute workshop, East-West Center. May 30, 2007.
- Lectures on Asian American Literature. International Co-Ed Summer School, Office of Global Affairs, Ewha Womans [sic] University, Seoul, South Korea. June-August 2007.
- Lectures on Korean-American Literature. BK Graduate Humanities Center, Yonsei University, Seoul, South Korea. July 2007.
- “A Literature of Our Own: The Contemporary Writing of Hawai‘i.” Center for New Humanities, Yonsei University, Seoul South Korea. July 18, 2007.
- “Future Trends in Contemporary Korean Cinema.” Paper presented at the Inha University [Korea]/University of Hawai‘i Conference on Korean Studies. Center for Korean Studies, University of Hawai‘i at Mānoa, Honolulu. November 2007.
- Reading from an unpublished manuscript. Stanford University. May 23, 2008.
- “Living with Spirits: Writing as Activism.” Paper presented at the Pacific Islands Research Cluster Colloquium, “Writing/Imaging Postmodern Oceania.” University of California at Santa Cruz. May 24, 2008.
- Lectures on Asian American Literature. International Co-Ed Summer School, Office of Global Affairs, Ewha Womans [sic] University, Seoul, South Korea. June-August 2008.
- “Translation Korean Texts into English.” Yonsei University, Seoul, South Korea. Workshops in translation studies. June 30 to July 30, 2008.
- Reading from unpublished manuscript. Yonsei University, Seoul, South Korea. August 5, 2008.
- Talk on conducting a translation workshop. Yonsei University, Seoul, South Korea. August 5, 2008.
- “Myths, Misconceptions and Mappings: Images of Korea and Koreans in American Cinema.” Paper presented Department of Humanities, Yonsei University, Seoul, South Korea. August 6, 2008.
- Screening of an excerpt from *Dawn’s Garden: An Interview with Milton Murayama* (documentary). “Revisiting Milton Murayama: From Plantation to Diaspora.” University of Hawai‘i at Mānoa, Honolulu. November 12, 2008.
- Lectures on Asian American Literature. International Co-Ed Summer School, Office of Global Affairs, Ewha Womans University, Seoul, South Korea. June-August 2009.
- Reading from *The Watcher of Waipuna and Other Stories*. Anth 487 Culture and Politics of Environmental Justice: Case Studies from the Pacific Islands. University of Washington, Seattle, WA. May 19, 2010.
- Lectures on Korean and Asian American Literatures. International Co-Ed Summer School, Office of Global Affairs, Ewha Womans University, Seoul, South Korea. June-August 2010.
- “*Dooman River.*” Talk on Korean-Chinese filmmaker Zhang Lu and his film at the Hawai‘i International Film Festival, October 2010.

- Reading from *A Ricepaper Airplane* and *Brothers Under A Same Sky*. Asian American Studies Center, UCLA. January 25, 2011.
- “Korean Diaspora In Hawai‘i.” Lecture. Korean Scholarship Foundation, Los Angeles, CA. January 25, 2011.
- Lectures on contemporary Korean and Korean American fiction. Ewha International Summer College, Ewha Womans [sic] University, Seoul, South Korea. June-July 2011.
- “Korean Diaspora In Hawai‘i.” Lecture. Royal Asiatic Society, Seoul, Korea. July 5, 2011.
- “*Journals of Musan*.” Talk on Korean filmmaker Park Jung-bum and his film at the Hawai‘i International Film Festival, October 2011.
- Lectures and workshop on nonfiction writing. Ewha International Summer College, Ewha Womans [sic] University, Seoul, South Korea. June-July 2012.
- Talk on Korean film director Im Kwon-taek’s *Seopyeonje*. College of Languages, Linguistics, & Literature (UHM) Film Series, Fall 2012. October 3, 2012.
- “*The Iran Job*.” Talk on American filmmaker Till Schauder and his film at the Hawai‘i International Film Festival, October 13, 2011.
- Lecture on “The Asia/Pacific/America Hybridity: Writing the Korean/American Novel in Hawai‘i and Reading from *Brothers Under a Same Sky* [novel]. March 27-28, 2013. Asian/Pacific Islander American Studies. University of Michigan.
- Reading from *Brothers Under a Same Sky* [novel]. April 1, 2013. Hope College Visiting Writers Series. Hope College [Holland, MI].
- Reading from *Brothers Under a Same Sky* [novel]. April 4, 2013. Departments of East Asian Studies, Asian American Studies and English. Ohio State University.
- Presentation on the Literature of Hawai‘i and a reading from *Brothers Under a Same Sky* [novel]. April 9, 2013. Department of English. University of Wisconsin-Madison.
- Lecture on fiction writing and a reading from *Brothers Under a Same Sky* [novel]. April 10-11, 2013. Department of English. Gustavus Augustus College [St. Peter, MN].
- Moderator of panel and paper presenter. “Loading up the Lyric with Evidence: Documentary Literature in Hawai‘i.” Association for Asian American Studies. Seattle, WA. April 19, 2013.
- Participant. Korean War History Tour. June 28-29, 2013. Seoul/Kangwha/Pyeongtaek/Nogunri, South Korea.
- Lectures and workshop on nonfiction writing. Ewha International Summer College, Ewha Womans [sic] University, Seoul, South Korea. June-July 2013.
- Talk on Korean-American experience in Hawai‘i and *Brothers Under a Same Sky*. August 26, 2013. “The Conversation.” Hawai‘i Public Radio 89.3.
- Talk and reading. “Exploring Korean-American Identity and war through storytelling.” August 28, 2013. “Quotes.” *The Hawai‘i Independent*.
- Reading from *Brothers Under a Same Sky*. September 16, 2013. M.I.A. [Mixed Interactive Arts @ Fresh Café, Honolulu].
- Reading from *Brothers Under a Same Sky*. “What I did on my sabbatical: Researching, Writing and Eating in the Old and New Worlds.” September 19, 2013. Department of English Colloquium, UHM.

- “Hawai‘i Korean American Writers Read from Their Work.” Center for Korean Studies Literary Night. September 26, 2013. Center for Korean Studies, UHM.
- Moderator of panel and paper presenter. “Speaking for the Dead: Its Urgency and Its Responsibility.” Association for Asian American Studies. San Francisco, CA. April 19, 2014.
- Reading and Lecture. “Asian American Literature.” Michi and Walter Weglin Lecture Series. April 29, 2014. California Polytechnic State University, Pomona.
- Workshop on “Asian-American Images in Hollywood.” Center for Asia-Pacific Exchange, East-West Center, University of Hawai‘i at Mānoa. August 11, 2014.
- Workshop on “The Contemporary Literature of Hawai‘i.” Center for Asia-Pacific Exchange, East-West Center, University of Hawai‘i at Mānoa. August 12, 2014.
- Discussant and moderator. Symposium on the Poetry of Ko Un. October 7, 2014. Center for Korean Studies, UHM.
- “*Aim High in Creation.*” Talk on Australian filmmaker Anna Broinowski and her film. Film for Thought. Hawai‘i International Film Festival. November 4, 2014.
- Moderator of panel and paper presenter. “Traveling Subjects: Koreans and Korean Diasporas.” Association for Asian American Studies. Chicago, IL. April 23, 2015.
- Lectures and workshop on Contemporary Korean and Korean-American Fiction. Ewha International Summer College, Ewha Womans University, Seoul, South Korea. June-July 2015.
- Lecture on “Asian-American Images in Hollywood.” Yonsei University. July 14, 2015.
- Reading from *Brothers Under a Same Sky*. July 16, 2015. Kyunghee University (Seoul, South Korea).
- Reading from *Brothers Under a Same Sky*. “Pacific Rim Poetry and Fiction.” July 20, 2015. Sogang University (Seoul, South Korea).
- Special lecture on Korean Diaspora for Changwon National University. January 28, 2015. University of Hawai‘i at Mānoa.
- Organizer and moderator. “Translating Korean Poetry: Problems and Joys.” With Brother Anthony (An Son-jae), Lee Si-young and Kim Soo-bok. Department of English Colloquium, University of Hawai‘i at Mānoa. February 17, 2016.
- Organizer and moderator. “Korean Poetry Today.” With Lee Si-young, Kim Seung-hee, Kim Soo-bok and Brother Anthony (An Son-jae). Center for Korean Studies Symposium, University of Hawai‘i at Mānoa. February 18, 2016.
- Reading from published and unpublished work. American Culture Program. Sogang University (Seoul, Korea). June 30, 2016.
- Organizer and moderator. “Literature and Performance.” Center for Korean Studies Symposium, Honolulu. February 28-March 1, 2017.
- Lecture on *Plantation Children: 2nd-generation Koreans in Hawai‘i*. Korean Studies CORE University Conference, April 5, 2018, The Center for Korean Studies, UHM.
- Lecture and Reading. “Living with Spirits, Writing as Activism.” Hanguk University of Foreign Studies [Seoul]. 17 July 2018.

FOREIGN LANGUAGES

- Reading, speaking and writing knowledge in Hawaiian (good)
- Reading knowledge in Latin and French (fair)
- Speaking and reading knowledge in Korean (fair)

SPECIAL RESEARCH AND TEACHING INTERESTS

- Creative Writing
- Asian American/Korean American Literature
- Contemporary Korean cinema
- Contemporary East Asian cinema
- Korean Literature in translation
- Literature of Hawai'i and the Pacific
- 19th-century Native-Hawaiian Historiography
- Pacific Literature
- Contemporary American short story
- Exotica music and culture (e.g., the music of Xavier Cugat, Les Baxter, Martin Denny, Arthur Lyman, etc.)
- Post-Colonial Writing and Criticism
- Hawaiian plantation history/East Asian diaspora studies
- Jazz studies and performance