

CURRICULUM VITAE

Gary Yong Ki Pak

TEACHING

2008-present	Professor of English, University of Hawai'i at Mānoa (UHM), Honolulu
2005-2018 (sums)	Visiting Professor, Ewha International Summer College, Seoul, Korea
Fall 2002	Fulbright Senior Scholar, Korea University, Seoul, Korea
1991-2008	Associate/Assistant/Instructor/Lecturer of English, UHM.

OTHER UNIVERSITY APPOINTMENT

2003-present	Member, Center for Korean Studies, UHM.
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EDUCATION

1997	PhD in English, University of Hawai'i at Mānoa, Honolulu, Hawai'i.
1990	MA in English, University of Hawai'i at Mānoa, Honolulu, Hawai'i.
1974	BA in Psychology, Boston University, Boston, Massachusetts.

PUBLICATIONS

Books:

- *The Watcher of Waipuna and Other Stories*. Honolulu: Bamboo Ridge, 1992.
- *A Ricepaper Airplane*. Honolulu: University of Hawai'i Press, 1997.
- *Children of a Fireland*. Honolulu: University of Hawai'i Press, 2004.
- *Language of the Geckos and Other Stories*. Seattle: University of Washington Press, 2005.
- *Brothers Under a Same Sky*. Honolulu: University of Hawai'i Press, 2013.

Short Fiction (selected, since 2010):

- "Excerpt from *Brothers Under a Same Sky*." *The Asian American Literary Review* 1:1 (2010).
- "Excerpt from *Brothers Under a Same Sky*." *Azalea* 7 (2014).

Critical/Creative Essays (selected, since 2010):

- "Dooman River" [film review]. Food for Thought. Honolulu: Hawai'i International Film Festival (HIFF), October 2010.
- "Forum." *Amerasia Journal*. 2011.
- "Journals of Musan" [film review]. Food for Thought. Honolulu: HIFF, October 2011.
- "The Iran Job" [film review]. Food for Thought. Honolulu: HIFF, October 2012.
- "Aim High In Creation" [film review]. Food for Thought. Honolulu: HIFF, October 2014.
- "An Interview with Coach Vincent Goo." With Michael Pak. *Amerasia Journal* 2015 (41:2).

Plays selected, since 2010):

- *Plantation Celebration*. Co-author. Honolulu: Honolulu Theatre for Youth, 2017.
- *Watcher of Waipuna, The*. Kumu Kahua Theater, March 17-April 20, 2019.

DRAMATIC WORKS PERFORMED (selected, since 2010)

- "Orange Magic" and "What You Get?" *Plantation Celebration*. Honolulu Theater for Youth, Honolulu. October-November 2016.
- *Watcher of Waipuna, The*. Kumu Kahua Theater. March 17-April 20, 2019.

MIXED AND MULTIMEDIA

- "Windward Coast" [oil painting, 2006]. Cover art for David K. Yoo, *Contentious Spirits: Religion in Korean American History, 1903-1945* (Stanford: Stanford UP, 2010).

- “Fish and Eye” [oil painting, 2006]. Cover art for Albert I. Park and David K. Yoo, eds., *Encountering Modernity: Christianity in East Asia and Asian America* (Honolulu: U of Hawai‘i P, 2014).
- *Plantation Children: 2nd Generation Koreans in Hawai‘i*. [3-DVD set]. Honolulu: Center for Korean Studies, 2016.

AWARDS AND HONORS (selected)

- Grants from Ludwig Vogelstein Foundation, Research Corporation of the University of Hawai‘i, Association of Book Publishers of Hawai‘i, Fulbright, Research Relations Fund Award (UHM), UHM Endowment for the Humanities, Hawai‘i Council for the Humanities, RTRF-LLL Research Fund (UHM), Center for Korean Studies Faculty Research (UHM).
- Awards from Elliot Cades Award for Literature, Association for Asian American Studies, Sundance Film.
- Nominations to the Pushcart Prize, Kuriyama Book Prize, After Columbus Prize, United States Artist.
- Distinction from Asia-Pacific Smithsonian (“[One of] 53 influential [pioneering] authors from Asian Pacific America.” <http://apanews.si.edu/2012/07/19/asian-pacific-american-literature/> (also: <http://blog.angryasianman.com/2012/07/who-are-asian-pacific-americas-most.html>).

CONFERENCES, SYMPOSIA, READINGS, COLLOQUIA, SEMINARS AND WORKSHOPS (selected)

Over 100 presentations delivered locally, nationally and internationally at universities and colleges, including UHM, California (Santa Cruz, UCLA), Washington, Michigan, Cornell, Wisconsin, Ewha Womans, Yonsei, Sogang, Korea, Pyongtaek, Seoul National, Sookmyung Women’s, Kyunghee, Hanguk, Claremont-McKenna, Pacific, Puget Sound, Ohio State, Stanford, Cal-Poly Pomona, Hope and Gustavus Augustus, among others; and at many other venues and conferences.

SPECIAL RESEARCH AND TEACHING INTERESTS

- Creative Writing
- Asian American/Korean American Literature
- Contemporary Korean cinema
- Contemporary East Asian cinema
- Korean Literature in translation
- Literature of Hawai‘i and the Pacific
- 19th-century Native-Hawaiian Historiography
- Pacific Literature
- Contemporary American short story
- Exotica music/culture (e.g., of Xavier Cugat, Les Baxter, Martin Denny, Arthur Lyman, etc.)
- Post-Colonial Writing and Criticism
- Hawaiian plantation history/East Asian/Korean diaspora studies
- Jazz studies and performance