

David Shuster

CURRENT POSITION

Tel Aviv University (Tel Aviv, Israel) 2018 – present
The Dean’s Distinction Post-Doctoral Fellowship, The Zvi Yavetz School of Historical Studies

EDUCATION

Harvard University (Cambridge, MA) 2014
Ph.D. in Modern Korean History / Secondary Field in Film and Visual Studies

Harvard University (Cambridge, MA) 2007
A.M. in Regional Studies—East Asia

Moscow State Institute of International Relations (Russia) 2005
B.A. in International Relations and Diplomacy, *summa cum laude*

BOOK PROJECT

FROM KIM IL SUNG TO DONALD TRUMP: THE MAKING OF A POSTMODERN CIRCUS STATE (AUP, 2020)

DISSERTATION TITLE

“A Jester with Chameleon Faces: Laughter and Comedy in North Korea, 1953–1969”

DISSERTATION COMMITTEE

Carter J. Eckert (Harvard University) – primary advisor
Christina Klein (Boston College)
Eric Rentschler (Harvard University)
Andre Schmid (University of Toronto)
Alexander Zahlten (Harvard University)

FIELDS OF INTEREST

Modern History of East Asia, Intellectual History, Humor Studies, Film and Visual Studies, Diaspora Studies

TEACHING EXPERIENCE

❖ *Korean and Japanese History:*

- “North Korean Society and Culture” Summer 2018
Lecturer
Ewha International Co-Ed Summer College, Ewha Womans University (Seoul, South Korea)
- “War and Sex: Koreans in World History” Spring 2017
Lecturer
Dep’t of Asian Studies, The Hebrew University of Jerusalem
- “The Two Koreas” (Carter J. Eckert) Spring 2014
Teaching Fellow
Program in General Education, Harvard College

- “The Two Koreas” (Carter J. Eckert) Spring 2012
Head Teaching Fellow
 Program in General Education, Harvard College

- “Kyoto: The Diplomacy, 1542–1642” (Tomoko Kitagawa) Fall 2011
Head Teaching Fellow
 Dep’t of East Asian Languages and Civilizations, Harvard University

- “Kyoto: The Capital of Medieval Japan” (Tomoko Kitagawa) Fall 2010
Teaching Fellow
 Dep’t of East Asian Languages and Civilizations, Harvard University

- “The Two Koreas” (Carter J. Eckert) Spring 2010
Teaching Fellow
 Core Curriculum, Harvard College

- “Adventures in Early Korean History and Archeology” (Mark Byington) Summer 2009
Teaching Assistant
 Harvard Summer Program at Ewha Womans University (South Korea)

- ❖ **Film Studies:**

- “North Korea through Film” Fall 2015
Lecturer
 Dep’t of East Asian Languages and Literatures, Yale University

- “Cultures of North Korea through Film and Visual Media” Summer 2013
Lecturer
 Korean Studies Summer Program at Sogang University (Seoul, Korea)

- “Anime as Global Popular Culture” (Tomiko Yoda) Spring 2012
Head Teaching Fellow
 Program in General Education, Harvard College

- “Using Film for Social Change” (Joanna Lipper) Fall 2011
Teaching Fellow
 Dep’t of African and African American Studies, Harvard University

- “Cinema Seoul: Documenting Korea through Film” (Y. David Chung & Haden Guest) Summer 2011
Teaching Assistant
 Harvard Summer Program at Ewha Womans University (Seoul, Korea)

- “Sound Cinema” (J.D. Connor) Spring 2009
Teaching Fellow
 Core Curriculum, Harvard College

- ❖ **Interdisciplinary Courses on East Asia:**

- “Korea’s Soft Power” Fall 2016
Lecturer
 Dep’t of International Relations & Program in Cultural Studies, The Hebrew University of Jerusalem

- “Introduction to East Asian Civilizations” (Michael Szonyi) Spring 2013

Teaching Fellow

Dep't of East Asian Languages and Civilizations, Harvard University

- “Introduction to East Asian Civilizations” (Michael Szonyi)

Spring 2011

Teaching Fellow

Dep't of East Asian Languages and Civilizations, Harvard University

❖ **Directed Research and Writing:**

- “Introduction to Cultural Studies”

Spring 2018

Academic Mentor for an online course

InGenius Prep (New Haven, CT)

- “Video Gaming: Inside Out”

Fall 2017

Academic Mentor for an online course

InGenius Prep (New Haven, CT)

- “North Korea and the Human Rights Controversy”

Summer 2016

Academic Mentor for an online course

InGenius Prep (New Haven, CT)

- “Senior Tutorial in East Asian Studies” (Alexander Zahlten)

2013–2014

Graduate Student Advisor

Dep't of East Asian Languages and Civilizations, Harvard University

SELECTED PUBLICATIONS

“Virtuous and Sexy: Gendering National Subjects in 1960s North Korea.” (currently under review by *American Historical Review*)

“North Koreans at the Movies: Cinema of Fits and Starts and the Rise of Chameleon Spectatorship.” (2016). *Journal of Japanese and Korean Cinema* 8 (1): 25–44.

Review of *The Real North Korea: Life and Politics in the Failed Stalinist Utopia*, by Andrei Lankov. (2016). *The Journal of Asian Studies* 75 (1): 255–257.

Review of *Split Screen Korea: Shin Sang-ok and Postwar Cinema*, by Steven Chung. (2015). *Journal of Japanese and Korean Cinema* 7 (2): 170–171.

Review of *North Korea: Beyond Charismatic Politics*, by Heonik Kwon and Byung-Ho Chung. (2014). *Pacific Affairs* 87 (3): 619.

PROFESSIONAL AFFILIATIONS

- Association for Asian Studies (AAS)
- The Association of Korean Studies in Europe (AKSE)
- Society for Cinema and Media Studies (SCMS)

LANGUAGES

- English
- Hebrew
- Korean
- Russian