

# **YOUNG CHEON CHO**

## **EDUCATION**

- Ph.D. in Communication Studies, University of Iowa, 2009
- M.A. in Communication, University of Colorado at Boulder, 2003
- M.A. in Mass Communication, Yonsei University, Seoul, Korea, 1999
- B.A. in Mass Communication, Yonsei University, Seoul, Korea, 1997

## **PROFESSIONAL AND ACADEMIC POSITIONS**

- Associate Professor, Department of Communication Arts and Sciences, California State University, Chico, Fall 2017 – present
- Assistant Professor, Department of Communication Arts and Sciences, California State University, Chico, Fall 2009 – Spring 2017
- Graduate Assistant, Department of Communication Studies, University of Iowa, 2002 – 2008
- Graduate Assistant, Department of Communication & TEC (Technology Experimentation Center), University of Colorado at Boulder, 2000 – 2002
- Graduate Researcher, Institute for Communication Research, Yonsei University, Seoul, Korea, 1999 – 2000
- Graduate Assistant, Yonsei University, Seoul, Korea, 1997 – 1999
- Teaching Assistant, UNITEL Cyber-Campus, SAMSUNG Database System, Seoul, Korea, 1997 – 1998.

## **HONORS AND AWARDS**

- Douglas Ehninger Award for Teaching Excellence, Department of Communication Studies, University of Iowa, 2006.
- Carroll Arnold Fellowship, Department of Communication Studies, University of Iowa, 2004.
- Crossing Borders Fellowship, University of Iowa, 2003 – 2005.
- Top Student Paper, Philosophy of Communication Division, International Communication Association, 2003.
- Top Paper, Philosophy of Communication Division, International Communication Association, 2002.
- Foreign Student Fellowship, University of Colorado at Boulder, 2001.
- University Fellowship, University of Colorado at Boulder, 2000.
- Top Honored Student, Yonsei University, Seoul, Korea, 1995 & 1996.
- University Scholarship, Yonsei University, Seoul, Korea, 1995 & 1996.

## INSTRUCTION

### California State University, Chico

- Intercultural Communication: CMST 335 (CMST 235 since Fall 2012)
- Foundations of Rhetorical Communication: CMST 350
- Persuasion: CMST 354 (CMST 453 since Fall 2014)
- Politics and the Media: CMST 428 (also offered as JOUR 428, POLS 428)
- Freedom of Speech: CMST 452
- Seminar in Political Communication: CMST 604 (also offered as POLS 604)
- Seminar in Rhetoric and Public Address: CMST 612
- Seminar in Rhetorical Theory: CMST 612

### Southwest Minzu University, Chengdu, China

- Visiting Professor, Intercultural Communication, Summer 2018, USAC (University Studies Abroad Consortium)

### Ewha Womans University, Seoul, South Korea

- Visiting Professor, Intercultural Communication, Summer 2018, International Summer College

### University of Iowa

#### Course Instructor

- Core Concepts in Communication Studies, Spring 2005 and Summer 2005.
- The Politics of Watching, Fall 2005, Spring 2006, and Spring 2008.
- Persuasive Communication, Fall 2006 and Spring 2007.
- Intercultural Communication, Fall 2007.

#### Teaching Assistant

- Core Concepts in Communication Studies, Fall 2004 and Fall 2006

### University of Colorado at Boulder

#### Grader

- Rhetoric and Social Movements, Fall 2000.
- Intercultural Communication, Fall 2000.

## SELECT PUBLICATIONS

- “The art of self-concretization as a necropolitical embodiment: The self-immolation of Chun Tae-il, *Quarterly Journal of Speech* (2016), 102:1, 21-40
- “Public Sphere,” in *Encyclopedia of Communication Theory*, edited by Stephen W. Littlejohn and Karen A. Foss, 813-816, London: Sage, 2009

## SELECT CONFERENCE PRESENTATIONS

“The Art of Self-Concretization in the Space of Appearance: The Self-Immolation of Chun Tae-il,” ICA (International Communication Association) Philosophy, Theory and Critique Division, London, 2013

“The Art of Self-Concretization in the Subaltern Counterpublics,” NCA (National Communication Association) Rhetorical and Communication Theory Division, Chicago, 2009.

“Rhetoric, Marxism and Action: A Lesson from the Debate between Kenneth Burke and Fredric Jameson,” NCA Rhetorical and Communication Theory Division, Chicago, 2007.

“Ethics of Spectatorship,” IAMCR (International Association for Media and Communication Research) International Communication Division, Paris, 2007.

“Empathy, Compassion, and the Body in Pain: The Politics of Suffering in Self-Immolations,” NCA Critical and Cultural Studies Division, Boston, 2005

“Participatory Democracy in the Global Public Sphere: Scale, Media Events, and the Body,” NCA Visual Communication Division, Boston, 2005.

“Embodiment, Self-suspension, and Subaltern Counterpublics,” ICA Popular Communication Division, New York, 2005.

“Empathy, Compassion, and the Body in Pain,” ICA Philosophy of Communication Division, New York, 2005.

“Participatory Democracy in the Global Public Sphere,” ICA Political Communication Division, New York, 2005.

“The Locus of the Body in Pain in the Public Sphere: The Body Rhetoric of Self-immolation,” NCA Public Address Division, Chicago, 2004.

“Prudence, Action, and Performance,” NCA Rhetorical and Communication Theory Division, Chicago, 2004.

“Enacting *phronēsis* Performatively: The Case of Isocrates’ *Antidosis*,” NCA American Society for the History of Rhetoric Division, Miami Beach, 2003.

“Communication with ‘the Other’: Beyond Phenomenology, Idealism and Hermeneutics,” **Top Student Paper**, ICA Philosophy of Communication Division, San Diego, 2003.

“Irony and ‘the Other’: Marx, Wittgenstein and Peters,” NCA Rhetorical and Communication Theory Division, New Orleans, 2002.

“Toward Action Beyond Solipsism: Peters via Arendt on ‘the Other,’” **Top Paper**, ICA Philosophy of Communication Division, Seoul, 2002.

“The Symbolic Representation in the Public Sphere: A Rhetorical Alternative,” ICA Philosophy of Communication Division, Seoul, 2002.

“The Place of ‘the Other’ in Dialogue,” ICA Theme Panel on “Spheres of Dialogue,” Seoul, 2002.

### **GRANTS**

- Sabbatical, California State University, Chico, Spring 2019
- Faculty Development Grant, Write An Article in 12 Weeks, California State University, Chico, Spring 2017 (\$500)
- Faculty Development Grant, California State University, Chico, Spring 2014 (.2 release time)
- Faculty Development Grant, California State University, Chico, Fall 2011 (.2 release time)
- T. Anne Cleary International Dissertation Research Fellowship, University of Iowa, 2006 (\$5,000)
- CAPS (The Center for Asian and Pacific Studies) Graduate Dissertation Grant, University of Iowa, 2006 (\$1,000)
- Crossing Borders Fellowship Research Grant, University of Iowa, Summer 2005 (\$3,000).
- Crossing Borders Fellowship Research Grant, University of Iowa, Summer 2004 (\$3,000).