

# Syllabus (2022-Summer)

Course Title	Gender Relations in Korea	Course No.	
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thurs 12:30-15:00 Classroom TBA		
Instructor	Name: Eun Mie Lim	Department Graduate School of Int'l Studies	
	E-mail: emlim@ewha.ac.kr	Phone: 02-3277-3332	
Office Hours Office Location	Wednesday 15:00-16:00 & by appointment		

## I. Course Overview

### 1. Course Description

This course discusses how gender is constructed and affects the relationship between women and men in contemporary Korea by examining diverse gender-related issues. The objective of the course is to help students have a better understanding about the ways in which gender hierarchy is reinforced and the challenges women and men face in Korean society. This is a 4-week intensive course and students' active participation in the class is crucial to the success of the course. Students must complete the assigned readings before they come to class and be prepared to discuss, debate, argue, and question the relevant issues in each class.

### 2. Prerequisites

There are no prerequisites.

### 3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
50%	30%	%	20%	%

The class is organized as a combination of lectures, students' presentations, discussions, and fieldtrips. We will also watch a few short films and discuss them in class. There is one exam that covers the assigned readings and class discussions. Students are required to do a presentation on a topic related to gender issues in Korea. Guideline for the presentation will be provided in class. (It may be an individual or group presentation depending on the class size.)

There will be a few fieldtrips including "the House of Sharing", which is the residence and museum of former

sexual slaves during the Japanese colonial rule (“Comfort women”) and “Korea Sexual Violence Relief Center”.

#### 4. Course Objectives

See the course description above.

#### 5. Evaluation Systems

Relative evaluation  Absolute evaluation (for Ewha International Summer College students only)  Others

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Others
40%		%	30%	%	%	20%	10%

Midterm exam: 40%

Class Presentation: 30%

Participation in class discussion: 20%

Attendance: 10%

## II. Course Materials and Additional Readings

### 1. Required Materials

The course reading packet will be available for purchase at the university copy center.

### 2. Supplementary Materials

### 3. Optional Additional Readings

## III. Course Schedule\*

Day	Date	Topics & Class Materials, Assignments
<b>Day 1</b>	(6/30)	<p><b>Class Introduction</b></p> <ul style="list-style-type: none"> <li>Gender Relations in Korea: Change and Continuity</li> <li>Gender Equality and Equity in Korea</li> </ul> <p>Statistical reference on Korea’s gender equality:            -Gender Inequality Index <a href="http://hdr.undp.org/en/composite/GII">http://hdr.undp.org/en/composite/GII</a>            -Global Gender Gap Index <a href="https://www3.weforum.org/docs/WEF_GGGR_2021.pdf">https://www3.weforum.org/docs/WEF_GGGR_2021.pdf</a>            (see table 1-1).            -Women in Korea: Statistical Handbook  <a href="https://eng.kwdi.re.kr/periodicals/womenList.do">https://eng.kwdi.re.kr/periodicals/womenList.do</a></p> <p><b>I. SOCIAL CONSTRUCTION OF GENDER AND GENDER RELATIONS</b></p> <ul style="list-style-type: none"> <li>Gender Concepts &amp; Theoretical Frameworks</li> </ul>
<b>Day 2</b>	(7/4)	<p>Reading:            -Wharton, Amy. 2005. <i>The Sociology of Gender: An Introduction to Theory and Research</i>. Blackwell Publishing. Chapter 2 (e-book).</p>

Day	Date	Topics & Class Materials, Assignments
<b>Day 3</b>	(7/5)	<p><b>II. GENDER, FAMILY AND WORK IN KOREAN PERSEPCTICE</b></p> <p><b>1. Family Relations in Korea</b></p> <ul style="list-style-type: none"> <li>◆ Confucian Heritage</li> <li>◆ Gender Norms and Values</li> <li>◆ Gender Roles and Responsibilities</li> </ul> <p>Reading:</p> <p>-Finch, John and Seung-kyung Kim. 2017. "The Korean family in transition" in Youna Kim (ed.) Routledge Handbook of Korean Culture and Society.</p> <p>-Cho, Uhn. 2013. "Gender inequality and patriarchal order recontextualized" in <i>Contemporary South Korean Society: Critical Perspective</i> (ed. by H.Y. Cho). Routledge.</p>
<b>Day 4</b>	(7/6)	<p><b>2. Marriage and Family</b></p> <ul style="list-style-type: none"> <li>◆ Family Headship System</li> <li>◆ Family Model in Contemporary Korea</li> </ul> <p>Reading:</p> <p>-Shin, Ki-young. 2006. "The Politics of the Family Law Reform Movement in Contemporary Korea: Contentious Space for Gender and the Nation" <i>The Journal of Korean Studies</i>. Vol. 11. No. 1. (Fall). Pp.93-125</p>
<b>Day 5</b>	(7/7)	<p><b>3. Gender and Work</b></p> <ul style="list-style-type: none"> <li>◆ Economic Development and Women's Labor Force Participation</li> <li>◆ Gender Discrimination at Workplace</li> </ul> <p>Reading:</p> <p>-Cho, Uhn. 2003. "Global Capital and Local Patriarchy: The financial crisis and women workers in South Korea" <i>Women and Work in Globalizing Asia</i>. Routledge.</p> <p>-</p>
<b>Day 6</b>	(7/11)	<p><b>III. GENDER AND VIOLENCE AGAINST WOMEN</b></p> <p><b>1. Gender-based Violence</b></p> <ul style="list-style-type: none"> <li>◆ What is Gender-based Violence?</li> <li>◆ Types and Causes Gender-based Violence</li> <li>◆ Shadow Pandemic: COVID-19 and Gender-based Violence</li> </ul> <p>Reading:</p> <p>-Min, Pyong Gap. 2003. "Comfort women: Intersection of Colonial Power, and Class" <i>Gender and Society</i>. Vol 17. No. 6.</p> <p><a href="https://eige.europa.eu/gender-based-violence/forms-of-violence">https://eige.europa.eu/gender-based-violence/forms-of-violence</a></p> <p><a href="https://www.unwomen.org/en/news/in-focus/in-focus-gender-equality-in-covid-19-response/violence-against-women-during-covid-19">https://www.unwomen.org/en/news/in-focus/in-focus-gender-equality-in-covid-19-response/violence-against-women-during-covid-19</a></p>
<b>Day 7</b>	(7/12)	<p><b>2. Fieldtrip to 'Korea Center for the Victims of Sexual Violence'</b></p> <p>The fieldtrip is subject to change depending on the COVID-19 pandemic situation.</p>

Day	Date	Topics & Class Materials, Assignments
Day 8	(7/13)	<p>3. <b>Fieldtrip to 'House of Sharing'</b> (The residence &amp; museum of Korean women who were forced into sexual slavery by the Japanese colonial military government.):</p> <p>The fieldtrip is subject to change depending on the COVID-19 pandemic situation.</p>
Day 9	(7/14)	<p>4. <b>Korean Women's Movement and Challenges</b></p> <ul style="list-style-type: none"> <li>◆ Gender Politics</li> <li>◆ Women's Movement Strategies</li> <li>◆ #MeToo and #WithYou Movement</li> </ul> <p>Reading:</p> <p>-Time Magazine. 2018. "MeToo Heads East" Oct. 29. <a href="https://time.com/longform/me-too-asia-china-south-korea/">https://time.com/longform/me-too-asia-china-south-korea/</a></p> <p>-Linda, Hasunuma and Ki-young Shin. 2019. "#MeToo in Japan and South Korea: #WeToo and #WithYou" <i>Journal of Women, Politics &amp; Policy</i>. Vol 40. Issue 1 (January-March)</p>
Day 10	(7/18)	<b>Midterm exam</b>
Day 11	(7/19)	<p><b>IV. GENDER, MEDIA, AND GLOBALIZATION</b></p> <p>1. <b>Gender and Media</b></p> <ul style="list-style-type: none"> <li>◆ Construction of Beauty in Korea</li> <li>◆ Women and Sexuality in Media</li> <li>◆ Race and Gender of Plastic Surgery</li> </ul> <p>Reading:</p> <p>-Kaw, Eugenia. 1993. "Medicalization of racial features: Asian American women and cosmetic surgery". <i>Medical Anthropology Quarterly</i>. 7(1):74-89</p>
Day 12	(7/20)	<p>2. <b>Multiculturalism in Korea I</b></p> <ul style="list-style-type: none"> <li>◆ International Marriages and Gender Hierarchy</li> </ul> <p>Reading:</p> <p>-Lim, Timothy, 2010. "Rethinking Belongingness in Korea: Transnational Migration, 'Migrant Marriages' and the Politics of Multiculturalism" <i>Pacific Affairs</i>. Volume 83, No. 1 (March)</p>
Day 13	(7/21)	<p>3. <b>Multiculturalism in Korea II</b></p> <ul style="list-style-type: none"> <li>◆ International Labor Migrants: Gender, Race, and Class</li> </ul> <p>-No reading assignment</p>
Day 14	(7/25)	<ul style="list-style-type: none"> <li>◆ <b>Gender Relations in Korea: What's ahead?</b></li> <li>◆ <b>Course Wrap-up and Discussion</b></li> </ul>
Day 15	(7/26)	<ul style="list-style-type: none"> <li>◆ <b>Paper Presentations</b></li> </ul>

Day	Date	Topics & Class Materials, Assignments
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

\*Course schedule and readings are subject to change.

## IV. Special Accommodations

\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>. Visual impairment: braille, enlarged reading materials</li> <li>. Hearing impairment: note-taking assistant</li> <li>. Physical impairment : access to classroom, note-taking assistant</li> </ul>	<ul style="list-style-type: none"> <li>Extra days for submission, alternative assignments</li> </ul>	<ul style="list-style-type: none"> <li>. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>. Hearing impairment: written examination instead of oral examination</li> <li>. Physical impairment: longer examination hours, note-taking assistant</li> </ul>

-Actual support may vary depending on the course.

\* The contents of this syllabus are not final—they may be updated.