

Syllabus (2022-Summer)

Course Title	Korean Traditional Music	Course No.	
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thr Classroom TBA		
Instructor	Name Yusun Kim	Department Department of Music	
	E-mail k01177@hanmail.net	Phone 010-5284-5348	
Office Hours Office Location	Please email me for any questions or to set up an appointment.		

I. Course Overview

1. Course Description

The course aims to learn and play *Gayageum*, a major Korean traditional instrument. *Gayageum* has twelve strings and a player uses fingers to pluck or flick those strings to make sounds. In addition, students will learn to play some Korean traditional instruments like *Sogeum* and practice *Jangdan* (classic Korean rhythm) with *Janggu*. There will be a field trip in the course, such as visitation to a traditional Korean music concert. At the closing ceremony of the summer course in Ewha, students will perform traditional Korean folksongs (6-7 songs) twice with *Gayageum* dressed in Korean traditional costumes, *Hanbok* (subject to change according to Covid-19 pandemic situations). Interpretation will be provided if needed.

2. Prerequisites

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
30%	10%	50%	10%	%

3. Course Format

4. Course Objectives

After successful completion of the course, students should have:

- A basic skill to play popular Korean kids songs (School bells, Three bears) with *Gayageum*.
- An ability to sing and play famous Korean folk songs such as “*Arirang*,” “*Sandokkebi*” as well as Korean traditional music, “*Huimori*,” and “*Taryong*” with *Gayageum*.
- An understanding of unique Korean rhythms, “*Jang-dan*” and an ability to practice them.
- An ability to play a world-famous music “*Amazing Grace*” with *Gayageum*.
- An ability to play *Sogeu*m, a Korean traditional wind instrument made with Bamboo.
(Possibly charge for buying *Sogeu*m around 5,000 Korean won.)
- A depth understanding of virtues of Korean cultures through Korean traditional music.

5. Evaluation Systems

Relative evaluation Absolute evaluation (for Ewha International Summer College students only) Others

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Others
%	30%	%	30%	%	%	40%	%

II. Course Materials and Additional Readings

*All course materials will be provided in the course except *Sogeu*m. Reading materials will be sent electronically, and students will print them before classes begin.

1. Required Materials

2. Supplementary Materials

3. Optional Additional Readings

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(6/30)	Introduction of <i>Gayageum</i> and learning How to play <i>Gayageum</i> Plucking w/ index finger
Day 2	(7/4)	Plucking w/ thumb, middle finger Flicking w/ index finger Kids' Song (School Bell)

Day	Date	Topics & Class Materials, Assignments
		<i>Arirang</i> (1)
Day 3	(7/5)	<i>Arirang</i> (2)
Day 4	(7/6)	Kids' Song (Three Bears) <i>Jang-gu</i> (<i>Jajinmori Jang-dan</i>)
Day 5	(7/7)	Palatial Music (<i>Taryeong</i>) <i>Jang-gu</i> (<i>Taryeong Jang-dan</i>)
Day 6	(7/11)	Practice <i>Hwimori</i>
Day 7	(7/12)	Practice <i>Hwimori</i>
Day 8	(7/13)	Practice <i>Hwimori</i>
Day 9	(7/14)	Field Trip (<i>Gayageum</i> Concert of Recital)
Day 10	(7/18)	Completion of <i>Hwimori</i> <i>Jang-gu</i> (<i>Hwimori Jang-dan</i>)
Day 11	(7/19)	Practice Sandokkebi <i>Jang-gu</i> (<i>Gug-geori Jang-dan</i>)
Day 12	(7/20)	Amazing Grace <i>Jang-gu</i> (<i>Jungmori Jang-dan</i>)
Day 13	(7/21)	Review Try to play an additional music by the request of the course participants.
Day 14	(7/25)	Performance – Individual Video Recording
Day 15	(7/26)	Review and play all the music practiced in classes Performance Rehearsal at ECC Closing Ceremony performance
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

* Additional Information

- 1) *Gayageums* for course participants will be prepared in the classroom.
- 2) You are not allowed to bring *Gayageum* out of the classroom.
- 3) It is a Korean tradition to play traditional instruments sitting on the floor. Hence, come to class dressed comfortable.
- 4) The course schedule is subject to change according to circumstances of course participants and the school as well as Covid-19 situations.
- 5) Please feel free to contact the course manager if you have any questions.

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> . Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant 	<ul style="list-style-type: none"> Extra days for submission, alternative assignments 	<ul style="list-style-type: none"> . Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

-Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.