

Syllabus (2022-Summer)

Course Title	Korean Traditional Painting	Course No.	
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thr Classroom TBA		
Instructor	Name Yumi Chung	Department	Department of Fine Art / Korean Painting
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Office Hours Office Location			

I. Course Overview

1. Course Description

This course is designed to provide students with an opportunity to understand Korean traditional painting through learning usage of Korean traditional materials for painting and various techniques. The course consists of four parts: The Four Gentlemen (Four plants: Plum, Orchid, Chrysanthemum and Bamboo), Drawing on a folding fan, Landscape painting and Painting with text on a folding painting book (album of painting). Students will practice diverse types of Korean traditional painting and experience unique perspectives of Korean traditional painting. This process will be helpful to develop creative ideas to express for artwork. In addition, students will learn the skills that how Korean traditional stamp can be carved on stone in different ways, which are intaglio and embossed carving. After the process, students will engrave a seal with Korean characters on stone, which own name is pronounced in Korean. There will be an exhibition with the artworks at the end of this course. Furthermore, this class includes a field trip to visit galleries, art spaces and museum.

2. Prerequisites

3. Course Format

1. Lecture
2. Visual image presentation
3. Studio practice
4. One-to-one tutorial
5. Presentation, Exhibition, Critique
6. Field trip

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
30%	10%	50%	10%	0%

4. Course Objectives

1. Understand the spirit of Korean traditional painting through learning usage of traditional materials and various techniques.
2. Develop ability of 'line' expression as an important part of Korean traditional painting.
3. Expand creative ideas to express for artwork based on learned skills of Korean traditional painting.

5. Evaluation Systems

Relative evaluation Absolute evaluation (for Ewha International Summer College students only) Others

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Others
10%	10%	0%	0%	50%	10%	20%	0%

1. Attendance: 20% (3 late = 1 absence / 5 absence= grade F (Fail))
2. Studio work: 50%
3. Assignment: 10%
4. Mid-term Presentation, Exhibition, Final critique: 20%

II. Course Materials and Additional Readings

1. Required Materials

Students are required to purchase materials (brush, paper, ink, folding fan, folding painting book, stone, graving tools, etc.) for class and it would cost around 120USD (150,000KRW). The material list will be given on the first day. *There will be time to visit art material shops in Insadong together for the class art materials after orientation on the first day.

2. Supplementary Materials

3. Optional Additional Readings

- *Treasures from Korea: arts and culture of the Joseon dynasty, 1392-1910.* Woo, H. S. and others, Philadelphia : Philadelphia Museum of Art, 2014.
- *Landscapes : seeking the ideal land.* National Museum of Korea, Seoul : National Museum of Korea, 2016.
- *Art of the Korean Renaissance, 1400-1600.* Lee, S. Y, New York : Metropolitan Museum of Art, 2009.
- *Modern Korean ink painting.* Chung, H. M, Elizabeth, NJ ; Seoul : Hollym, 2006.
- *Korean handmade paper.* Kim, H. J, Seoul : Ministry of Culture, Sports and Tourism, 2010.

- *Seals from the Joseon Royal Collections*. National Palace Museum of Korea, Seoul : National Palace Museum of Korea, 2006.

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	6/30 (Thu)	Orientation Overview of the course *There will be time to visit art material shops in Insadong together for the class art materials (Paper, brush, ink, stone, graving tools, etc.) after orientation on the first day.
Day 2	7/4 (Mon)	Studio practice – Part 1 (1) Study on Korean traditional materials (paper, brush, ink, ink stick, ink stone and traditional glue) and basic techniques for painting
Day 3	7/5 (Tue)	Studio practice – Part 1 (2) The Four Gentlemen (Four plants: Plum, Orchid, Chrysanthemum and Bamboo)
Day 4	7/6 (Wed)	Studio practice – Part 1 (3) The Four Gentlemen (Four plants: Plum, Orchid, Chrysanthemum and Bamboo)
Day 5	7/7 (Thu)	Field Trip Galleries, art spaces and museum
Day 6	7/11 (Mon)	Studio practice – Part 1 (4) Drawing on a handheld folding fan
Day 7	7/12 (Tue)	Studio practice – [Special class] Making Korean Traditional Stamp 1 How to engrave a seal: intaglio and embossed carving
Day 8	7/13 (Wed)	Studio practice – [Special class] Making Korean Traditional Stamp 2 Korean characters (own name is pronounced in Korean)
Day 9	7/14 (Thu)	Studio practice – [Special class] Making Korean Traditional Stamp 3 Image (creative signature)
Day 10	7/18 (Mon)	Mid-term Presentation
Day 11	7/19 (Tue)	Studio practice – Part 2 (1) Landscape painting (Ewha Womans University campus)
Day 12	7/20 (Wed)	Studio practice – Part 2 (2) Landscape painting (Ewha Womans University campus)
Day 13	7/21 (Thu)	Studio practice – Part 3 (1) Drawing with text on folding painting book (album of painting)
Day 14	7/25 (Mon)	Studio practice – Part 3 (2) Painting with text on folding painting book (album of painting)
Day 15	7/26 (Tue)	Critique, Exhibition There will be an exhibition in the space of farewell ceremony on 27 July.

* The contents of this syllabus are not final—they may be updated.

<Korean Traditional Painting>



The Four Gentlemen (Four plants: Plum, Orchid, Chrysanthemum and Bamboo)

[Image: National Museum of Korea]



Folding fan

[Image: National Folk Museum of Korea]



Album of painting (a part)

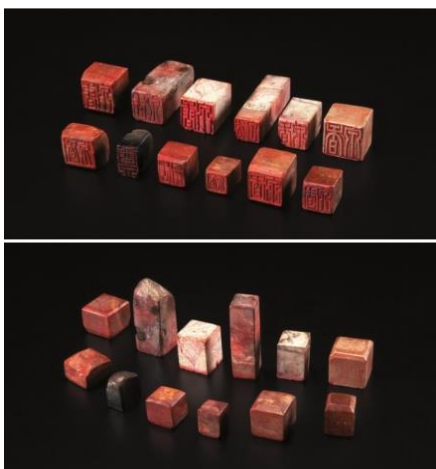
[Image: National Museum of Korea]



Album of painting

(Folding painting book)

[Special class] <Making Korean Traditional Stamp>



[Image: National Palace Museum of Korea]



IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> . Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant 	<ul style="list-style-type: none"> Extra days for submission, alternative assignments 	<ul style="list-style-type: none"> . Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

- Actual support may vary depending on the course.