

Syllabus (2022-Summer)

| | | | |
|---------------------------------|---|------------|---|
| Course Title | Making Korean Traditional Paper and Stamp | Course No. | |
| Credit | 3 credits | Hours | 45 Hours |
| Class Time Classroom | Mon to Thr Classroom TBA | | |
| Instructor | Name Yumi Chung | Department | Department of Fine Art / Korean Painting |
| | E-mail yumich@ewha.ac.kr | Phone | +82 (0)10-7427-4876 |
| Office Hours Office Location | | | |

I. Course Overview

1. Course Description

This course focuses on experience of making Korean traditional handmade paper (Hanji) and Korean traditional stamp. Students will practice to make Korean paper 'Hanji' with mulberry paper. In addition, there will be opportunity to create various shapes of objects using the materials. Students will learn the skills that how Korean traditional stamp can be carved on stone in different ways, which are intaglio and embossed carving. After the process, students will engrave a seal with Korean characters on stone, which own name is pronounced in Korean. There will be an exhibition with the artworks of the paper and the stamp at the end of this course. Furthermore, this class includes a field trip to visit galleries, art spaces and museum.

2. Prerequisites

3. Course Format

1. Lecture
2. Visual image presentation (Printed hand out will be given for each week.)
3. Studio practice
4. One-to-one tutorial
5. Presentation / Critique
6. Field trip

| Lecture | Discussion/Presentation | Experiment/Practicum | Field Study | Other |
|---------|-------------------------|----------------------|-------------|-------|
| 40% | 10% | 40% | 10% | 0% |

4. Course Objectives

1. Experience of making Korean traditional paper and stamp to understand Korean traditional culture through art material and skill.
2. Develop ability of 'line' expression as an important part of traditional Korean Painting.
3. Expand creative ideas to express for artwork based on learned skills of Korean traditional paper and stamp.

5. Evaluation Systems

Relative evaluation Absolute evaluation (for Ewha International Summer College students only) Others

| Midterm Exam | Final Exam | Quizzes | Presentation | Projects | Assignments | Participation | Others |
|--------------|------------|---------|--------------|----------|-------------|---------------|--------|
| 20% | 20% | 0% | 0% | 30% | 10% | 20% | 0% |

1. Attendance: 20% (3 late = 1 absence / 5 absence= grade F (Fail))
2. Studio work: 40%
3. Mid-term Presentation: 20%
4. Exhibition, Final Critique: 20%

II. Course Materials and Additional Readings

1. Required Materials

Students are required to purchase materials (Wood frame, Polystyrene, Carving knife, Carving stone, Wood support, etc) for class and it would cost around 90USD (100,000KRW). The material list will be given on the first day.

2. Supplementary Materials

3. Optional Additional Readings

- Lee, S. C. *Hanji : everything you need to know about traditional Korean paper*. Seoul : Hyeonamsa, 2012.
- Choi, Y. S., Chuun Lee. *Hanji : Korean handmade paper*. Seoul : Korea Craft & Design Foundation, 2013.
- National Palace Museum of Korea. *Seals from the Joseon Royal Collections*. Seoul : National Palace

Museum of Korea, 2006.

- Lee, S. Y. *Art of the Korean Renaissance, 1400-1600*. New York : Metropolitan Museum of Art, 2009.

- Woo, H. S. and others. *Treasures from Korea : arts and culture of the Joseon dynasty, 1392-1910*.

Philadelphia : Philadelphia Museum of Art, 2014.

- Chung, H. M. *Modern Korean ink painting*. Elizabeth, NJ ; Seoul : Hollym, 2006.

III. Course Schedule

| Day | Date | Topics & Class Materials, Assignments |
|---------------|--------|---|
| Day 1 | (6/30) | Orientation Overview of the course / Introduction of Korean traditional paper and stamp |
| Day 2 | (7/4) | Studio practice – Making Korean Traditional Paper 1 Making handmade paper (Hanji) 1 |
| Day 3 | (7/5) | Studio practice – Making Korean Traditional Paper 2 Making handmade paper (Hanji) 2 |
| Day 4 | (7/6) | Studio practice – Making Korean Traditional Paper 3 Relievo modeling |
| Day 5 | (7/7) | Field Trip Galleries, art spaces and museum |
| Day 6 | (7/11) | Studio practice – Making Korean Traditional Paper 4 Object |
| Day 7 | (7/12) | Studio practice – Making Korean Traditional Paper 5 Drawing on the handmade paper work |
| Day 8 | (7/13) | Mid-term Presentation |
| Day 9 | (7/14) | Studio practice - Making Korean Traditional Stamp 1 How to engrave a seal: intaglio and embossed carving / line drawing |
| Day 10 | (7/18) | Studio practice – Making Korean Traditional Stamp 2 Intaglio carving on stone: animal, plant |
| Day 11 | (7/19) | Studio practice – Making Korean Traditional Stamp 3 Embossed carving on stone: name characters in native language |
| Day 12 | (7/20) | Studio practice – Making Korean Traditional Stamp 4 Korean characters (own name is pronounced in Korean) |
| Day 13 | (7/21) | Studio practice – Making Korean Traditional Stamp 5 |

| Day | Date | Topics & Class Materials, Assignments |
|------------------|---------|--|
| | | Korean characters (own name is pronounced in Korean) |
| Day 14 | (7/25) | Studio practice – Making Korean Traditional Stamp 6 Image (creative signature) |
| Day 15 | (7/26) | Exhibition / Critique |
| | | |
| Makeup Classes 1 | (mm/dd) | |
| Makeup Classes 2 | (mm/dd) | |

* The contents of this syllabus are not final—they may be updated.

<Making Korean Traditional Paper_Hanji>



[Image: Jeollabuk-do Blog]



[Image: Jeonju Paper Corporation Hanji Museum]



[Image: Jeollabuk-do Blog]

<Making Korean Traditional Stamp>



[Image: National Palace Museum of Korea]



IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

| Lecture | Assignments | Evaluation |
|---|--|--|
| <ul style="list-style-type: none"> . Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant | <ul style="list-style-type: none"> Extra days for submission, alternative assignments | <ul style="list-style-type: none"> . Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant |

-Actual support may vary depending on the course.