



# Syllabus (2022–Summer)

Course Title	Contemporary Photography	Course No.	11164-01
Department/ Major	Hokma	Credit/Hours	3 credits / 45 Hours
Class Time/ Classroom	Mon to Thurs		
Instructor	Thomas E. Webster, PhD, MFA, MEd	Global Language Education Program	
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Office Hours/ Office Location	TBA		

## I. Course Overview

### 1. Course Description

This is a course for anyone interested in understanding the social role that photography has played in art as well as the implications that this has for all of us in the contemporary image-dominated world. We will begin with background on how we see before moving chronologically through the origins of photography. This will provide the foundations to understanding how contemporary photographers have created different ways of communicating how they see their world. Although this course is not a technical or practical “how-to” course on photography, students will learn a lot about the techniques and processes that have been used to create famous art and popular images. Students will also have plenty of opportunity to ask questions and discuss in small groups areas that are unclear or interesting and insightful.

### 2. Prerequisites

See program requirements



### 3. Course Format

Lecture	Discussion	Self-study/Portfolio
60-80%	10-30%	10%

Explanation of course format:

The instructor will present information using Prezi through interactive discussions. The exact amount of presentation or discussion will depend on the class' participation rate and interest. Out of class, students will have an opportunity for online discussion, but will mainly focus on extending class lessons by completing various photo assignments (with smartphones or cameras) leading to a final online (PDF) portfolio of 10 images.

*\*Elements of the course will be adapted depending on class level and progress.*

### 4. Course Objectives

By the end of the course, students will be able to:

- understand how our eyes and brains create our vision of the world
- learn the origins of how photography progressed from silver-based imagery to digital
- gain insights into how photographers' personalities, experiences, and flaws impacted their lives and work
- gain perspective on their own life experiences, and particularly how imagery affects our world
- form informed opinions about their preferences for different photographers and their ideologies

### 5. Evaluation System

Relative evaluation  Absolute evaluation (for Ewha International Summer College students only)  Others :

Midterm Exam	Final GD Paper	Portfolio	Attendance	Discussion	Self-study
20%	20%	20%	20%	10%	10%

Explanation of evaluation system:

1. The **Midterm Exam** will be a mixed format (MC; T/F; Short Answer) on the foundations of photography.
2. The **Final Exam** will involve a "God/Dog" (GD) **Paper** in which students select one photographer from the course materials that they love (their "God"), and contrast with one photographer that they don't like (their "Dog").
3. **Portfolios** consist of students best 10 images from Self-study assignments arranged to communicate a cohesive message.
4. **Attendance** is important not just for students themselves, but also to allow group members to get to know one another and have deeper discussions.
5. **Discussion** will involve in-class group talks, as well as responding online to discussion question posed during the course.
6. **Self-study** assignments involve photo assignments (using smartphones or cameras) that integrate lesson materials into practical experience.

*\*Elements of the course will be adapted depending on class level and progress.*



This course will use the following absolute grading evaluation system:

<b>Grading Chart</b>	
<b>Score</b>	<b>Grade</b>
90-100	A~A+
80-89	B~B+
70-79	C~C+
60-69	D~D+
Below 60	Fail

All scores are final unless any errors in grading occurred. All decimal points above or equal to 5 (.5 and higher) are rounded up. A grade of 60 or higher is required to pass the course.

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## II. Course Materials and Additional Readings

### 1. Required Materials

There is no textbook for this course. All materials for this course will be provided in class and on the Cyber Campus.

### 2. Supplementary Materials

Visit the campus library, 3<sup>rd</sup> floor, 790 section on photography, as well as the arts and philosophy sections (701-810; 301-400)!

### 3. Optional Additional Readings

During the course, additional articles will be provided for students who wish to dig deeper into various aspects presented.

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## III. Course Policies



All students are required to write their own final exam papers, and are not allowed to copy (plagiarize) other authors' or students' work.

#### IV. Course Schedule (3 hours each class)

Day	Date	Topics & Class Materials, Assignments
Day 1	(6/30)	Class Introduction/Syllabus
Day 2	(7/4)	Lesson 1: What is Photography?
Day 3	(7/5)	Lesson 2: The Photosecession
Day 4	(7/6)	Lesson 3: Social Documentary
Day 5	(7/7)	Lesson 4: Group f/64 Modernism
Day 6	(7/11)	Lesson 5: Art Documentary
Day 7	(7/12)	Lesson 6: The New Topographics
Day 8	(7/13)	Midterm Review
Day 9	(7/14)	Midterm
Day 10	(7/18)	Lesson 7: Color in Art Photography
Day 11	(7/19)	Lesson 8: Postmodern Female Photographers
Day 12	(7/20)	Lesson 9: Jeff Wall & Friends
Day 13	(7/21)	Lesson 10: The "Dusseldorf Tendency"
Day 14	(7/25)	Lesson 11: Contemporary Asian Photography
Day 15	(7/26)	Final Papers and Portfolios Due*
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

*\*Elements of the course will be adapted depending on class level and progress.*



## V. Special Accommodations

\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>· Visual impairment : braille, enlarged reading materials</li> <li>· Hearing impairment : note-taking assistant</li> <li>· Physical impairment: access to classroom, note-taking assistant</li> </ul>	<p>Extra days for submission, alternative assignments</p>	<ul style="list-style-type: none"> <li>· Visual impairment : braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>· Hearing impairment : written examination instead of oral</li> <li>· Physical impairment : longer examination hours, note-taking assistant</li> </ul>

- Actual support may vary depending on the course.

\* The contents of this syllabus are not final—they may be updated.