

# Syllabus (2022-Summer)

<b>Course Title</b>	Korean Ceramics I	<b>Course No.</b>	10504 - 02
<b>Credit</b>	3 credits	<b>Hours</b>	45 Hours
<b>Class Time Classroom</b>	Mon to Thu Classroom TBA		
<b>Instructor</b>	<b>Name</b> Jeeyoung LEE	<b>Department</b> Ceramic Arts	
	<b>E-mail</b> koala.thumbs.up@gmail.com	<b>Phone</b>	+82-10-8622-4109
<b>Office Hours Office Location</b>	none		

## I. Course Overview

### 1. Course Description

This course is designed to offer students an opportunity to understand the basic history of Korean ceramics in the Silla (57 BC~935 AD), Goryeo (918~1392), and Joseon (1392~1910) periods. The distinctive decorative techniques of each era will be taught in this course and it will allow students to fully explore clay.

On the first day of class, the introduction to this course and to Ceramic Arts department regulations will be done. Then, a brief lecture on Korean ceramics history and contemporary artworks inspired by traditional ceramics will be given as well.

### 2. Prerequisites

This is an introductory-level course, so there are no prerequisites for the class.

### 3. Course Format

- Studio-based class
- Demonstrations are given for students to follow
- Students will get accustomed to the preparation process; research, a rough sketch, and slab making
- This is a practical course, so face-to-face classes are ideal
- Be aware of the operating hours of the Ceramic Arts office, material room (clay and glaze), and kiln room

Lecture	Experiment/Practicum
25%	75%

#### 4. Course Objectives

- This course will be a basic step for students who want to explore ceramics. Through this course, students can learn not only Korean ceramics history and production processes but also the ways in which contemporary artists find their inspiration in tradition and in daily life.

#### 5. Evaluation Systems

- Evaluation of projects 50% (All projects must be submitted by the end of term)
- Preparation through assignments 20% (research, drawings, and slab making)
- Participation (attendance) 30% (3 late attendances = 1 absence, 3 absences = C grade, 5 absences = F grade)
- Adhere to deadlines (only 50% of marks will be reflected for any late submissions)

Relative evaluation  Absolute evaluation (for Ewha International Summer College students only)  Others

Projects	Participation
25%	75%

## II. Course Policies

- Lab fees (about 70,000 KRW) will be incurred to cover the materials and firing expenses
- Clay, glaze, kiln, and tools will be provided
- The ceramic studio is a community space that is shared by a number of classes. You are expected to clean up your work area at the completion of each class
- Refrain from the use of mobile phones during classes
- Extenuating circumstances can cover only 1 absence (documentary evidence must be submitted).
- Check your body temperature (at the ART-B 3rd floor hall) prior to attendance
- Wear masks

### III. Course Schedule

Day	Date	Topics & Class Materials, Assignments		
Day 1	(6/30)	Watch Recorded Lectures on Cyber Campus	1 and half hours	
Day 2	(7/4)	No Class		
Day 3	(7/5)	Coil building technique - Cylinder shaped vessel	3 hours without break	
Day 4	(7/6)	Coil building technique - Flask, Bowl shaped vessel		
Day 5	(7/7)	Coil building technique - Diamond, Sphere shaped vessel		
Day 6	(7/11)	Slab building technique - Square, circular, and triangular shaped box * Make 2-3 pieces of tiles for Day 7		
Day 7	(7/12)	Inlay, Stamping, Sgraffito technique with Colored Slip on tiles * Bisque Firing Pieces from Day 3 - 5		
Day 8	(7/13)	Free foam building *Watch Animal shaped candle holder making video		
Day 9	(7/14)	Free foam building		
Day 10	(7/18)	Glazing and Firing Pieces from Day 1 – 5 *Bisque Firing Pieces from Day 6 - 9		
Day 11	(7/19)	Free foam building		
Day 12	(7/20)	Free foam building		
Day 13	(7/21)	Free foam building *Bisque Firing Pieces from Day 11 - 13		
Day 14	(7/25)	Glazing and Firing Pieces from Day 11 – 13		
Day 15	(7/26)	*Pick up your final pieces from the Kiln Room between 26 - 29 and submit pictures via <a href="mailto:koala.thumbs.up@gmail.com">koala.thumbs.up@gmail.com</a>		No Class
Makeup Classes		<u>We will have classes without 30 minutes break from Day 3 to 14.</u> <u>This will cover (1 hour from) Day 1 + (2 and half hours from) Day 2 and 15.</u>		

#### IV. Special Accommodations

\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>. Visual impairment: braille, enlarged reading materials</li> <li>. Hearing impairment: note-taking assistant</li> <li>. Physical impairment : access to classroom, note-taking assistant</li> </ul>	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> <li>. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>. Hearing impairment: written examination instead of oral examination</li> <li>. Physical impairment: longer examination hours, note-taking assistant</li> </ul>

- Actual support may vary depending on the course.

\* The contents of this syllabus are not final—they may be updated.