

Syllabus (2022-Summer)

Course Title	Korean Traditional dance	Course No.	
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thr 12:30 ~ 3:00 Classroom TBA		
Instructor	Name. Hwa Jung Yoo	Department. Dance	
	E-mail. hwajung.yoo@ewha.ac.kr		
Office Hours Office Location	Mon to Thr, 10:00~12:00		

I. Course Overview

1. Course Description

This course focuses on developing experiential knowledge and critical understanding of historical Korean traditional culture in dance. Students will be able to experience Korean traditional dances through <Basic Dance> and <Fan Dance>.

2. Course Format

Lecture	Experiment/Practicum	Discussion/Presentation
30%	60%	10%

3. Course Objectives

Korean fan dance which will be learned in this class is a representative work of Korean traditional dance. It has the characteristics of presenting the figures of birds, flowers, butterflies and waves with two large fans in each hand. Around the end of this class, you can complete the simple works comprised of basic movements of Korean traditional dance and <Fan dance>.

4. Course Structure

- 1) warm-up
- 2) Lecture
- 3) Basic movements
- 4) <Fan Dance> movements
- 5) Cooling down

5. Evaluation Systems

Relative evaluation Absolute evaluation (for Ewha International Summer College students only) Others

Attendance	Group activity	Performance	Participation
20%	30%	40%	10%

1) Attendance (20%)

Being late 3 times will be equal to one absence. 5 absences will be equal to F grade.

2) Group activity (30%)

group activity is choreography using basic dance movements. (It will be recorded by a camera.)

3) Performance (40%)

The Fan Dance performance in the closing ceremony of Ewha Summer School. (It will be recorded by a camera.)

4) Participation (10%)

II. Course Materials and Additional Readings

1. Required Materials

Each student is required to purchase material for class and there will be around 44USD(50,000 KRW). Material fees to purchase fans and rent costumes for the performance. (Fans: 28000won / Costumes: 22000won)

Wear comfortable clothes and socks to this class. I recommend not wearing a pair of uncomfortable jeans.

2. Optional Additional Readings

Lee Byoung-Ok(2009), 『Korean Folk Dance』, Seoul: Korea Foundation.

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(6/30)	◎Orientation / Ice breaker activity ◎Korean Traditional Basic Movements #1 (basic posture, breathing, bending, step) ◎Understanding theoretical background of Fan Dance
Day 2	(7/4)	◎Korean Traditional Basic Movements #2 (Various forms of step, upper body movements) ◎Technique of using fans
Day 3	(7/5)	◎Korean Traditional Basic Movements #3 (combining steps and upper body movements) ◎Dance motions of Fan Dance #1
Day 4	(7/6)	◎Korean Traditional Basic Movements #4 (spin, jump) ◎Dance motions of Fan Dance #2
Day 5	(7/7)	◎Korean Traditional Basic Movements #5 ◎Dance motions of Fan Dance #3
Day 6	(7/11)	◎Fan Dance- Choreography Working, part I
Day 7	(7/12)	◎Fan Dance- Choreography Working, part II
Day 8	(7/13)	<u>Group activity (Choreographing)</u>
Day 9	(7/14)	◎Fan Dance- Choreography Working, part III
Day 10	(7/18)	◎Fan Dance- Choreography Working, part IV
Day 11	(7/19)	◎Fan Dance- Choreography Working, part V
Day 12	(7/20)	◎Fan Dance- Choreography Working, part VI
Day 13	(7/21)	Performance Rehearsal I
Day 14	(7/25)	Performance Rehearsal II
Day 15	(7/26)	<u>Closing ceremony and performance</u>
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> . Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant 	<ul style="list-style-type: none"> Extra days for submission, alternative assignments 	<ul style="list-style-type: none"> . Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.