



# Syllabus (2022-Summer)

Course Title	Women's History of Korea	Course No.	
Department/ Major		Credit/Hours	3 credits / 45 Hours
Class Time/ Classroom	Mon to Thurs		
Instructor	Name Michael Pettid	Department	
	E-mail <a href="mailto:mpettid@binghamton.edu">mpettid@binghamton.edu</a>	Phone +82	
Office Hours/ Office Location	TBD		

## I. Course Overview

### 1. Course Description

This course will examine the actual lives of Korean women in premodern times through an examination of their daily lives, customs, and cultural practices. By approaching women's lives as such, students will gain an understanding of how their lives might have changed in various periods of Korean history. Additionally, we will be able to see the contributions that women made to Korea's history and how their roles transformed within the family and larger society over time.

### 2. Prerequisites

None.



### 3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
25%	25%	25%		25%

(Instructor can change to match the actual format of the class.)

Explanation of course format:

A lecture course with emphasis on class discussion and attendance (50% of the grade). Presentations will account for the balance of the grade.

### 4. Course Objectives

Where possible, this course will utilize a seminar format and encourage student participation and discussion over a strict lecture model. Thus, students will be required to complete assigned readings before class and be prepared to share their ideas, insights and questions with the class. All readings will be in English, so fluency in Korean is not necessary. The class will also attempt to bring some aspects of history to life, and as such we will schedule trips to museums and historic sites when possible.

### 5. Evaluation System

Relative evaluation  Absolute evaluation (for Ewha International Summer College students only)  Others :

- Explanation of evaluation system:

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Other
%	%	%	25%	%	25%	50%	%

\* Evaluation of group projects may include peer evaluations.

## II. Course Materials and Additional Readings



### 1. Required Materials

All electronic

### 2. Supplementary Materials

#### Field Trips (during class time—may change)

Ch'angdök Palace

Seoul Museum of History

Södaemun Prison

Museum of Royal Court Culture

### 3. Optional Additional Readings

## III. Course Policies

\* For laboratory courses, all students are required to complete lab safety training.

## IV. Course Schedule (3 hours each class)

Day	Date	Topics & Class Materials, Assignments
Day 1	(6/30)	1. Introduction Ancient Korea: Early states, foundation mythology and the lives of women Readings: Foundation myths
Day 2	(7/4)	2. Women in the Three Kingdoms Period Readings: <i>Samguk yusa</i> [Memorabilia of the Three Kingdoms], 57-61; 90-91; 109-112
Day 3	(7/5)	3. Shamanism, Buddhism and women in ancient Korea Readings: <i>Samguk yusa</i> [Memorabilia of the Three Kingdoms], 188-193; 207-224
Day 4	(7/6)	4. Women in Koryŏ Readings: Various ( <i>Koryŏ kayo</i> )



Day	Date	Topics & Class Materials, Assignments
Day 5	(7/7)	1. Confucianism and Women Readings: Various from <i>The Analects</i> and <i>Family Rites</i>
Day 6	(7/11)	2. Women and Confucianism in Chosŏn Readings: Si Nae Park, “The Record of My Hardships”
Day 7	(7/12)	3. Women in Politics Readings: Kil Cha and Michael J. Pettid, <i>Diary of the Kyech’uk Year</i>
Day 8	(7/13)	4. Women at Home and at Play in Chosŏn Readings: Various ( <i>yadam</i> )
Day 9	(7/14)	1. Education and Women Readings: Michael J. Pettid, “Confucian Educational Works for Upper Status Women,” in <i>Women and Confucianism in Chosŏn Korea</i> , 49-70.
Day 10	(7/18)	2. Literary Accounts of Women Readings: various
Day 11	(7/19)	3. Slavery and Women Readings: Milan Hejtmanek, “Devalued Bodies, Revalued Status: Confucianism and the Plight of Female Slaves in Late Chosŏn,” in <i>Women and Confucianism in Chosŏn Korea</i> , 137-150.
Day 12	(7/20)	4. <i>Pari kongju</i> and Women’s Lives in Late Chosŏn Readings: Michael J. Pettid, “Late Chosŏn Society as Reflected in a Shamanistic Narrative,” <i>Korean Studies</i> , 113-141.
Day 13	(7/21)	1. Women’s Economic Activities in Chosŏn Readings: Michael J. Pettid, “Working Women in Chosŏn Korea,” <i>Journal of Global Initiatives</i> , 24-44.
Day 14	(7/25)	2. Poems and Views of Women



Day	Date	Topics & Class Materials, Assignments
		Readings: various
<b>Day 15</b>	(7/26)	3. Women and Sexual Relations Readings: Various <i>yadam</i>
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

### V. Special Accommodations

\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>. Visual impairment : braille, enlarged reading materials</li> <li>. Hearing impairment : note-taking assistant</li> <li>. Physical impairment : access to classroom, note-taking assistant</li> </ul>	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> <li>. Visual impairment : braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>. Hearing impairment : written examination instead of oral</li> <li>. Physical impairment : longer examination hours, note-taking assistant</li> </ul>

- Actual support may vary depending on the course.

\* The contents of this syllabus are not final—they may be updated.