



Syllabus (2022-Summer)

Course Title	History of Korean Tradition and Folk Culture	Course No.	
Department/ Major		Credit/Hours	3 credits / 45 Hours
Class Time/ Classroom	Mon to Thurs		
Instructor	Name Michael Pettid	Department	
	E-mail mpettid@binghamton.edu	Phone +82	
Office Hours/ Office Location	TBD		

I. Course Overview

1. Course Description

This course will examine how Koreans lived in premodern times: what they ate, where they lived, what types of clothing they wore, what rituals marked their lives, and what types of entertainments they enjoyed. The aim is not learning history, but rather to understand how Koreans actually lived in past times. Students will gain insight into how people *really* lived in past times and further the great cultural diversity that characterized the people of the Korean peninsula. The course will, necessarily, be largely focused on the period after the fourteenth century, but every attempt will be made to demonstrate past traditions where materials are available. As this course is being conducted in Korea, we will make full use of museums and cultural sites to bring historic lives alive!

2. Prerequisites



None

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
25%	25%	25%		25%

(Instructor can change to match the actual format of the class.)

Explanation of course format:

4. Course Objectives

Where possible, this course will utilize a seminar format and encourage student participation and discussion over a strict lecture model. Thus, students will be required to complete assigned readings before class and be prepared to share their ideas, insights and questions with the class. All readings will be in English, so fluency in Korean is not necessary. The class will also attempt to bring some aspects of history to life, and as such we will schedule trips to museums and historic sites when possible.

5. Evaluation System



Relative evaluation Absolute evaluation (for Ewha International Summer College students only) Others :

- Explanation of evaluation system:

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Other
%	%	%	25%	%	25%	25%	25%

* Evaluation of group projects may include peer evaluations.

II. Course Materials and Additional Readings

1. Required Materials

All readings are electronic

2. Supplementary Materials

Field Trips (during class time—subject to change)

Kyöngbuk Palace

Namdaemun Market

Seoul Museum of History

Insa-dong

3. Optional Additional Readings

III. Course Policies



* For laboratory courses, all students are required to complete lab safety training.

IV. Course Schedule (3 hours each class)

Day	Date	Topics & Class Materials, Assignments
Day 1	(6/30)	1. Introduction
Day 2	(7/4)	2. Geography and Climate of Korea; Prehistoric Life on the Korean Peninsula <i>Pettid, Korean Cuisine: An Illustrated History, 7-26.</i>
Day 3	(7/5)	3. How did Ancient Koreans Live? Singing and Drinking throughout History. <i>Hyangga and Koryŏ kayo</i>
Day 4	(7/6)	4. Adoption of Foreign Belief Systems I Sem Vermeersch, "Buddhism as a Cure for the Land."
Day 5	(7/7)	1. Adoption of Foreign Belief Systems II Pettid, "Confucian Educational Works for Upper Status Women in Chosŏn Korea."
Day 6	(7/11)	2. Farming and Trade in Chosŏn Kim Kuentae, "Farming in the Chosŏn Period." Kim Eui-Hwan, "Salt: White Gold."
Day 7	(7/12)	3. Marriage and Married Life: Matrilineal and patrilineal systems, mother-in-laws and



Day	Date	Topics & Class Materials, Assignments
		daughter-in-laws, concubines and <i>kisaeng</i> Kwon Soon-Hyung, "Did People Divorce in Joseon Period?"
Day 8	(7/13)	4. Housing in Chosŏn: Where did People Live? Clothing in Chosŏn: What did they Wear? Pettid, "Daily Life, Ritual, and Popular Culture in Chosŏn Korea."
Day 9	(7/14)	1. Diet: What did People Eat? Where did <i>kimch'i</i> come from? Pettid, <i>Korean Cuisine: An Illustrated History</i> , 27-67.
Day 10	(7/18)	2. More Food: Ritual and Special Foods Pettid, <i>Korean Cuisine: An Illustrated History</i> , 68-109. Chung Yeon-sik, <i>Liquor and Taverns</i>
Day 11	(7/19)	3. Medicine and Life in Chosŏn Pettid, "Science, Food and Health in Chosŏn Korea."
Day 12	(7/20)	4. Life Rituals: Milestones in Life Pettid, "Daily Life, Ritual, and Popular Culture in Chosŏn Korea." Sim Jae-woo, "The Penal System"
Day 13	(7/21)	1. Death, Funerary Customs and Ghosts in Chosŏn Pettid, "Ghostly Encounters: Perceptions of Death and the Afterlife in Koryŏ and Early Chosŏn"



Day	Date	Topics & Class Materials, Assignments
Day 14	(7/25)	2. Education: Learning and Edification for All Jang Dong-pyo, "The Educational System" Seo Tae-won, "Military Life"
Day 15	(7/26)	3. Entertainment and Sports in Premodern Korea: Let's Have Fun! Pettid, "Daily Life, Ritual, and Popular Culture in Chosŏn Korea." O Jong-rok, "Tea and Tobacco"
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

V. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> . Visual impairment : braille, enlarged reading materials . Hearing impairment : note-taking assistant . Physical impairment : access to classroom, note-taking assistant 	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> . Visual impairment : braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment : written examination instead of oral . Physical impairment : longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.