



# Ewha International Summer College

## Course Syllabus

### [Korean Traditional Dance]

Professor: TBA  
 E-mail: TBA  
 Home Univ.: TBA  
 Dept.: TBA

As part of the cultural experience for foreigners, the course will use *Buchaechum* (a Korean Fan Dance), one of the signature forms of Korean dance to make the participants feel and comprehend Korean style and sentiment.

**Description:**

- *Buchaechum* (a Korean Fan Dance)

*Buchaechum* (a Korean Fan Dance) a dance form of holding fans in both hands to perform in various beautiful shapes, such as bird, flower, butterfly and wave.

The course aims to allow the participants to comprehend the Korean traditional culture and feel the Korean national sentiment embedded in such culture through dance.

**Objective:**

The participants will sequentially learn Korean dance from its basic movements to intensive movements. During the last week of the course, the participants will complete and present their dance works utilizing the studied movements.

**Prerequisite:**

[Textbook needed?] [Pre-knowledge needed?] [Materials needed?]

Credits	3	Contact Hours	45
Week 1	6/29(Tue)	<ul style="list-style-type: none"> <li>•Orientation</li> <li>•Korean Traditional Basic Movements #1 (basic posture, breathing, bending, step)</li> <li>•Understanding theoretical background of Fan Dance</li> </ul>	
	6/30(Wed)	<ul style="list-style-type: none"> <li>•Korean Traditional Basic Movements #2 (various forms of step, upper body movements)</li> <li>•Technique of using fans</li> </ul>	
	7/1(Thu)	<ul style="list-style-type: none"> <li>•Korean Traditional Basic Movements #3 (combining the steps and upper body movements)</li> <li>•Dance motions of Fan Dance #1</li> </ul>	
Week 2	7/5(Mon)	<ul style="list-style-type: none"> <li>•Korean Traditional Basic Movements #4 (spin, jump)</li> <li>•Dance motions of Fan Dance #2</li> </ul>	

	7/6(Tue)	•Korean Traditional Basic Movements #5 •Dance motions of Fan Dance #3
	7/7(Wed)	•Fan Dance- Choreography Working, part I
	7/8(Thu)	•Fan Dance- Choreography Working, part II
Week 3	7/12(Mon)	•Fan Dance- Choreography Working, part III
	7/13(Tue)	•Group activity
	7/14(Wed)	•Fan Dance- Choreography Working, part IV
	7/15(Thu)	•Fan Dance- Choreography Working, part V
Week 4	7/19(Mon)	•Fan Dance- Choreography Working, part VI
	7/20(Tue)	Performance Rehearsal I
	7/21(Wed)	Performance Rehearsal II
	7/22(Thu)	Closing Ceremony and Performance

Evaluation(%)	Group activity (30)	Performance (30)	Attendance (30)	Assignments	Participation (10)	Etc.
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\* The contents of this syllabus are not final—they may be updated.

\* The equipment (optional) required for practice will be informed during the first class.