



Ewha International Summer College

Course Syllabus

[Korean Traditional Painting]

Professor: Yumi Chung
E-mail: yumichungart@gmail.com
Home Univ.: Ewha Womans University
Dept.: Department of Fine Art / Korean Painting

Description: This course is designed to provide students with an opportunity to understand Korean traditional painting through learning usage of Korean traditional materials for painting and various techniques. The course consists of four parts: The Four Gentlemen (Four plants: Plum, Orchid, Chrysanthemum and Bamboo), Drawing on folding fan, Landscape painting and Painting with text on folding painting book (album of painting). Students will practice diverse types of Korean traditional painting and experience unique perspectives of Korean traditional painting. This process will be helpful to develop creative ideas to express for artwork. There will be an exhibition with the artworks at the end of this course. Furthermore, this class includes a field trip to visit galleries, art spaces and museum.

Objective: **[Course objective]**

1. Understand the spirit of Korean traditional painting through learning usage of traditional materials and various techniques.
2. Develop ability of 'line' expression as an important part of Korean traditional painting.
3. Expand creative ideas to express for artwork based on learned skills of Korean traditional painting.

[Materials needed]

Students are required to purchase materials (brush, paper, ink, folding fan, etc) for class and it would cost around 90USD (100,000KRW). The material list will be given on the first day.

Prerequisite:

[References]

- *Treasures from Korea: arts and culture of the Joseon dynasty, 1392-1910.* Woo, H. S. and others, Philadelphia : Philadelphia Museum of Art, 2014.

- *Landscapes : seeking the ideal land.* National Museum of Korea, Seoul : National Museum of Korea, 2016.

- *Art of the Korean Renaissance, 1400-1600.* Lee, S. Y, New York : Metropolitan Museum of Art, 2009.

- *Modern Korean ink painting.* Chung, H. M, Elizabeth, NJ ; Seoul : Hollym, 2006.

- *Korean handmade paper*. Kim, H. J, Seoul : Ministry of Culture, Sports and Tourism, 2010.
 - *Seals from the Joseon Royal Collections*. National Palace Museum of Korea, Seoul : National Palace Museum of Korea, 2006.

Credits	3	Contact Hours	45
Week 1	6/25(Thu)	Orientation Overview of the course	
Week 2	6/29(Mon)	Studio practice Study on Korean traditional materials (paper, brush, ink, ink stick, ink stone and traditional glue) and basic techniques for painting	
	6/30(Tue)	Studio practice - Part 1 (1) The Four Gentlemen (Four plants: Plum, Orchid, Chrysanthemum and Bamboo)	
	7/1(Wed)	Studio practice - Part 1 (2) The Four Gentlemen (Four plants: Plum, Orchid, Chrysanthemum and Bamboo)	
	7/2(Thu)	Field Trip Galleries, art spaces and museum	
Week 3	7/6(Mon)	Studio practice - Part 2 (1) Line drawing	
	7/7(Tue)	Studio practice - Part 2 (2) Drawing on folding fan	
	7/8(Wed)	Mid-term Presentation	
	7/9(Thu)	Studio practice - Part 3 (1) Landscape drawing (Ewha Womans University campus)	
Week 4	7/13(Mon)	Studio practice - Part 3 (2) Landscape drawing	
	7/14(Tue)	Studio practice - Part 3 (3) Landscape painting	
	7/15(Wed)	Studio practice - Part 4 (1) Drawing with text on folding painting book (album of painting)	
	7/16(Thu)	Studio practice - Part 4 (2) Painting with text on folding painting book (album of painting)	
Week 5	7/20(Mon)	Studio practice - Part 4 (3) Painting with text on folding painting book (album of painting)	
	7/21(Tue)	Exhibition / Critique	

* In some cases, course schedule can be changed depending on the progress of the class.

Evaluation(%)	Midterm	Final	Attendance	Assignments	Participation	Studio work
	10	10	20	10	0	50

※ Applicants with intent for more than one course are asked to make up a syllabus for each, repeatedly using the above template.

[Evaluation System]

- 1. Attendance: 20% (3 late = 1 absence / 5 absence= grade F (Fail))
- 2. Studio work: 50%
- 3. Assignment: 10%
- 4. Mid-term Presentation, Exhibition, Final critique: 20%

[Course Format]

- 1. Lecture
- 2. Visual image presentation
- 3. Studio practice
- 4. One-to-one tutorial
- 5. Presentation, Exhibition, Critique
- 6. Field trip

<Korean traditional painting>



The Four Gentlemen (Four plants: Plum, Orchid, Chrysanthemum and Bamboo)

[Image: National Museum of Korea]



Folding fan

[Image: National Folk Museum of Korea]



Album of painting (a part)

[Image: National Museum of Korea]



Album of painting

(Folding painting book)