

[Course Title]

Professor: Yesung KIM
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Home Univ.: Ewha Womans University
Dept.: Ceramic Art

Description: Students will be provided the information of Korean ceramics which is renowned for its long history and rich artistic heritage. Students will learn the basic skills in ceramic making and will be encouraged to acquire the traditional Korean decorative techniques such as incising and inlaying techniques of the Goryeo Celadon and slip brushing technique of Joseon Buncheong.

Objective: The purpose of this class is to introduce the student to the rich Korean Ceramic tradition and possibilities of clay as an artistic medium through practical studio work.
Prerequisite: [Textbook needed?] [Pre-knowledge needed?] [Materials needed?]

Credits		Contact Hours	45
Week 1	7/2(Thu)_D1	Introduction & Orientation Video lecture	
Week 2	7/6(Mon)_D2	1. 3 pinching bowls Studio work begins Making pinch-bowls Applying surface decorations to the bowl with slip	
	7/7(Tue)_D3	2. 1 coiling vessel with figurine Learning coiling technique Making vessels and applying surface decoration on the vessel with coiling	
	7/8(Wed)_D4	3-1. 1 ceramic miniature house (lid) Learning slab-building technique Making boxes with lids	
	7/9(Thu)_D5	3-2. 1 ceramic miniature house(box) Learning slab-building technique Making boxes with lids	
Week 3	7/13(Mon)_D6	4-1. 1 incense burner Learning Openwork decoration	
	7/14(Tue)_D7	4-2. 1 incense burner Continue making	
	7/15(Wed)_D8	5-1. 3 tiles(or coasters) Making clay tiles or coasters Learning Inlaying decoration ※ Bisque firing due Project1,2,3	
	7/16(Thu)_D9	5-2. 3 tiles(or coasters) Apply inlaying technique of Goryeo Celadon on the tiles or coasters by copying Korean traditional patterns	
Week 4	7/20(Mon)_D10	6-1. Making figures ※ Bisque firing due Project4,5	

	7/21(Tue)_D11	6-2. Making figures
	7/22(Wed)_D12	Painting with cobalt-blue and iron-brown on the surface of bisque ware and Glazing (Project 1,2,3)
	7/23(Thu)_D13	Glazing and firing all works (Project 4,5)
Week 5	7/27(Mon)_D14	Field Trip / Preparing Photos
	7/28(Tue)_D15	Student presentation

Evaluation(%)	Midterm	Final	Attendance	Assignments	Participation	Etc.
		40	40	15	5	

※ **Applicants with intent for more than one course are asked to make up a syllabus for each, repeatedly using the above template.**

※ **Attendance 40% (5 absences = F, 3 absence = C, 3 late attendance = 1 absence)**

※ **Final=Completion of work 40%**