



Ewha International Summer College

Course Syllabus

[Course Title]

Professor: [Lee Eun Young]
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Home Univ.: [Ewha Womans university]
Dept.: [Ceramic Arts]

Description: Introduction of Korean Ceramic tradition and possibilities of clay as an artistic medium through practical studio work.

Objective: [The purpose of this class is to introduce the student to the rich Korean Ceramic tradition and possibilities of clay as an artistic medium through practical studio work. Students will be provided the information of Korean ceramics which is renowned for its long history and rich artistic heritage. Students will learn the basic skills in ceramic making and will be encouraged to acquire the traditional Korean decorative techniques such as incising and inlaying techniques of the Goryeo Celadon and slip brushing technique of Joseon Buncheong.]

Prerequisite:: [Materials]
 Students will be provided with hand tools and studio equipments along with clay and glazes for the studio work. You are expected to clean up your work area at the completion of each class. Work in progress must be placed on your shelf. Reuse all clay that is suitably plastic to work, or return it into the clay bin. Do not put anything but unfired clay in the clay bins. Be careful to remove all tools and foreign materials. Lab fees (50,000 Won) will be occurred to cover the materials and firing expense.

Credits	3	Contact Hours	45
Week 1	7/1(Wed)	Introduction & Orientation - Video lecture	
	7/2(Thu)	Studio work begins. Making pinch-bowls Applying surface decorations to the bowl with slip - Pinching Technique 1. 3 pinching bowls	
Week 2	7/6(Mon)	Learning coiling technique. Making vessels and applying surface decoration on	

		the vessel with coiling - Coiling Technique 2. 1 vessel
	7/7(Tue)	Making vessel forms of the earthenware in Three Kingdoms Period - Pinching & Coiling Technique 3. 1 animal shaped vessel, boat shaped vessel or etc.
	7/8(Wed)	Learning slab-building technique Making boxes with lids - Slab building Technique 4. 1 ceramic miniature house
	7/9(Thu)	Learning slab-building technique Making boxes with lids - Slab building Technique 4. 1 ceramic miniature house
Week 3	7/13(Mon)	Apply bunching Decoration, Making boxes with lids - Slab building Technique & Bunching Decoration 4. 1 ceramic miniature house
	7/14(Tue)	Apply inlaying technique of Goryeo Celadon on the tiles or coasters by copying Korean traditional patterns - Slab building technique & inlaying decoration 5. 3 tiles
	7/15(Wed)	Apply inlaying technique of Goryeo Celadon on the tiles or coasters by copying Korean traditional patterns - Slab building technique & inlaying decoration 5. 3 tiles
	7/16(Thu)	Learning Openwork decoration - Openwork Technique 6.1 incense burner
Week 4	7/20(Mon)	Learning Openwork decoration - Openwork Technique 6.1 incense burner
	7/21(Tue)	Learning carving technique, Making stamp - Carving technique
	7/22(Wed)	Final glazing

		- All work should be ready to Bisque firing
	7/23(Thu)	Field trip - Ewha museum
Week 5	7/27(Mon)	Presentation

Evaluation(%)	Midterm	Final	Attendance	Assignments	Participation	Etc.
			40	15	5	40

※ Applicants with intent for more than one course are asked to make up a syllabus for each, repeatedly using the above template.