



Ewha International Summer College

Course Syllabus

[Gender Relations in Korea]

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This course will discuss how social, cultural, and political constructions of gender shape the life of women and men in Korea. In this course students will get a better understanding of the gender relations by reviewing and critiquing historical and contemporary sources of gender and gender roles in Korea.

This is a 4-week intensive course that covers various issues of gender relations in Korea. Careful and complete readings of the assigned texts are crucial to our success in the course. Students should complete the assigned readings before coming to class and be prepared to discuss, debate, argue, analyze, question, and criticize the relevant issues in class.

Description:

The class is organized as a combination of lectures, students' presentations, discussions and fieldtrips. We will also watch a few short films and discuss them in class. There is one exam drawn from the assigned readings and class discussions. Students are required to do a group presentation on a topic related to gender issues in Korea. Guideline for the presentation will be provided in class.

There will be fieldtrips to relevant places including the House of Sharing (the Residence of former sexual slaves, Comfort women, during the Japanese colonial rule), Korea Sexual Violence Relief Center, etc.

Objective:

The class helps students to learn about key gender issues in contemporary Korea and also to develop critical perspectives on the ways in which the gender inequality has been transformed and/or continued in Korea.

Prerequisite:

A course reading packet will be available at the University copy center for purchase. Pre-knowledge is not needed.

Credits	3	Contact Hours	45
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<p>Week 1</p>	<p>6/25(Thu)</p>	<p>Concepts and Theories</p> <ul style="list-style-type: none"> ♦ Gender, gender roles, gender identity, and gender relations ♦ Social constructions of gender ♦ Intersection of gender and institutions <p><i>Required reading:</i> Course reading packet: TBA</p>
<p>Week 2</p>	<p>6/29(Mon)</p>	<p>Gender and in Korea</p> <ul style="list-style-type: none"> ♦ Watch Film "Kim Ji Young, Born 1982" ♦ Class discussion <p><i>Recommended reading</i> Cho, Nam-Joo. 2000. <i>Kim Kiyong, Born 1982: A Novel</i>. *The book is not required to purchase since we will watch the movie. But I strongly recommend that you read the book as well. The book is available at the university library.</p>
	<p>6/30(Tue)</p>	<p>Women's Places in Korea: Change and Continuity</p> <ul style="list-style-type: none"> ♦ Confucian heritage ♦ Gender roles and responsibility ♦ Gender (in)equality in Korea <p><i>Required reading:</i> -Finch, John and Seung-kyung Kim. 2017. "The Korean family in transition" in Youna Kim (ed.) Routledge Handbook of Korean Culture and Society.</p>
	<p>7/1(Wed)</p>	<p>Gender, Marriage, and Family in Korea</p> <ul style="list-style-type: none"> ♦ Marriage and Family Law ♦ Family Headship System <p><i>Required reading:</i> -Shin, Ki-young. 2006. "The Politics of the Family Law Reform Movement in Contemporary Korea: Contentious Space for Gender and the Nation" <i>The Journal of Korean Studies</i>. Vol. 11. No. 1. (Fall). Pp.93-125</p>
	<p>7/2(Thu)</p>	<p>Women's Movement in Korea</p>

		<ul style="list-style-type: none"> ♦ Women's movement: Historical view ♦ #Me-Too movement in Korea <p><i>Required reading:</i></p> <p>-Chung, H. 2020. "South Korean Women's Movement: between modernization and globalization" <i>Routledge Handbook of East Asian Gender Studies</i>. (ed. by Jieyu Liu and Junko Yamashita). New York: Routledge</p>
Week 3	7/6(Mon)	<p>Gender-based violence (GBV)</p> <ul style="list-style-type: none"> ♦ Law and policy against GBV ♦ Fieldtrip to "Korea Center for the Victims of Sexual Violence" <p>(The date is subject to change).</p>
	7/7(Tue)	<p>Construction of Beauty in Korea</p> <ul style="list-style-type: none"> ♦ Medicalization of Beauty ♦ Race and Gender of Plastic Surgery ♦ Sexuality in Korea <p><i>Required reading:</i></p> <p>-Kaw, Eugenia. 1993. "Medicalization of racial features: Asian American women and cosmetic surgery". <i>Medical Anthropology Quarterly</i>. 7(1):74-89</p> <p>-Shim, Young-Hee. 2001. "Feminism and the Discourse of Sexuality in Korea: Continuities and Changes" <i>Human Studies</i>. Vol. 24. No. 1/2, pp. 133-148.</p>
	7/8(Wed)	<p>Gender and Work</p> <ul style="list-style-type: none"> ♦ Women in Korea's Development ♦ Women at Work ♦ Economic empowerment of women <p><i>Required reading:</i></p> <p>-Kim, S.K and John Finch. 2002. "Confucian Patriarchy Reexamined: Korean Families and the IMF Economic Crisis" <i>The Good Society</i>. Volume 11, No. 3.</p> <p>-Cooke, Fang Lee. 2010. "A Comparative analysis of China, India, Japan, and South Korea". <i>The International Journal of Human Resources Management</i>. Vol. 21. Issue 12.</p>

	7/9(Thu)	<p>*Fieldtrip to "House of Sharing" (The residence & museum of Korean women who were forced into sexual slavery by the Japanese colonial military government.): The Fieldtrip day will be Saturday, July 11 ((The date is subject to change.). Thus Thursday class will be replaced with the fieldtrip on Saturday (i.e., no class meeting on July 9).</p> <p><i>Required reading:</i></p> <p>-Min, Pyong Gap. 2003. "Comfort women: The intersection of colonial power, gender and class" <i>Gender and Society</i>, Vol. 17, No. 6 (Dec.), pp. 938-957</p>
Week 4	7/13(Mon)	Midterm exam
	7/14(Tue)	<p>Gender and Politics</p> <ul style="list-style-type: none"> ♦ Gender Politics in Korea <p><i>Required reading:</i></p> <p>-Shvedova, Nadezhda. 2005. 'Obstacles to Women's Participation in Parliament' in IDEA. <i>Women in Parliament: Beyond Numbers</i>. Chapter 2.</p>
	7/15(Wed)	<p>Gender, Race, and Class in Contemporary Korea I</p> <ul style="list-style-type: none"> ♦ Multiculturalism and Gender Hierarchy ♦ International Marriages in Korea <p><i>Required reading:</i></p> <p>-Lim, Timothy, 2010. "Rethinking Belongingness in Korea: Transnational Migration, 'Migrant Marriages' and the Politics of Multiculturalism" <i>Pacific Affairs</i>. Volume 83, No. 1 (March)</p>
	7/16(Thu)	<p>Gender, Race, and Class in Contemporary Korea II</p> <ul style="list-style-type: none"> ♦ International Labor Migrants in Korea ♦ Film
Week 5	7/20(Mon)	<p>Course Wrap-up and Discussion</p> <p>Presentation on group paper topic</p>
	7/21(Tue)	Group Paper Presentations

Evaluation(%)	Midterm	Final	Attendance	Presentation	Participation	Etc.
	40		10	30	20	