

# Syllabus (2024-Summer)

Course Title	Traditional Korean Painting	Course No.	
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thr Classroom TBA		
Instructor	Name Inje Sung	Department Department of Fine Art / Korean Painting	
	E-mail saintij@naver.com	Phone	
Office Hours Office Location			

## I. Course Overview

### 1. Course Description

This course is designed to provide students with an opportunity to understand traditional Korean Painting through learning usage of traditional Korean materials for painting and various techniques. The course consists of four parts: The Four Gentlemen (Two plants: Orchid, Chrysanthemum), Drawing on folding fan, Landscape painting and Painting with text on folding painting book (album of painting), Making Traditional Korean Stamp. Students will practice diverse types of traditional Korean Painting and experience unique perspectives of traditional Korean Painting. This process will be helpful to develop creative ideas to express for artwork. There will be an exhibition with the artworks at the end of this course. Furthermore, this class includes a field trip to visit galleries, art spaces and museum.

### 2. Prerequisites

### 3. Course Format

1. Lecture
2. Visual image presentation
3. Studio practice
4. One-to-one tutorial
5. Presentation, Exhibition, Critique
6. Field trip

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
30%	10%	50%	10%	%

#### 4. Course Objectives

- 1. Understand the spirit of traditional Korean Painting through learning usage of traditional materials and various techniques.
- 2. Develop ability of 'line' expression as an important part of traditional Korean Painting.
- 3. Experience of making traditional Korean stamp to understand traditional Korean culture through art materials and skills.
- 3. Expand creative ideas to express for artwork based on learned skills of traditional Korean Painting.

#### 5. Evaluation Systems

Relative evaluation  Absolute evaluation (for Ewha International Summer College students only)  Others

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Others
25%	25%	%	10%	%	0%	40%	%

## II. Course Materials and Additional Readings

### 1. Required Materials

Students are required to purchase materials (brush, paper, ink, paints, folding fan, folding painting book, carving knife, carving stone, etc) for class and it would cost around 90USD (120,000KRW). The material list will be given on the first day.

### 2. Supplementary Materials

### 3. Optional Additional Readings

- Treasures from Korea: arts and culture of the Joseon dynasty, 1392-1910. Woo, H. S. and others, Philadelphia : Philadelphia Museum of Art, 2014.
- Landscapes : seeking the ideal land. National Museum of Korea, Seoul : National Museum of Korea, 2016.
- Art of the Korean Renaissance, 1400-1600. Lee, S. Y, New York : Metropolitan Museum of Art, 2009.
- Modern Korean ink painting. Chung, H. M, Elizabeth, NJ ; Seoul : Hollym, 2006.
- Seals from the Joseon Royal Collections. National Palace Museum of Korea, Seoul : National Palace Museum of Korea, 2006.

## III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
<b>Day 1</b>	(7/1)	<b>Orientation</b> Overview of the course <b>Studio practice</b> Study on traditional Korean materials (paper, brush, ink, ink stick, ink stone)
<b>Day 2</b>	(7/2)	<b>Studio practice</b> Basic techniques for traditional Korean painting
<b>Day 3</b>	(7/3)	<b>Studio practice</b> The Four Gentlemen- Orchid
<b>Day 4</b>	(7/4)	<b>Studio practice</b> The Four Gentlemen - Chrysanthemum

Day	Date	Topics & Class Materials, Assignments
<b>Day 5</b>	(7/8)	<b>Studio practice</b> - Making Traditional Korean Stamp 1 Korean characters (own name is pronounced in Korean)
<b>Day 6</b>	(7/9)	<b>Studio practice</b> – Making Traditional Korean Stamp 2 Symbol seal
<b>Day 7</b>	(7/10)	<b>Field Trip</b> Galleries, art spaces and museum
<b>Day 8</b>	(7/11)	<b>Artwork for mid-term evaluation</b> <b>Studio practice</b> -Painting on a handheld folding fan
<b>Day 9</b>	(7/15)	<b>Studio practice</b> – Plant Painting with Coloring
<b>Day 10</b>	(7/16)	<b>Studio practice</b> – Gimyeongjuljido (Korean Still life)
<b>Day 11</b>	(7/17)	<b>Studio practice</b> – Landscape painting on folding painting book (Ewha Womans University campus)
<b>Day 12</b>	(7/18)	<b>Studio practice</b> – Landscape painting on folding painting book (Ewha Womans University campus)
<b>Day 13</b>	(7/22)	<b>Studio practice</b> – Painting with text on folding painting book
<b>Day 14</b>	(7/23)	<b>Artwork for final evaluation</b> <b>Studio practice</b> – Painting on Korean paper
<b>Day 15</b>	(7/24)	<b>Critique, Exhibition</b>
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

< Traditional Korean Painting >



The Four Gentlemen (Four plants: Plum, Orchid, Chrysanthemum and Bamboo)

[Image: National Museum of Korea]



Folding fan

[Image: National Folk Museum of Korea]



Album of painting (a part)

[Image: National Museum of Korea]



Album of painting

(Folding painting book)

## IV. Special Accommodations

\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>. Visual impairment: braille, enlarged reading materials</li> <li>. Hearing impairment: note-taking assistant</li> <li>. Physical impairment : access to classroom, note-taking assistant</li> </ul>	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> <li>. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>. Hearing impairment: written examination instead of oral examination</li> <li>. Physical impairment: longer examination hours, note-taking assistant</li> </ul>

- Actual support may vary depending on the course.

\* The contents of this syllabus are not final—they may be updated.