

Kim, Young
ykim329@gmail.com

EDUCATION

Ph.D., Art History, University of Wisconsin-Madison, 2023

M.Phil., Chinese Studies, The Chinese University of Hong Kong, 2016

B.A., East Asian Languages and Literatures, Yale University, 2012

APPOINTMENT

2023-2024 Lecturer, Ewha Womans University

Introduction to Asian Art History (Undergraduate Major Elective, English Course)

Introduction to Korean Art History (Undergraduate Major Elective, English Course)

2023 Lecturer, Dankook University

Curatorial Practice in Hanbok Exhibitions (Graduate Seminar)

2021-2022 Teaching Assistant, University of Wisconsin-Madison

Seeing through Conspiracies (Undergraduate Major Elective)

Introduction to Visual Cultures (Undergraduate Major Elective)

2021 Instructor, University of Wisconsin-Madison

Agency and Image in Asia (Undergraduate Major Elective)

AWARD & FELLOWSHIP

2022-2023 UW-Madison Institute for Research in the Humanities Dana-Allen Dissertation Fellowship

2021 UW-Madison Department of Art History Final Nomination for Graduate School Teaching Award

2020 UW-Madison Department of Art History Pantzer Research Fellowship

2017-2020 UW-Madison Collaborative Training Grant for Premodern China Studies

2013-2015 Charles C. Killin Wisconsin Distinguished Fellowship

2013-2015 The Chinese University of Hong Kong Postgraduate Scholarship

2012 Yale Yung Wing Cultural Scholarship (Declined)

2009-2011 Yale Richard U. Light Fellowship for Language Study in East Asia (4-times winner)

CURATORIAL PRACTICE

2019-2020 Chazen Museum of Art Curatorial Assistant

Painting, Sculpture, and Decorative Art

2018-2020 Planning for Regular Rotation, Chazen Gallery XV, 2018-2020

Tradition and Innovation in Chinese Landscape Painting (2018 Spring)

Legendary Chinese Figures in the Japanese Cultural Imagination (2019 Spring)

Looking Askance: Reimagining the Past in Contemporary Chinese Art (2019 Fall)

Mind Journey through Chinese Landscape Paintings (2020 Summer)

INVITED TALK & CONFERENCE PRESENTATION

“One, or Two? A Discursive Reading of the Qianlong Emperor’s Double Portrait” Institute for Research in the Humanities Monday Seminar, UW-Madison, October 2022

“A Ming Dynasty Rank Badge: Status, Elegance, and Auspiciousness” Mellon Chinese Object Study Workshop Convening, D.C., August 2022 (competitive selection)

“Hermeneutics of Omens: The Qianlong Emperor’s Struggle in Interpreting Kangxi’s Deer Antlers” 8th Trans-Asia Graduate Student Conference, UW-Madison, April 2022

“Boundaries of Description: Function and Excess in Giuseppe Castiglione’s *Gathered Auspiciousness*” 7th Trans-Asia Graduate Student Conference, UW-Madison, November 2020

“Auspices from Nature: Re-direction in Understanding Auspicious Images at the Qing Court” 6th Trans-Asia Graduate Student Conference, UW-Madison, April 2019

“Things in Novels: Mirror as Material Object in *The Dream of the Red Chamber*” Material Culture Across Disciplines Graduate Student Conference, UW-Madison, March 2019

“Social Life of Illustrations: The Late Ming Painter Wen Shu’s Refashioning of *Materia Medica* Pictures” Midwest Conference on Asian Affairs, Minneapolis, October 2018

WORKSHOP

2019-2020 Head Organizer, UW-Madison Borghesi-Mellon Interdisciplinary Humanities Workshop (Wrote the proposal which won \$5,000 grant from Borghesi-Mellon foundation, solicited faculty and student participation, invited outside speakers, and ran biweekly discussion sessions)

2019 Participant, Mellon Chinese Object Study Workshop: Textiles at the Antonio Ratti Textile Center, the Metropolitan Museum of Art (competitive selection)